

28 JUNE 2011

# TRUMAN WATERFRONT

UPLAND IMPROVEMENTS  
DESIGN AND  
CONSTRUCTION  
ADMINISTRATION

S A S A K I



Ms. Cheri Smith  
City Clerk  
City of Key West, Florida  
City Hall, 525 Angela Street  
Key West, Florida 33040

28 June 2011

re: Request for Qualifications No.  
11-004 -Professional Landscape  
Architectural/Engineering/Architecture/  
Land Surveyor Services for Truman  
Waterfront Upland Design and  
Construction Administration

SA # 16356.96

Dear Ms. Smith:

Sasaki Associates is pleased to present our credentials in response to the Truman Waterfront Upland Request for Qualifications. We understand that after over a decade of design study and public engagement the City of Key West is anxious to realize the vision for this waterfront parcel. Having been a part of the ongoing planning process for the Truman Waterfront, Sasaki is excited for the opportunity to reengage with the City and bring to life this iconic new open space for the people of Key West.

We believe Sasaki is uniquely suited to undertake and implement this project, bringing to Key West an unparalleled portfolio of national and international waterfront projects—projects that have not only touched but transformed the cities in which we built them. To complement the balance of disciplines we offer within our own firm, our core culture of collaboration, and our expertise and passion for complex urban waterfronts, we propose that, upon selection of Sasaki, we would work with the City of Key West to identify the best local professionals to round out our team. Sasaki has formulated a number of other successful project teams in this manner, and we believe that given exclusivity commitments already made by some of the strong local consultants on this project, it is an effective way to assemble the best possible team for the design and construction of Truman Waterfront. Sasaki will be the lead consultant on the project—driving the landscape, architectural and site design vision for the park, engaging the broader community within the design process, leading tasks within the project scope, and managing the consultant team—and we will engage local professionals to collaborate on tasks that benefit from a specialized understanding of practice in South Florida.

We will also seek collaboration with professionals from further afield, as needed, to make this project a success. In particular, we understand that the ongoing maintenance and programming of the park is of significant concern to the City, and thus we have already engaged Tim Marshall of ETM Associates to join the Sasaki design team. Tim has worked with cities across the country to formulate plans for some of the most well-known and well-used public spaces, based on the principle that parks that thrive and provide balance to the community are those that rise above the commonplace in the quality of design, facilities, maintenance and programs.

As Principal-in-Charge, I will orchestrate and focus the project team, working closely with the lead designer, Gina Ford, and the team's Project Manager, Susannah Ross. Gina, Susannah and I have collaborated in this way on numerous projects, including the Council Bluffs Riverfront, the Cincinnati Riverfront, and the Ithaca Commons. We will be joined by Zach Chrisco, our Project Civil Engineer, with whom we have worked closely in Council Bluffs and Ithaca, and who will bring technical and environmental rigor to the design process.

We understand that this new civic space has the potential to become a defining element for Key West. To achieve this goal, the design will require extraordinary attention and innovative thinking to clarify the vision and translate that vision into bold resultant work in the field. It demands a team completely familiar with bringing complex



projects to fruition under the constraints of time, budget, and public process. The enclosed Project Approach outlines our initial understanding of the project's key themes – Connections, Civic Life, Conch Culture, Climate and Sustainability, and Public Engagement – that we see as essential to its success.

I trust that you will find our information clear, responsive and complete. On behalf of our team, I want to express our enthusiasm about the possibility of restarting work with the City of Key West to realize a bold vision for the Truman Waterfront. We are committed to providing the seamless, long-term partnership, design excellence and technical rigor this project requires.

Sincerely,

A handwritten signature in black ink, appearing to read "Mark Dawson", is written over a light gray rectangular background.

Mark Dawson  
Principal-in-Charge

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## Central Park in New York. The Boston Common. Millennium Park in Chicago

Great parks are made when citizens, stakeholders and civic leadership seize the opportunity for greatness. This is precisely what the people of Key West did when they adopted the Truman Waterfront Concept Plan and—at the core of that plan—a commitment to transform this former military base into a civic park to be shared by the entire community.

# APPROACH &

In a largely built-out island environment, this commitment to preserving a valuable open space for the people and the ecology of the region demonstrates a progressive, holistic view toward the long-term social, economic, and ecological health of the Key West. The Truman Waterfront will forever be the island's "Central Park" – a lush, green oasis that will enrich the public space legacy of the City and will both connect and provide a soft contrast to Key West's other iconic open space, Mallory Square. The Park will provide for increased ecological diversity, greater waterfront connectedness and a higher level of amenity--available and accessible to all--ensuring a high quality of life for the people of Key West for generations to come. For us and for the City, the opportunity is exciting.

The Request for Qualifications and our previous experience working with the City on this remarkable site reinforce our understanding that forward-looking leadership and a commitment to both design excellence and innovative sustainability are central to this client team. We find these to be essential ingredients to the success of a design process. We believe our design philosophy and the City's goals are well-aligned – each focused on the connections between urban vitality and waterfront park design, the building of community governance toward sustainable implementation practices, and the creation of inspired design within a publicly-owned and publicly-maintained system.

We are pleased to submit the following response to the Request for Qualifications for the Truman Waterfront. Our practice is an energized and interdisciplinary group of designers solely dedicated to the improvement of quality of life in American cities through rigorous planning, exceptional design and strong community partnerships. In recent years, this shared mission has manifested in working relationships with a number of great Florida waterfront cities – Coconut Grove, Pensacola, Fort Lauderdale, Miami – all looking to reinvigorate their vibrancy and identity through significant public investments.

### APPROACH

Our work recognizes that every City is unique and requires a fundamentally different design response. There are, however, a series of common threads through our recent experience. These threads, which we will develop in a uniquely "Key West" fashion, represent our philosophical approach to the design process. These themes serve as a structuring system for our enclosed qualifications.

# PHILOSOPHY

## CONNECTING CITY, SITE & WATER

Integrating the waterfront into the civic fabric of the island

## ORCHESTRATING CIVIC LIFE

Aligning aspirations for the site's use with resilient operational systems

## EMBODYING CONCH CULTURE

Creating a place that is expressive of Key West's unique identity

## DESIGN FOR CLIMATE AND SUSTAINABILITY

Making a landscape that performs both socially and ecologically

## CONTINUING PUBLIC ENGAGEMENT

The shared evaluation of ideas to ensure long-term community support

Through the exploration of these threads, Sasaki, working with the City, will create a locally-grounded yet nationally-significant new waterfront. We envision a waterfront of reinvigorated, appropriately-scaled streets, paths and comfortable outdoor spaces. We imagine dynamic, adaptable public spaces for both the daily life of residents and visitors and large civic festivals; an organic mixing zone where public life is vibrant year-round. We imagine an ecologically-rich edge to the City where conditions are established to promote biodiversity; a place where land meets water, where natural and urban life interact.

## TEAM

Our team is a collective of interdisciplinary design collaborators, including practitioners with expertise in strategic planning, urban design, landscape architecture, architecture, graphic design, wayfinding, and engineering. Our best talent and brightest minds across all disciplines will be engaged in the creation of an exceptional design response and well-managed process. Leading the Sasaki team will be Mark Dawson and Gina Ford. As Principals, landscape architects and leaders at Sasaki, Mark and Gina share a passion for the medium of landscape within the context of the American city and share a portfolio of recent collaborations in cities with similar issues and aspirations to Key West. Susannah Ross will be the Project Manager and will help orchestrate the broader team. We look forward for the opportunity to demonstrate Sasaki's contemporary design practice as well as its legacy of enduring, built waterfront landscapes.

Our passion for cities, our extensive experience crafting internationally-recognized waterfront projects, our interdisciplinary practice model, and our exceptional team of experts make us uniquely suited for this project. We promise to deliver a place that is exciting and unexpected – one that gives the citizens of Key West a legacy waterfront that captures all of the energy, uniqueness and diversity of the island.



Charleston Riverfront

# CONNECTING CITY SITE & WATER

INTEGRATING THE WATERFRONT INTO THE CIVIC FABRIC OF THE ISLAND



CHARLESTON RIVERFRONT BEFORE TRANSFORMATION

The Truman Waterfront has the powerful potential to further knit the city and people of Key West to their waterfront. The connections and usable open space created there will further enhance a city that is already eminently suited for walking and exploration. This park will extend the life that spills out from Mallory Square and provide a crucial waterfront connection across Admiral's Cut, allowing for virtually continuous waterfront exploration from the Historic Seaport and HarborWalk to the beaches of Fort Zachary Taylor State Park. Further, the site that once obstructed the neighborhood of gridded streets—from Eaton to Petronia—from the waterfront, will now offer those streets powerful gateways, viewsheds, and physical connections to the water.

As a collaborative practice and one that has been building public waterfronts for nearly sixty-years, Sasaki brings both the depth and breadth necessary to create a vision and see it through implementation. Each of the case studies in this chapter – Charleston, Indianapolis, Cincinnati, and Council Bluffs – started with Sasaki master plans that represented compelling new visions for each community, visions rooted in place, ecology and urban life, and all focused on connecting the people and the city back to the waterfront. Through decades-long relationships with each city, Sasaki realized the visions for the transformative and now iconic waterfronts in Charleston and Indianapolis, and is now overseeing design and construction of multi-phased riverfront projects that will come to redefine quality of life in Cincinnati and Council Bluffs.



**INDIANAPOLIS RIVERFRONT**

The result of nearly a twenty-year relationship between the City, County, State, the United States Army Corps of Engineers and Sasaki, the Indianapolis Waterfront includes the reclamation and enhancement of two water bodies—the wild White River and the historic Canal through the City—and the creation of a series of civic “stages” that host the daily life of citizens as well as significant regional festivals.





OPENING SUMMER 2011

## CINCINNATI CENTRAL RIVERFRONT PARK

The goal of the master plan is to create a world-class contemporary setting on the riverfront for Cincinnati by reconnecting the heart of the city, Fountain Square, to the Ohio River. The 32-acre central riverfront park is the remaining and largest jewel to be implemented in a series of smaller public parks on the high banks of the downtown portion of the Ohio River. The Central Riverfront Park will complete the necklace on the Cincinnati riverfront and tie to a much larger statewide recreation trail and bike system that concludes in Columbus, Ohio, approximately 75 miles to the north.

The park acts as a setting and catalyst for civic activities and entertainment venues such as the new National Underground Freedom Center, Paul Brown Stadium (home of the Cincinnati Bengals) and the Great American Ballpark (home of the Cincinnati Reds), supported in partnerships with private and public funds. Planned in the district is a six-block, mixed-use development that will bring roughly 400 residential units and office and commercial activities into the waterfront district. The park program includes the creation of an appropriate setting for the Roebling Bridge, a historically significant architectural icon, along with areas for large gatherings, passive recreation, and programmed events. The park also provides opportunities to integrate art into public spaces. A design workshop with sculptor Albert Paley was held to search for park gateway expressions to celebrate the waterfront park.

Typical park events range from small picnic-like activities to large national events such as Tall Stakes, which brings 350,000 visitors to the downtown. The park includes several interactive water features, a 300-foot pier overlooking the river, a sculpture play area, pavilion, bench swings, water gardens and a 100-foot-long riverfront promenade, Cinergy Trace, as well as public landings and seasonal docking and wharves that service the commercial cruise boat traffic.





## COUNCIL BLUFFS

This Riverfront Master Plan seizes upon the distinct character of the Council Bluffs side of the Missouri River—richly forested, green and soft—in distinct contrast to the urbanized and high-banked Omaha side. Ecologically-sensitive areas are reinforced by reforestation and wetland enhancement strategies, while civically scaled park amenities are clustered at the foot of the new Pedestrian Bridge with views to the dramatic Omaha skyline. Phase One is currently under construction.







Addison Circle Park

# ORCHESTRATING CIVIC LIFE

ALIGNING ASPIRATIONS FOR THE SITE'S USE WITH RESILIENT OPERATIONAL SYSTEMS



ADDISON CIRCLE PARK

In recent years and throughout the country, expectations of public space are changing. Passive opportunities, though necessary, are not in themselves enough to create the kind of energy that urban residents are seeking. They want spontaneity, interaction, excitement, and engagement. This is absolutely true in Key West – where the public realm is thriving and alive at all hours of the day. To tap into this excitement, to become the heart of this community, and to provide a higher quality of life to residents and attract greater economic investment – the park must function both as a place of refuge and delight to everyday users and as a significant venue for celebration, festivals and performances.

Our body of work – including Addison Circle Park, National Harbor and Schenley Plaza – reflects the understanding that diverse, creative, urban people need fertile, vibrant public spaces. These projects demonstrate a strong conceptual and technical understanding of urban event in the landscape, including creative programming, sustainable maintenance and revenue-generation practices, and appropriately scaled spaces and infrastructure. They also demonstrate the potential for parks, if a number of critical strategies are employed to ensure the greatest possible returns, to serve as powerful engines of economic recovery and redevelopment. Parks that thrive and provide balance to the community are those that rise above the commonplace in the quality of design, facilities, maintenance and programs.



## NATIONAL HARBOR

National Harbor is a mixed-use complex located along the Potomac River just south of Washington, DC. While convenient to key tourist sites, National Harbor is conceived as a resort and convention destination that offers an alternative to the urban experience of Washington proper. Sasaki was the urban planner and landscape architect for the principal exterior spaces, as well as architect of certain key buildings and graphic designer of the project's signage and wayfinding systems.

The project is evocative of the region's great urban places such as Georgetown, Annapolis, Maryland and the Baltimore Inner Harbor. The vehicular entrance to National Harbor – called the National Gateway – is designed to provide a sense of transition and arrival.



## WATERWAY SQUARE

Waterway Square is at the heart of an emerging urban core of mixed-use development at The Woodlands, a 28,000 acre master planned community north of Houston. The distinctive one acre plaza functions as a major public space and landmark in Woodlands Town Center.

The plaza takes advantage of the site's unique topography by creating upper and lower terraces that connect Town Center streets to the Waterway. Water features include a 120 foot long water wall, waterfalls and cascades, vertical water jets and an interactive water feature designed for water play. Fountain, lighting, and music systems are integrated, choreographed and programmed to create a full range of effects. Open lawn areas and groves of trees within the plaza paving may be used for informal gatherings and recreation or as viewing areas for small performances and fountain displays.

New residential, hotel, office, and retail/restaurant development adjacent to Waterway Square will add to its vitality and reinforce its identity as an icon in Woodlands Town Center.





## SCHENLEY PLAZA

Schenley Plaza is the central meeting place of the Oakland district of Pittsburgh and a key component of the economic and social regeneration of the neighborhood. This green room unifies the varied land uses that surround it and creates a common ground where people can enjoy both the pleasures of daily life and the special events that occur within the plaza.

At the turn of the 20th century, rectangular tree bosques framed an open space that focused on the Schenley Memorial Fountain. This civic ensemble was conceived as the gateway to the adjacent Schenley Park. However, this original plaza design was unsuccessful as a public space and was converted into a parking lot.

The Sasaki design incorporates the surviving tree plantings and uses two spatial axes to create a 3.5 acre landscape that is both a green room for Oakland and the formal entrance to Schenley Park. The two axes create a fundamental spatial order within which a diversity of episodes -- pavilions, gardens, fountains -- are revealed to pedestrians as they move through the landscape. A multipurpose lawn and flower gardens relate the renovated Schenley Memorial Fountain to the campus of the University of Pittsburgh.

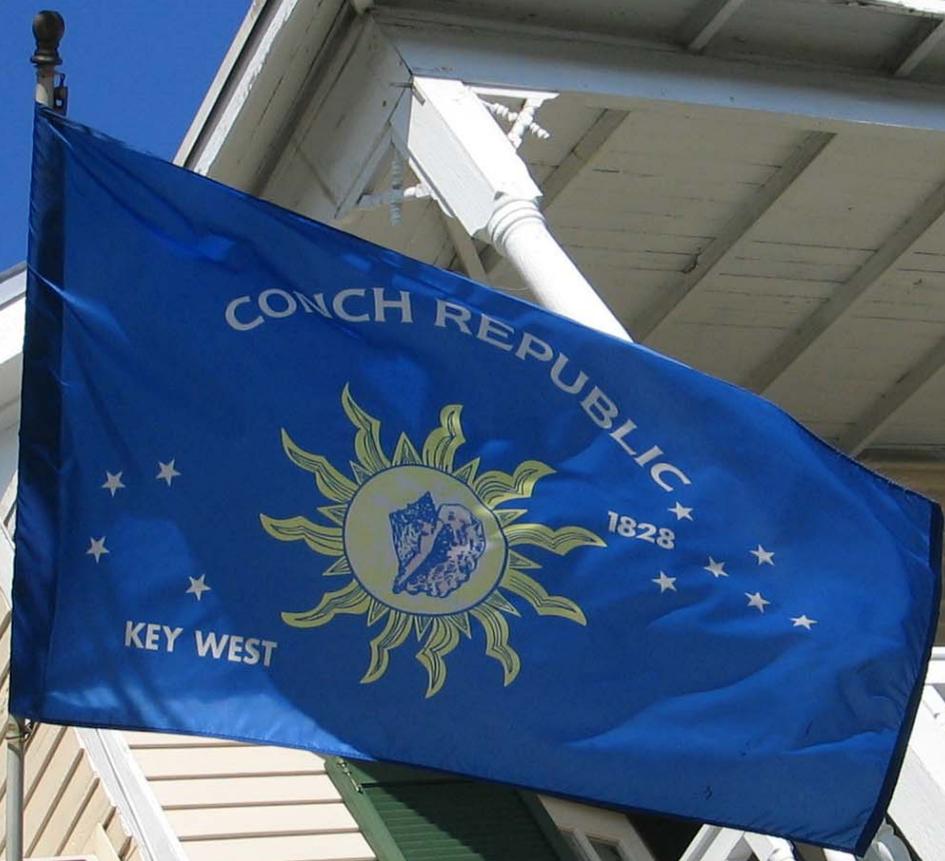


## MIAMI WORLD CENTER

Thirty acres on eight redeveloped blocks in the heart of downtown Miami will be transformed into one of the largest private master planned urban environments in the world. Sasaki is the landscape architect for the associated public spaces, including a major new civic square and gathering place at the center of the district and a landmark and iconic circular space on First Avenue. In addition, Sasaki is designing the transformation of Seventh Street into a pedestrian only promenade with shops and restaurants, as well as the streets and retail avenues that are the framework of the plan.

The streets are designed to create shaded walks through the district along with monumental royal palms lining First Avenue, the key retail street. The major public spaces are designed to expand as event venues with temporary street closures and infrastructure to accommodate large crowds. Streets and sidewalks will connect to existing transit lines at the edge of the district. Also, sustainable site strategies are integral to the design, including rainwater harvesting for fountain make up water.





CONCH REPUBLIC

1828

KEY WEST

CREATING A PLACE THAT IS EXPRESSIVE OF KEY WEST'S UNIQUE IDENTITY

# EMBODYING CONCH CULTURE



TRUMAN WATERFRONT &amp; NAVY PROPERTY, 2005 MASTER PLAN

Throughout the master planning process for the Truman Waterfront, our team remembers the community returning often to the notion of “Conch” culture. Key West is a unique place – truly unlike any in the world. It is a place of great social, economic and cultural diversity. It is a city that feels like a small town despite its international acclaim and great seasonal influx of visitors. The site of the Truman Waterfront is also unique – a place of great civic, environmental and military history. The role of the physical design will be to honor this uniqueness, interpret the history into significant new cultural facilities, and create a place that truly belongs to the citizens of Key West.

Rather than prescribing to a predefined style or design vocabulary, our design responses for waterfronts and urban environments are born out of a genuine understanding and respect for the specifics of a place. The work featured in this chapter translated inspiration from the local culture and regional vernacular into physical projects that feel appropriate and authentic. In Charleston, a local tradition of a pineapple offering to sailors transformed into an iconic fountain within the Charleston Waterfront Park. In Baton Rouge, the patterns, colors, and music of the city inspired a city-wide wayfinding and signage system.



## CHARLESTON WATERFRONT PARK

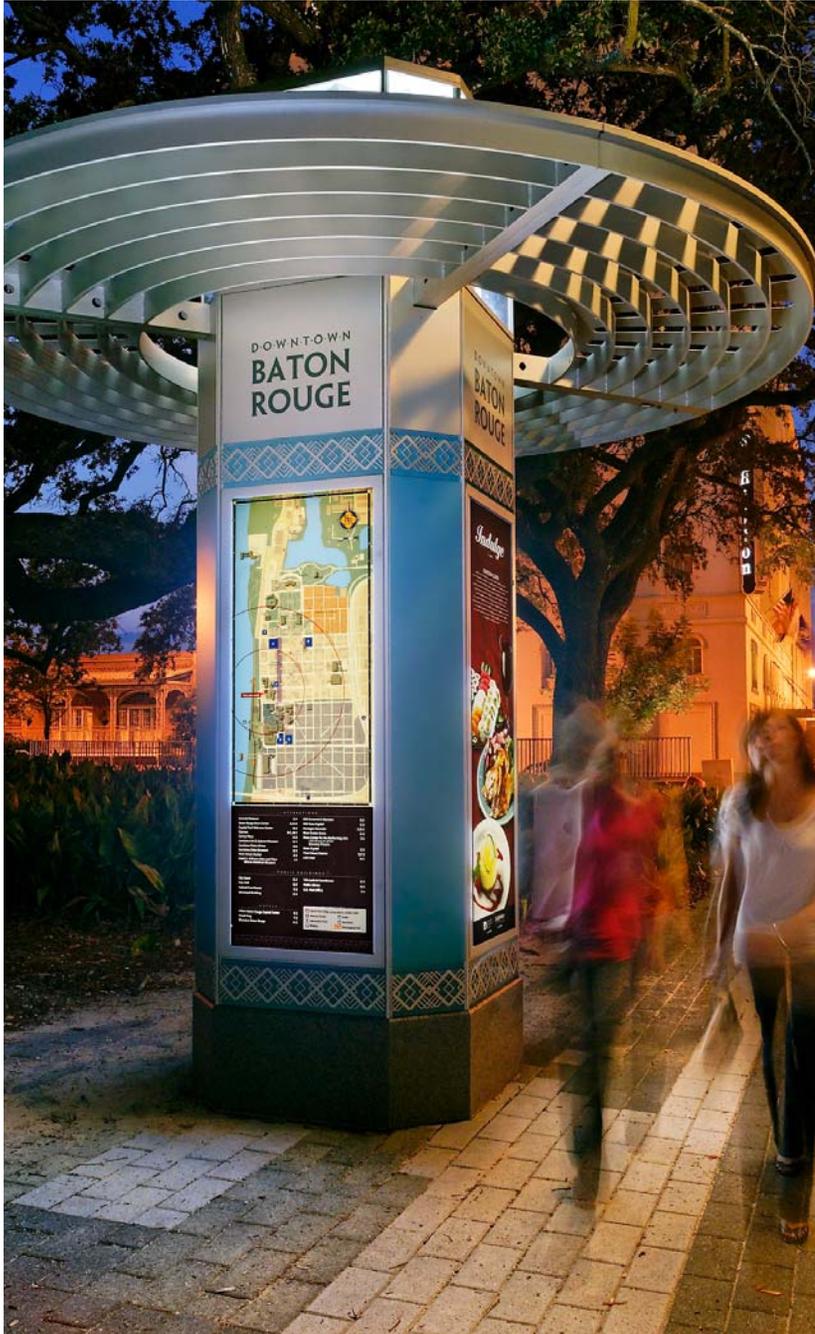
The master plan for the Charleston Peninsula provided the framework for public and private development with the goals of bringing new life to the waterfront and providing a safe, attractive environment that would invite residents, visitors, shoppers, and business people to the historic downtown. Sasaki's subsequent design for the seven-acre Waterfront Park transformed the underutilized Cooper River riverfront into a long, curving expanse of green that includes a 1,200 foot promenade along the water's edge, recreational piers, shade structures, participatory fountains, lawns and seating walls, and quiet gardens under a grove of live oaks. Restoring native vegetation and featuring the "low country" way of life contributes to the popularity of the waterfront areas. Within the park, existing marsh grasses along the promenade have been restored and supplemented to protect the river's marine ecology.

The pineapple fountain stands as a traditional symbol of hospitality in the south, while offering a cooling effect and interactive play for people of all ages. A 365-foot long pier reaches out to the deepest waters of the harbor, offering choice fishing spots as well as colonnaded shade structures with traditional porch swings and benches.

Immediately prior to its opening, the new waterfront edge successfully withstood the full force of Hurricane Hugo and has continued to stand the test of time as a popular promenade with sweeping views of the Cooper River.





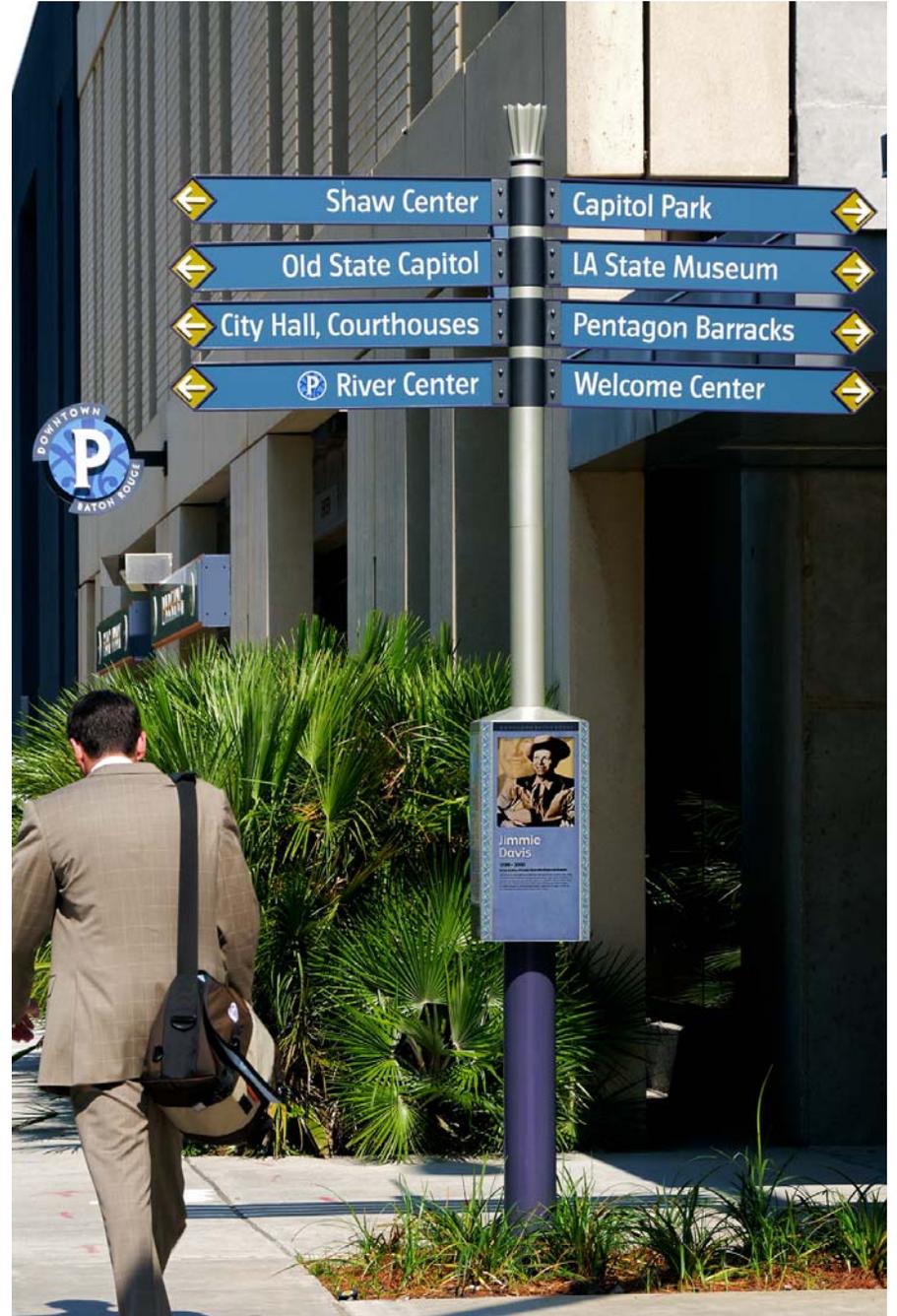


### BATON ROUGE WAYFINDING

The City of Baton Rouge hired Sasaki to assist with the programming, design, and implementation of a downtown wayfinding system to better serve visitors. Imbued with a rich heritage stemming from a succession of French, English and Spanish rule and Native American culture, the city offered imagery in many forms for the designers to draw from.

Sasaki designed district identity icons, information kiosks, street name signs, and interpretive graphics with fresh contemporary interpretations of the city's history and culture. More than simply wayfinding elements, sign shapes, patterns, fasteners, and details offer visitors to Baton Rouge a visual hint to its history.

Heritage trail markers with historic commentary bring additional depth to the system.





Brickell Financial Centre

# DESIGN FOR CLIMATE & SUSTAINABILITY

MAKING A LANDSCAPE THAT PERFORMS BOTH SOCIALLY AND ECOLOGICALLY



BRICKELL FINANCIAL CENTRE

Few cities in the world have access to the ecological and climatic richness of Key West. This richness is both a source of inspiration and a challenge. The sensitive ecosystems that frame the island – coral reefs, mangroves, sea grasses – demand a high-level of on-land stewardship and sustainable strategies to mitigate the impacts of human settlement. At the same time, the intensity of the natural environment – heat, wind, glare, salt spray, flood – demand a design response that ensures a durable, safe and comfortable place for people.

The case studies in this chapter focus on environmental performance in urban landscapes – and particularly in climates similar to Key West. From geothermal and wind energy production to innovative stormwater management to integration of mobility infrastructure, each of our projects seeks to be generative and highly-functioning ecologically while also providing a stunning and welcoming urban experience. Projects like Brickell Centre balance the implementation of innovative technologies with the need for shade and the cooling effects of water. We will bring to bear in Key West our professional expertise and demonstrated record of LEED-certified projects to achieve the stated goals.

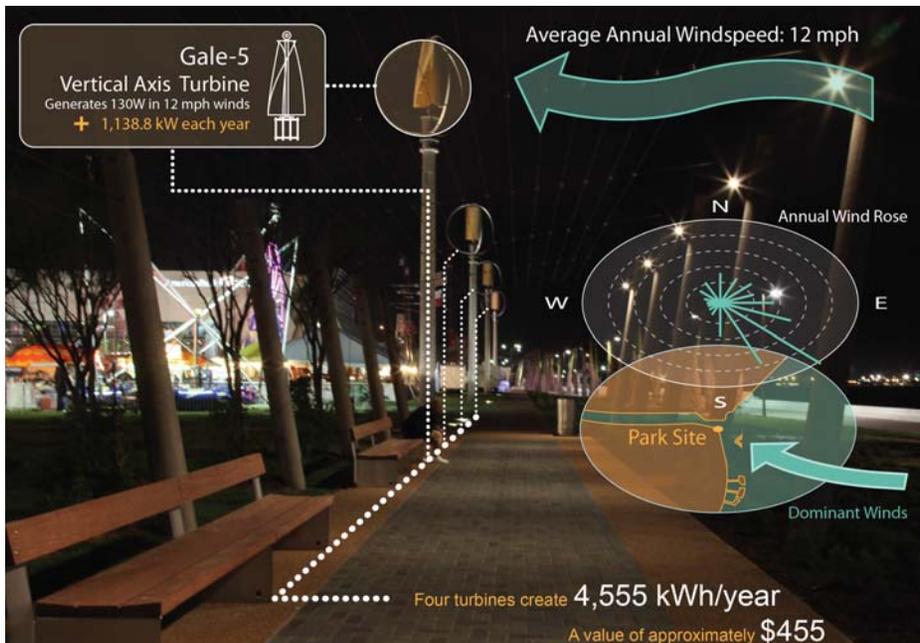
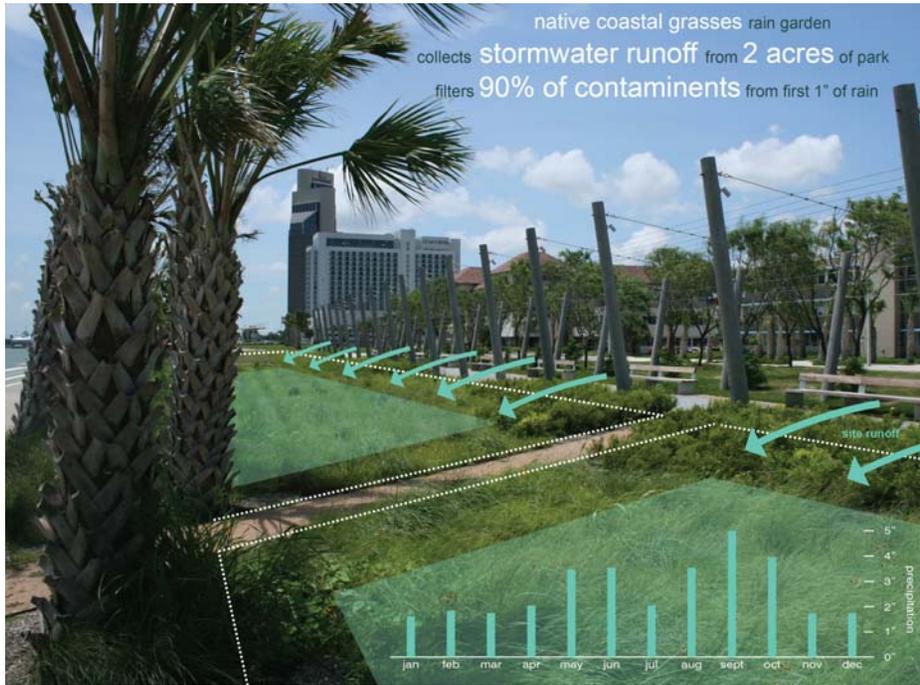


## UNIVERSITY OF SOUTH FLORIDA MARTIN LUTHER KING PLAZA

The design idea for the Martin Luther King Plaza was to capture the character of the surrounding regional landscape, to create a setting that would support and enhance a spirit of informal collegiality, and to create a fitting memorial to Dr. Martin Luther King, Jr.

The space has not only become enormously attractive as an informal gathering area, but also as an iconic environment that has enhanced the identity of the campus.





### CORPUS CHRISTI BAYFRONT PARK

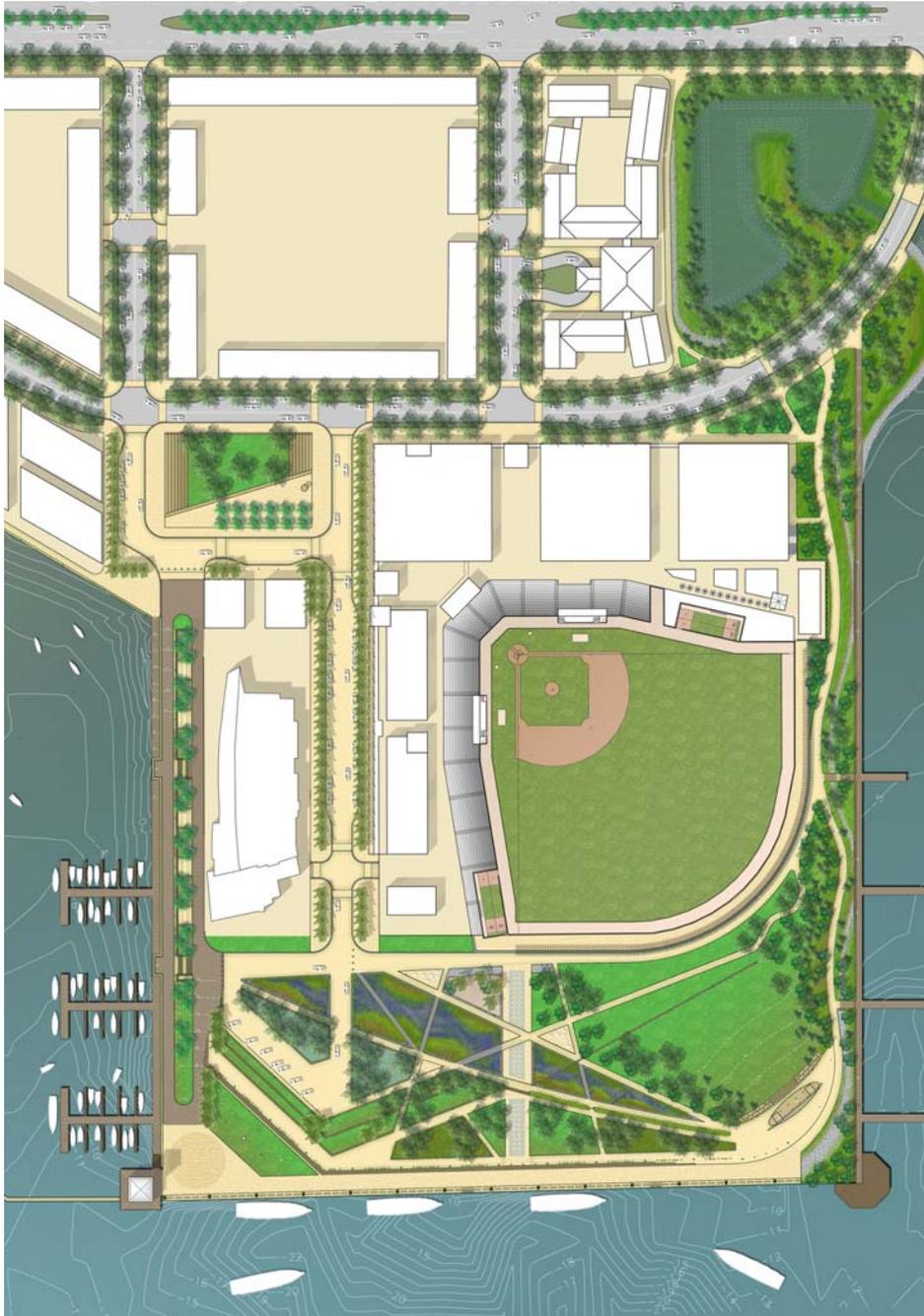
The new North Bayfront Park was first envisioned in 2004 when Gignac Associates and Sasaki prepared the overall master plan for the bayfront from McGee Beach on the south to the ship channel on the north. The approved master plan called for the relocation of Shoreline Boulevard to create new green spaces along the water's edge.

North Bayfront Park, situated next to the American Bank Center Arena, is the first of a series of parks to be constructed. It is designed to accommodate festivals and events such as Buccaneer Days. Shoreline Boulevard is closed to traffic for these events to make space for performances, vendors and pedestrians.

A key feature of the park includes an interactive fountain to attract children and families. Parents can sit at the adjacent café in the park, protected from the wind with glass windscreens, while watching their children play in the fountain. The café is shaded by fabric stretched between posts while groves of palms and mesquite trees will grow over time to provide shady spots in the park. An arbor is designed to support colorful Bougainvillea planting that shade a walkway leading to the fountain.

The park includes 35 foot tall wind turbines along the waterfront that are designed to produce energy that goes back into the grid. The wind turbines are also a form of kinetic art, with sculptural qualities derived from the shape and colors of conch shells that expresses the city's distinctive setting on the bay. The turbines will serve as iconic landmarks on the waterfront as well as providing renewable energy to the park. The introduction of wind power production also makes a cultural and historical connection by harnessing potentially harmful winds.





### WHIBBS COMMUNITY MARITIME PARK

As a subconsultant to Caldwell Associates, Sasaki prepared the master plan update and provided landscape architecture services for Whibbs Community Maritime Park. The project design effort included a series of working meetings with the project stakeholders -- including the City of Pensacola, the University of West Florida, and the Pensacola Pelicans baseball team -- to develop the site program, as well as public meetings with the Pensacola community.

The project site is a brownfield formerly used for waterfront transportation, adjacent to the downtown historic district. The master plan includes a mix of public and private uses. Approximately 21 acres of the project site is dedicated to public open space and venues, including a multi-use minor league baseball stadium, a six acre public park and performance lawn, 2,600 linear feet of waterfront promenades, a maritime museum operated by the University of West Florida, and a community conference facility.



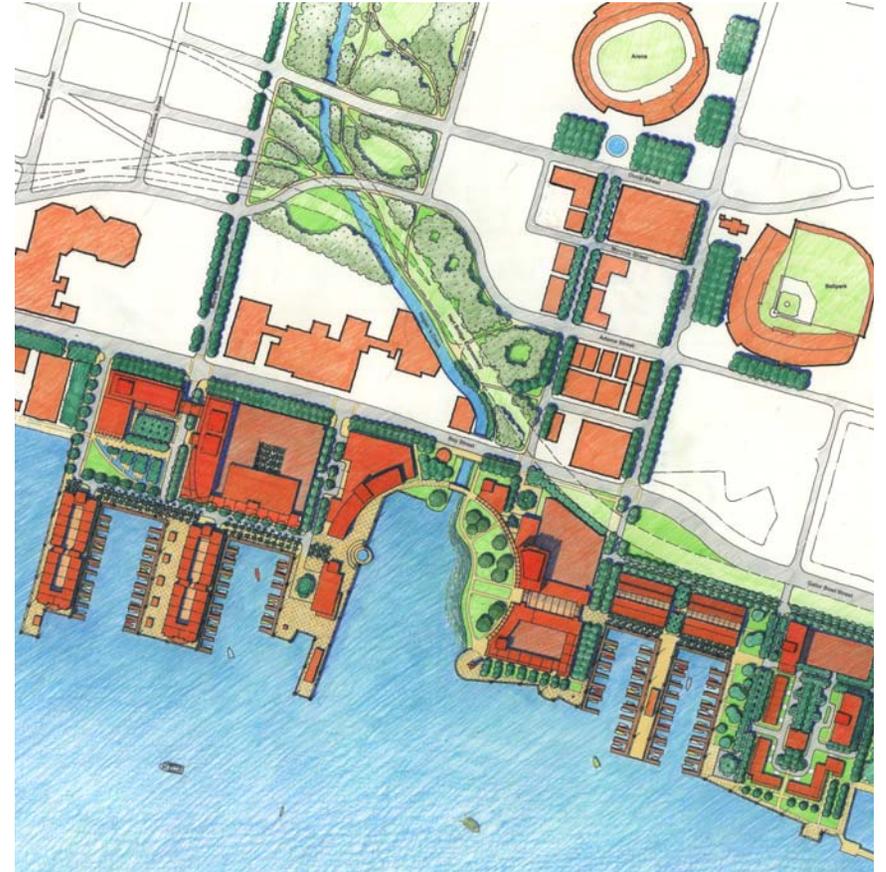


## THE JACKSONVILLE SHIPYARDS

The Shipyards will transform a downtown industrial site into a mixed-use waterfront development. Extending for a mile along the St. John's River, the project connects to the heart of downtown and extends the Jacksonville Sports District to the waterfront. It is the largest private redevelopment in the history of the city, with over 2 million sf of residential, office, retail, and restaurant uses, as well as a 350-slip marina. Over 700 residential units are planned along the water's edge in towers, townhouses, and on piers in the river.

Sasaki was the master planners for the 45 acre project and landscape architects for 18 acres of public parkland along the waterfront. The master plan was instrumental in securing public and regulatory approvals as well as roughly \$40 million in city bonds to pay for park and infrastructure improvements.

The first phase housing consists of six-story buildings framing a courtyard and garden that opens to the marina. The entire network of public parks and riverwalk was completed by 2005, when the Superbowl was held in the adjacent sports district.





Wilmington Waterfront Park

# CONTINUING PUBLIC ENGAGEMENT

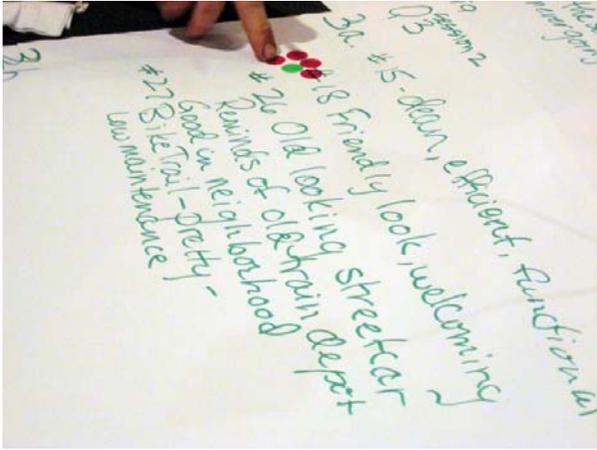
THE SHARED EVALUATION OF IDEAS TO ENSURE LONG-TERM COMMUNITY SUPPORT



WILMINGTON WATERFRONT PARK

We are strong believers that an essential ingredient to the success of any design process is an integrated mechanism for building community support. In a constantly changing political, economic and environmental context, a design proposal can only demonstrate resilience if it is truly owned by the community. We bring this belief and our expertise from leading various public outreach projects to the table, including the award-winning public process for Flood Recovery Planning in Cedar Rapids and the waterfront master plan for Coconut Grove, for which we received the Urban Environment League's Orchid Award for Public Process and Participation.

We know from our previous experience with the Truman Waterfront, and from review of all of the other previous planning documents, there is a wealth of data that has been gathered through various forms of community outreach, meetings and forums. This will certainly form a foundation of understanding for our team. Additionally, we will tap into the energy of the broader community and build buzz throughout the design process using a series of non-traditional outreach strategies. We bring a depth of experience in igniting public passion – whether through temporary installations during the design process, a storefront working environment, a project website/blog, or more traditional public meetings.





## CEDAR RAPIDS

The overflowing Cedar River caused five-billion dollars of damage to the City of Cedar Rapids in the Flood of 2008. The path to recovery has included multiple planning processes led by Sasaki. In addition to an economic reinvestment framework for the flood-impacted areas, Sasaki also created a vision for the City's new 220-acre greenway/floodway that will create significant new amenities, draw more visitors Downtown, and restore the banks of the Cedar River for a richer, more sustainable future.



## COCONUT GROVE

Sasaki has proposed a plan that builds on the history of the area and incorporates community input to create a world class destination for residents, boaters and visitors. The Coconut Grove Village Center, Miami's City Hall, and the historic site plan of the original Pan Am Seaplane Terminal provided inspiration for the design of the 35 acre waterfront park and associated harbor walk.

The waterfront master plan physically and visually reconnects the Village Center and neighborhoods to Biscayne Bay, transforms surface parking lots into parkland, integrates the maritime waterfront, and enhances the amenities of the Dinner Key Marina. The plan features a continuous waterfront promenade interspersed with plazas, piers, and water-related retail and services. The new waterfront park is especially well suited for the multitude of special events that take place on the waterfront.







S A S A K I

# SASAKI TEAM & REFERENCES



For over half a century, Sasaki has demonstrated a commitment to creating timeless spaces that enhance the public realm, celebrate the environment, add economic value, and promote social interaction. This unparalleled design legacy has been acknowledged by over 500 design awards, including recognition from the American Society of Landscape Architects as the 2007 “Firm of the Year”, making us one of the most celebrated firms in the profession.

And while many great design firms revolve around a single personality or a dominant aesthetic, Sasaki’s distinctiveness is derived from an approach that is inherently collaborative. In the wide-open, informal spaces of our studio, sharing trumps privacy, informality upstages hierarchy, teaching is preferred to directing. The range of our experience and expertise is huge, and the voices of experts in one discipline are welcome in another. Our planners critique the interpretation of program; our architects question the materials and massing that will give life and form to an urban designer’s framework; our engineers explore solutions to make landscape architect’s poetic vision feasible; and our landscape architects remind architects of the complexities and unique characteristics of a site.

The richness of this unique, daily interaction allows us to understand a site from a variety of different intellectual perspectives. And with professionals from 37 countries speaking close to 30 languages, cultural expression and understanding is also enriched, giving our work local perspective within a global setting. No matter where we work, our designs are responsive to their context, grounded in a timeless yet contemporary aesthetic, and technically achievable.

With more than 60% of our work resulting from long-term client relationships, we believe this speaks volumes about the power of our approach. Our clients are drawn to us because of this passion for collaboration within our own office, and with other allied professionals. Years of experience alongside celebrated clients, architects, engineers, artists, and other designers have yielded successful and productive working relationships, enabling us to create lasting, memorable work.



SASAKI

## MARK O. DAWSON, ASLA

Principal in Charge • Landscape Architect

Mark is a landscape architect with a broad range of expertise in both project management and design. In his role as a managing principal he has lead many international and nationally significant interdisciplinary

design teams successfully in the planning and design of the built realm. With over 28 years of global experience, Mark is skilled at many scales of planning including urban waterfronts, mixed use developments, brownfields, campuses and universities, environmental tourism planning and landscape designs.

Mark's focus is to work in a collaborative multidisciplinary design team environment with professionals of diverse skills who contribute to solving complex urban projects. During the planning and design process, Mark seeks meaningful dialog with stakeholders, the community and clients whose input is critical to the success of the projects being embraced by the communities in which they exist. These designs are innovative, creative, and economically, socially and ecologically sustainable, and endure the demands the public exerts upon them as they enjoy and use these spaces over time.

Mark has been responsible for leading large interdisciplinary design teams from initial master planning to concept design, to documentation and through detailed implementation.

Mark is active on the Utah State University – College of Humanity, Arts and Social Sciences Academic Council, the Landscape Architectural Registration Board (CLARB), the Landscape Architectural Foundation, the Boston Architectural College – Board of Advisors and lectures widely on landscape architecture, professional practice and design.

### EDUCATION

Utah State University, Bachelor of Landscape Architecture, 1981

### REGISTRATIONS

Registered Landscape Architect: Texas, Utah, Kansas, Missouri, Indiana, Maryland, Mississippi, North Carolina, South Carolina, Ohio, Oregon, Rhode Island, Tennessee, Virginia, New York, Connecticut, Pennsylvania, Arizona, Iowa, Nebraska, Wisconsin, Kentucky, Minnesota, Delaware, Illinois

Certificate: Council of Landscape Architectural Registration Board

### PROFESSIONAL AFFILIATIONS

American Society of Landscape Architects

Boston Society of Landscape Architects

Urban Land Institute: Sustainable Development Council Member

The Waterfront Center: Board of Directors, 2002 -- Present

The Landscape Architecture Foundation: Board of Directors, 2005 -- Present

### URBAN DESIGN AND WATERFRONT EXPERIENCE

2008 Beijing Olympics, Olympic Green; Beijing, China

Abraham A. Ribicoff Federal Building and Courthouse Plaza Renovations, Hartford, Connecticut

Addison Circle Park; Addison, Texas

Akron Canal Park Baseball Stadium; Akron, Ohio

Akron Lock 2 Park; Akron, Ohio

Allen Civic Plaza; Allen, Texas

Americas World Trade and Convention Center; San Juan, Puerto Rico

Basketball Hall of Fame; Springfield, Massachusetts

Betty B. Marcus Park; Dallas, Texas

Boston Common Garage Renovation; Boston, Massachusetts

Cedar Rapids Reinvestment and Redevelopment Framework Plan; Cedar Rapids, Iowa

Cincinnati Central Riverfront Park; Cincinnati, Ohio

Cityplace; Dallas, Texas

Coconut Grove Waterfront Master Plan; Miami, Florida

Council Bluffs Riverfront; Council Bluffs, Iowa  
Davis Park; Kansas City, Missouri

East Pier; East Boston, Massachusetts

Harbor Point; Stamford, Connecticut

Ithaca Commons; Ithaca, New York

Jackson County Court House; Kansas City, Missouri

Jacksonville Shipyard Waterfront; Jacksonville, Florida

Lake Worth Waterfront; Lake Worth, Florida

Lowell Baseball Stadium; Lowell, Massachusetts

National Harbor; National Harbor, Maryland  
Ohio and Erie Canal Improvements; Akron, Ohio

Pensacola Waterfront; Pensacola, Florida

J. W. Ray Park; Dallas, Texas

Puerto Rico Trade and Convention Center District Master Plan; San Juan, Puerto Rico

Reading Riverfront Master Plan; Reading, Pennsylvania

Reading Riverfront Landing Amphitheater and Park; Reading, Pennsylvania

Schenley Plaza; Pittsburgh, Pennsylvania

Sunbury Riverfront Park; Sunbury, Pennsylvania

Technology Square; Cambridge, Massachusetts

Topeka Riverfront Master Plan; Topeka, Kansas

Troy City Hall Redevelopment; Troy, New York

US Border Station; Calais, Maine

US Embassy Compound Master Plan; Seoul, Korea

Virginia Beach Master Plan; Virginia Beach, Virginia

Whibbs Community Maritime Park; Pensacola, Florida

## COMMERCIAL EXPERIENCE

Choctaw Cultural Center and Resort; Philadelphia, Mississippi

Electronic Data Systems Headquarters; Plano, Texas

Forest Hill; Memphis, Tennessee

Goldenstar Casino; Philadelphia, Mississippi

Green Garden Residential Development; Jakarta, Indonesia

Hallbrook Farm; Leawood, Kansas

Hudson National Golf Club; Croton on Hudson, New York

LEGOLAND California; Carlsbad, California

Leominster Landfill Reuse Study; Leominster, Massachusetts

Liberty Sports Communications; Irving, Texas

Manati Resort; Manati, Puerto Rico

Mangrove Tree Resort; Hainan Island, Peoples Republic of China

Meadowland Mixed Use Development; Hackensack, New Jersey

Mohawk Resort; Monticello, New York

Mitsui Saku Resort; Nagano Prefecture, Japan

Port Ghalib Marina Village; Al Jazirah El Hamra, Egypt

Quarterpath at Williamsburg; Williamsburg, Virginia

Sleepy Hollow Country Club; Tarrytown, New York

Southwind Golf Community; Memphis, Tennessee

Suzhou Taihu International Golf; Shanghai, Peoples Republic of China

## INSTITUTIONAL EXPERIENCE

Johns Hopkins South Quad Master Plan; Baltimore, Maryland

Dana Hall School Master Plan; Wellesley, Massachusetts

Colby College Master Plan; Waterville, Maine

University of Denver Master Plan; Denver, Colorado

Worcester Polytechnic Institute Campus Master Plan; Worcester, Massachusetts

New School University Facilities Plan; New York, New York

Arizona State University, Hayden Library Expansion; Tempe, Arizona

Babson College; Wellesley, Massachusetts

Brandeis University, Ford Sports and Convocation Center; Waltham, Massachusetts

Embry-Riddle Aeronautical University Master Plan; Daytona Beach, Florida

Keene State College; Keene, New Hampshire

Loyola Athletic Complex; Baltimore, Maryland

Massachusetts Institute of Technology Stiembremer Field renovation; Cambridge, Massachusetts

Northern Arizona University, Cline Library Addition; Flagstaff, Arizona

Phillips Exeter Academy; Exeter, New Hampshire

Providence College-Sports Field Master Plan; Providence, Rhode Island

Rhodes College Athletic Facility Master Plan; Memphis, Tennessee

Rice University; Houston, Texas

San Diego State University; San Diego, California

University of Akron Master Plan; Akron, Ohio

University of Akron Wayfinding; Akron, Ohio

## SELECTED AWARDS

AIA Honor Award, Master Planning/Urban Design Awards, Council Bluffs Riverfront Master Plan, Council Bluffs, Iowa, 2010

The Waterfront Center Excellence on the Waterfront Honor Award, Wilkes-Barre Riverfront, Wilkes-Barre, Pennsylvania, 2010

APA -- Iowa Chapter, Excellence Award for Sustainability Plans, Cedar Rapids Park Master Plan, Cedar Rapids, Iowa, 2010

APA -- Iowa Chapter, Planning Achievement Award for "A Hard Won Victory" Iowa, 2009

IDA Award of Distinction, Downtown Achievement Award, Virginia Beach Strategic Plan, Virginia Beach, VA, 2009

IDA Pinnacle Award, Downtown Achievement Award, Schenley Plaza, Pittsburgh, Pennsylvania, 2009

First Prize Award, East Savannah Riverfront Landing, Savannah, Georgia, 2008

Urban Environment League Orchid Award for Public Process and Participation, Coconut Grove Waterfront Master Plan, Miami, Florida, 2007.

Finalist, Trenton, New Jersey, Urban Parks Master Plan Competition, 2006

First Prize Award, Beijing 2008 Summer Olympics Landscape and Urban Design Competition, Beijing, China, 2003

First Prize for the Mangrove Tree Resort; Hianan Island, China, 2002

Finalist, Fresh Kills Landfill Reuse Design Competition; Staten Island, New York, 2001

City of Irving Planning and Zoning, Excellence in Planning and Development Award, GTE Telops Headquarters, Las Colinas, Texas, 1991

ASLA Honor Award, Communication Category; "Yield to the Trees," Professional Award of Excellence, TRW Inc. World Headquarters, Lyndhurst, Ohio, 1987



SASAKI

## GINA FORD, ASLA

Design Principal • Landscape Architect

Gina Ford is a Principal with over ten years of professional experience with the Sasaki landscape architecture practice. Her expertise in design encompasses a wide range of scales and project types - from public parks

and plazas to large scale landscape planning and waterfront projects to small scale institutional spaces.

She brings to each project a passion for the process of making vibrant landscape spaces - from the conceptual design to the details of implementation - with a particular focus on the life and use of urban, public environments. Major project work in this arena includes the Detroit Riverfront Park, the Center of Science and Industry, Waterway Square, and the 300-acre mixed use development of National Harbor. Gina's experience is additionally informed by extensive research, writing, travel, and teaching.

### EDUCATION

Harvard Graduate School of Design, Master in Landscape Architecture with Distinction  
Wellesley College, Bachelor of Arts in Architecture and Architectural History

### REGISTRATIONS

Registered Landscape Architect: Connecticut

### PROFESSIONAL AFFILIATIONS

American Society of Landscape Architects  
Boston Society of Landscape Architects

### ACADEMIC POSITIONS

Harvard Graduate School of Design:  
Visiting Critic, Core Curriculum, 2007  
Teaching Fellow, Spring 2005 and 2006  
Graphic Coordinator and Participant, "Large Parks; New Perspectives" Exhibition and Conference, Spring 2003  
Studio Instructor, Career Discovery Program, 2002

### WATERFRONT/URBAN PROJECT EXPERIENCE

Atlanta Symphony Center Landscape;  
Atlanta, Georgia  
Benjamin Franklin Circle; Washington, DC  
Burnham Memorial Design Competition;  
Chicago, Illinois  
Cincinnati Central Riverfront Park;  
Cincinnati, Ohio  
Cedar Rapids Reinvestment and  
Redevelopment Framework Plan; Cedar  
Rapids, Iowa  
Center of Science and Industry (COSI);  
Columbus, Ohio  
Columbus Riverfront Vision Master Plan;  
Columbus, Ohio  
Council Bluffs Riverfront; Council Bluffs, Iowa  
Detroit Riverfront Civic Center Promenade;  
Detroit, Michigan  
Dorchester Shores Beach Restoration;  
Boston, Massachusetts  
Harbor Point; Stamford, Connecticut  
Indianapolis Riverfront Development, NCAA  
Headquarters; Indianapolis, Indiana  
Ithaca Common Renovation; Ithaca, New  
York  
Kennedy Center for the Performing Arts;  
Washington, DC  
Miami World Center; Miami, Florida  
National Harbor; National Harbor, Maryland  
New Jersey Urban Parks Design  
Competition; Trenton, New Jersey  
New London Waterfront Park; New London,  
Connecticut

Quarterpath at Williamsburg Land Use  
Master Plan, Permitting and Landscape  
Design; Williamsburg, Virginia  
Scioto Peninsula Parking; Columbus, Ohio  
Spectacle Island Visitor Center; Boston,  
Massachusetts  
Stamford Harborwalk; Stamford, Connecticut  
Stamford Mill River Master Plan; Stamford,  
Connecticut  
Stamford Mill River Park; Stamford,  
Connecticut  
Truman Waterfront & Navy Property Master  
Development Plan; Key West, Florida  
VMAR (Veterans Memorial Auditorium  
Riverfront); Columbus, Ohio  
Washington Canal Park Design Competition;  
Washington, DC  
Waterway Square; The Woodlands, Texas

### OTHER PROJECT EXPERIENCE

Arthur D. Little Corporate Headquarters;  
Weston, Massachusetts  
Bryant College, Bello Technology Center;  
Smithfield, Rhode Island  
Food and Drug Administration Consolidation;  
White Oak, Maryland  
Rice University Jamail Plaza; Houston, Texas  
Rice University Jones Graduate School of  
Management; Houston, Texas  
Rice University West Campus Master Plan;  
Houston, Texas  
University of Pennsylvania, Hill Field;  
Philadelphia, Pennsylvania

## SPEAKING ENGAGEMENTS

Cities, Rivers, Sites. University of Wisconsin at Madison. March, 2010

Women in Design Forum at Sasaki. 2010.

Ritual and Ecology in Burial Landscapes, Rhode Island School of Design. November, 2010

Cities, Rivers, Sites. University of Rhode Island. November, 2010

Council Bluffs River Renaissance. American Planning Association

Iowa Conference. October, 2010

Post-Disaster Cedar Rapids; Rebuilding Society, Economy, and Environment. American Society of Landscape Architecture Annual Convention. 2009.

Large Parks; New Perspectives Conference. Landschaftspark

Duisburg-Nord. Harvard Graduate School of Design. 2003

Student Group Tours and Presentations at Sasaki include the Ohio

State University, Harvard

## PUBLICATIONS / WORKS FEATURED

Hail to the Blue and Green; Waterfronts and Sustainability. Planning Magazine. November 2010

Letter to the Editor, Architecture Boston. September, 2010

The Road to Recovery. Planning Magazine. July 2010

On the Waterfront; National Harbor. SEGD Design. July, 2010

Large Parks. Ed. Julia Czerniak and George Hargreaves. Drawings and Research on Landschaftspark Duisburg-Nord. 2007

The Landscape and Architecture of Wellesley College. Peter Fergusson, James O'Gorman and John Rhodes. Drawings and Research. 2000

## AWARDS

AIA Central States Honor Award for Master Planning; Council Bluffs River's Edge Park, 2010

International Downtown Association, Pinnacle Award, Cedar Rapids Revitalization + Reinvestment Planning, 2009

American Planning Association/APA Iowa, Planning Achievement Award for a Hard Won Victory, Cedar Rapids Revitalization + Reinvestment Planning, 2009

Charles Eliot Traveling Fellowship in Landscape Architecture, "Ritual and Ecology in Burial Landscapes," Harvard Graduate School of Design, 2003

Penny White Research Grant, "Large Parks; Landschaftspark Duisburg-Nord," Harvard Graduate School of Design, 2002

Janet Darling Weibel Prize for Excellence in Design, Harvard Graduate School of Design, 2001

Harriet A. Shaw Fellowship, Wellesley College, 2001



SASAKI

## SUSANNAH ROSS, ASLA

Project Manager • Landscape Architect, LEED® Accredited Professional

Since Susannah began working at Sasaki in 2001, she has managed projects through all phases of design, from master planning through construction documentation and administration. She is particularly

interested in the design of public and private open spaces in urban settings. She enjoys exploring the potential of landscape design to enrich the daily life of city dwellers and shape the identity of a city. She welcomes the challenge of designing to meet the needs of a diverse set of interests in a complex physical context.

Prior to joining Sasaki, Susannah worked as a user interface designer in the software industry. She is also a published photographer.

### EDUCATION

Harvard University Graduate School of Design, Master in Landscape Architecture  
Harvard University, Bachelor of Arts, cum laude

### REGISTRATIONS

Registered Landscape Architect: Connecticut

### PROFESSIONAL AFFILIATIONS

American Society of Landscape Architects

### ACADEMIC EXPERIENCE

Harvard Graduate School of Design, Teaching Assistant, "Introduction to GIS and Digital Modeling," 2002

Salt Institute for Documentary Studies, Portland, Maine, Board of Trustees, 1997-2000

Harvard Crimson, Executive Board, Photography Department Chair, 1991-1992

### PROJECT EXPERIENCE

500 Atlantic Avenue; Boston, Massachusetts

601 Congress Street, John Hancock  
Headquarters Building and Roof Garden;  
Boston, Massachusetts

Abraham A. Ribicoff Federal Building and  
Courthouse Plaza Renovations; Hartford,  
Connecticut

Benjamin Franklin Circle; Washington, DC

Channel Center; Boston, Massachusetts

Charleston Riverfront Master Plan;  
Charleston, West Virginia

Cincinnati Central Riverfront Park;  
Cincinnati, Ohio

Council Bluffs Riverfront Park; Council  
Bluffs, Iowa

ESPN Campus; Bristol, Connecticut

Grand Park; Frisco, Texas

Harbor Point; Stamford, Connecticut

Ithaca Commons Renovation; Ithaca,  
New York

Madrigal Lofts; Washington, DC

North Carolina Veteran's Freedom Park;  
Cary, North Carolina

Schenley Plaza; Pittsburgh, Pennsylvania

Sunbury Riverfront Park; Sunbury,  
Pennsylvania

U.S. Land Port of Entry; Van Buren, Maine

Washington Canal Park Design Competition;  
Washington, DC

Waterway Square; The Woodlands, Texas

Woodlands Master Plan; The Woodlands, Texas

### PUBLICATIONS

Maine: A Peopled Landscape: Salt  
Documentary Photography, 1978-1995,  
University Press of New England (1995),  
edited by Hugh T. French; photographic work.

The Harvard Crimson, 1991-1993; daily news  
photos and periodic photo essays.

### AWARDS

ASLA Certificate of Merit, 2003

Harvard Scholarship and Agassiz Certificate  
of Merit, 1993



SASAKI

## ZACHARY CHRISCO, PE

Associate • Civil Engineer

Zach has been involved in the stormwater management design, permitting, and construction administration phases of Council Bluffs Riverfront Park, Bates College, Blair Academy and Loyola College. His responsibilities have

included layout, roadway design, utility profiles, integrated stormwater management strategies, and GIS analysis of various projects. He has also managed the construction administration process of the Harry Bridges Buffer Boulevard Buffer project for the Port of Los Angeles. In addition, he has participated in the existing facility analysis and the development of master planning alternatives for the University of Georgia and the Arlington Sports Center.

Prior to joining Sasaki in 2005, Zach was a civil engineer with Ambient Engineering.

### EDUCATION

Tufts University, Bachelor of Science in Civil Engineering

### REGISTRATIONS

Registered Civil Engineer: Vermont

### PROFESSIONAL AFFILIATIONS

American Society of Civil Engineers

American Sports Builders Association

Boston Society of Civil Engineers

### SELECTED EXPERIENCE

Bates College Dining; Lewiston, Maine

Blair Academy Activity and Athletic Center;  
Blairstown, New Jersey

Charlotte LRT Station Design; Charlotte,  
North Carolina

Council Bluffs Riverfront Park; Council  
Bluffs, Iowa

Euclid Avenue BRT; Cleveland, Ohio

Northfield Mount Hermon Campus Arts;  
Northfield, Massachusetts

Port of Los Angeles, Avalon Waterfront Park;  
Los Angeles, California

Port of Los Angeles, Harry Bridges  
Boulevard Buffer; Los Angeles, California

Quarterpath at Williamsburg; Williamsburg,  
Virginia

### SELECTED ATHLETIC EXPERIENCE

Arlington Sports Center, Master Plan;  
Arlington, Massachusetts

Blair Academy Outdoor Athletic Facilities;  
Blairstown, New Jersey

Loyola College Intercollegiate Athletic  
Complex; Baltimore, Maryland

Sacred Heart Athletic Fields Study; Fairfield,  
Connecticut

University of Georgia, Athletic Physical  
Master Plan; Athens, Georgia



SASAKI

## VINICIUS GORGATI, AIA

Architect / Urban Designer, LEED® Accredited Professional

Vinicius plays a leading design role at Sasaki with a focus on institutional projects. He is a licensed architect with twenty years of experience in a wide range of urban, cultural and institutional projects for public and

private sector clients. Collaborating with interior designers, landscape architects, planners and urban designers, Vinicius focuses on the integration of all disciplines in the design process. His work has received national recognition from the American Institute of Architects as well as other organizations.

### EDUCATION

Harvard University, Graduate School of Design, Master of Architecture in Urban Design  
University of Sao Paulo, Bachelor of Arts in Architecture

### REGISTRATION

Registered Architect in Alabama, Connecticut, Massachusetts, New Jersey, New York, North Carolina, Ohio

NCARB

### PROFESSIONAL AFFILIATIONS

American Institute of Architects

### ACADEMIC POSITIONS

Massachusetts Institute of Technology, Design Critic, 1999 to 2002  
Harvard Graduate School of Design, Design Critic, 2001  
Rhode Island School of Design, Design Critic, 1997 and 1998  
Northeastern University, Urban Design Studio, Spring 1997.  
Boston Architectural Center, Urban Design Studio, Fall 1995.  
Design Critic: Rhode Island School of Design, 1997, 1998.  
University of Sao Paulo, 1995, 1997.

### LANGUAGES

English, Portuguese, Spanish

### INSTITUTIONAL EXPERIENCE

Blair Academy New Athletic Facility;  
Blairstown, New Jersey

Boston College Master Plan; Chestnut Hill,  
Massachusetts

Bridgewater State University, New Housing  
Capacity Study; Bridgewater, Massachusetts

Cornell University Housing Study; Ithaca,  
New York

Fordham University, Student Life Projects;  
Bronx, New York

Iona College Master Plan; New Rochelle,  
New York

Iona College Entry Court; New Rochelle,  
New York

Knoxville Museum of Art; Knoxville,  
Tennessee

Lake Sumter Community College,  
Performing Arts Building; Leesburg, Florida

Marquette University Master Plan;  
Milwaukee, Wisconsin

Merrimack College Master Plan; North  
Andover, Massachusetts

Merrimack College Student Housing; North  
Andover, Massachusetts

Merrimack College Volpe Athletic Center  
Addition; North Andover, Massachusetts

Mitchell College Master Plan; New London,  
Connecticut

Mt. Washington Observatory Research and  
Exhibition Center; New Hampshire

New England Center for Children Master  
Plan and Pool Building, Massachusetts

North Carolina State University, Centennial  
Campus Housing

Northwestern University, Arts District Master  
Plan; Evanston, Illinois

Oberlin College Master Plan; Oberlin, Ohio

Ohio State University, Arts District Study;  
Columbus, Ohio

Philadelphia University Student Residence;  
Philadelphia, Pennsylvania

Purdue University Residence Hall Master  
Plan; West Lafayette, Indiana

Pennsylvania State University District Plans;  
State College, Pennsylvania

Sacred Heart University Humanities Building,  
Fairfield, Connecticut

Sacred Heart University Chapel, Fairfield,  
Connecticut

Sacred Heart Residence Hall Study; Fairfield,  
Connecticut

State University of New York at Stony Brook,  
Residential Master Plan; Stony Brook, New York

Sweet Briar College Master Plan; Amherst,  
Virginia

Tohoku University Master Plan; Sendai, Japan

University of Missouri – Columbia,  
Performing Arts District Master Plan;  
Columbia, Missouri

University of New Haven Student Housing;  
Study and Implantation West Haven,  
Connecticut

The University of the Arts, Master Plan;  
Philadelphia, Pennsylvania

University of Iowa, Arts Campus Master Plan;  
Iowa City, Iowa

Utah State University Recital Hall; Logan, Utah

Wesleyan College Master Plan; Macon, Georgia

Woodruff Arts Foundation; Atlanta, Georgia  
Yale University Housing and Capacity Study;  
New Haven, Connecticut

### URBAN PLANNING AND DESIGN EXPERIENCE

Biogen Master Plan; Cambridge,  
Massachusetts

London Studio City, Film Studio; London,  
England

Newburyport Downtown Waterfront District  
Plan; Newburyport, Massachusetts

Pan American Business Park; Sao Paulo,  
Brazil

Phoenix Park Mountain Resort Village  
Center; Kang-won-Do, Korea

Technology Square Urban Repositioning;  
Cambridge, Massachusetts

### PREVIOUS EXPERIENCE

Sonoma State University. Green Music  
Center, Sonoma, California

Strathmore Concert Hall and Music School,  
Montgomery County, Maryland

Cambridge Public Library Master Plan and  
Study, Cambridge, Massachusetts

Yale University, New Police Facility, New  
Haven, Connecticut

Queen's Square Mixed Use Development/  
Urban Revitalization; Brampton, Ontario

Grinnell College Residence Halls, Grinnell Iowa

211 West Street, Art Gallery and Apartment  
Building, Annapolis, MD

Mercado do Abasto Mixed Use Center;  
Buenos Aires, Argentina

Model Farm Master Plan; Sao Paulo, Brazil  
Roseberry Avenue Mixed Use Development;  
London, England

### AWARDS

American Society of Landscape Architects,  
Boston Chapter, for Urban Design/Planning  
Award, Sweet Briar College Master Plan, 2003

Boston Society of Architects, Award for  
Adaptive Reuse: Abasto de Buenos Aires, 1999

Competition for an Affordable House:  
Sponsored by Secca: Selected for  
competition Exhibit and National Tour, 2003

Government Center Ideas Competition,  
Citation; Boston, Massachusetts, 1994.

Award for Overall Work, Young Architects  
Category, Brazilian Institute of Architects, 1993.

Competition for the Brazilian Pavilion at the  
1992 World Fair in Seville, Spain; Second  
Prize, 1991.

### PRESENTATIONS

"Sasaki: Building for the Arts. Utah State  
University and Northwestern University Case  
Studies", International Council on Fine Arts  
Deans Annual Conference, November 2006



SASAKI

## CHRISTINE DUNN, AIA

Architect

Christine has twelve years of experience working as an architect and artist with a focus on collaborative design across the interiors, architecture, and landscape architecture disciplines. She has

worked on multiple projects in academics and arts including most recently a new museum and forensic research building for the University of New Haven. In all of her projects, she strives for design excellence by developing strong client relationships, conceptual clarity and careful integration of all building systems. Prior to joining Sasaki, Christine was employed at Imai Keller Moore Architects in Massachusetts and Crossings Architecture in Ferndale, Michigan.

### EDUCATION

Cranbrook Academy of Art, Master of Architecture

Boston Architectural Center, Bachelor of Architecture

### ACADEMIC POSITIONS

Adjunct Professor, Graduate Level Architecture Design Studio,  
Boston Architectural Center

Visiting Critic, Boston Architectural Center, University of Detroit, Endicott College,  
Lawrence Technical University, and College for Creative Studies

### HONORS AND AWARDS

AIA Cincinnati "Urban Poetry" Design Competition - Third Place

Frederick Norris Travel Scholarship, Boston Architectural Center

### PROFESSIONAL AFFILIATIONS

American Institute of Architects

Boston Society of Architects

### PROJECT EXPERIENCE

Brickell Financial Center; Miami, Florida

BTU Ventures; Waltham, Massachusetts

Burnham Memorial Competition;  
Chicago, Illinois

Equinox Fitness Club, 131 Dartmouth Street;  
Boston, Massachusetts

Knoxville Museum of Art; Knoxville,  
Tennessee

Louisiana State University Parker Coliseum  
Feasibility Study; Baton Rouge, Louisiana

Monitor Doblin; Chicago, Illinois

Monitor; New York, New York

Sacred Heart University Library Expansion  
and Renovation and New Classroom  
Building; Fairfield, Connecticut

University of New Haven, The Henry Lee  
Institute of Forensic Science; West Haven,  
Connecticut

### PREVIOUS EXPERIENCE

Babson College Office Suite Renovation;  
Wellesley, Massachusetts

Babson College Administrative Offices  
Renovation and Addition; Wellesley,  
Massachusetts

Brandeis University Donor and Alumni  
Relations Offices; Waltham, Massachusetts

Brimmer and May School Classroom  
and Library Expansion; Chestnut Hill,  
Massachusetts

Mashpee Commons; Mashpee, Massachusetts

Pepperell Cemetary Association New  
Storage and Maintenance Facility; Pepperell,  
Massachusetts

Providence Children's Museum; Providence,  
Rhode Island

South Oakland Shelter (SOS); Royal Oak,  
Michigan



# REFERENCES

## COUNCIL BLUFFS RIVERFRONT

Council Bluffs, Iowa



### REFERENCE

Larry Foster

Council Bluffs Department of Parks, Recreation and Public Property

T: 712-328-4650

E: lfoster@councilbluffs-ia.gov

### PROJECT INFORMATION

#### Key SA Personnel:

Mark Dawson, Gina Ford, Susannah Ross, Zach Chrisco

#### Design Fee:

\$2 million

#### Estimated Construction Cost:

Total: \$30 million

#### Contractor for Phase 1:

MFT Construction  
1426 9th Avenue  
Council Bluffs, IA 51501  
(712) 323-7926

## CEDAR RAPIDS RIVERFRONT PARK

Cedar Rapids, Iowa



### REFERENCE

Julie Sina, Director

Parks and Recreation

T: 319-286-5734

E: JulieSi@cedar-rapids.org

### PROJECT INFORMATION

#### Key Sasaki Personnel:

Gina Ford, Susannah Ross, Zach Chrisco

#### Design Fee:

\$350K

#### Estimated Construction Cost:

Phase 1: \$7 million

#### Contractor for Phase 1:

TBD

## COCONUT GROVE WATERFRONT

Coconut Grove, Florida



### REFERENCE

Pedro Hernandez

City of Miami

T: 305-250-5400

E: pgh@miamigov.com

### PROJECT INFORMATION

#### Key Sasaki Personnel:

Mark Dawson

#### Design Fee:

\$600K

#### Estimated Construction Cost:

\$95 million

## NATIONAL HARBOR

National Harbor, Maryland



### REFERENCE

Milton Peterson  
Peterson Companies  
T: 703-227-2000  
E: mpeterson@petersoncos.com

### PROJECT INFORMATION

**Key Sasaki Personnel:**  
Mark Dawson, Gina Ford  
**Design Fee:**  
\$3 million  
**Est. Construction Cost:**  
\$53 million  
**Contractor:**  
Facchina Construction Company  
102 Centennial St, Suite 201  
La Plata, MD 20646  
(240) 776-7000

## CINCINNATI RIVERFRONT PARK

Cincinnati, Ohio



### REFERENCES

David Prather  
Cincinnati Park Board  
T: 513-475-9600  
E: Dave.Prather@cincinnati-oh.gov

Willie Carden  
Cincinnati Park Board  
T: 513-357-2617  
E: Willie.Carden@cincinnati-oh.gov

### PROJECT INFORMATION

**Key Sasaki Personnel:**  
Mark Dawson, Gina Ford, Susannah Ross  
**Design Fee:**  
\$7 million  
**Estimated Construction Cost:**  
total: \$135 million  
**Contractor**  
Megen Construction Company  
11130 Ashburn Road  
Cincinnati, OH 45240  
513.742.9191

ANTI-KICKBACK AFFIDAVIT

*Massachusetts*  
STATE OF FLORIDA )  
: SS  
*Middlesex*  
COUNTY OF MONROE )

I, the undersigned hereby duly sworn, depose and say that no portion of the sum herein bid will be paid to any employees of the LRA of Key West as a commission, kickback, reward or gift, directly or indirectly by me or any member of my firm or by an officer of the corporation.

By: *Ma*

Sworn and subscribed before me this

*28<sup>th</sup>* day of *June*, 2011.

*Patricia N. DeFilippi*  
NOTARY PUBLIC, State of Florida at Large *Massachusetts*

My Commission Expires: *May 28, 2015*



**SWORN STATEMENT UNDER SECTION 287.133(3)(a)  
FLORIDA STATUTES, ON PUBLIC ENTITY CRIMES**

**THIS FORM MUST BE SIGNED IN THE PRESENCE OF A NOTARY PUBLIC OR OTHER OFFICE  
AUTHORIZED TO ADMINISTER OATHS.**

1. This sworn statement is submitted with Bid, Bid or Contract No. 11-004 for Professional Services for Truman Waterfront Upland Design and Construction Administration
2. This sworn statement is submitted by Sasaki Associates  
(Name of entity submitting sworn statement)  
whose business address is 64 Pleasant St, Watertown, MA 02472  
and (if applicable) its Federal  
Employer Identification Number (FEIN) is 04-2230445 (If the entity has no FEIN,  
include the Social Security Number of the individual signing this sworn statement.)
3. My name is MARK O. DAWSON and my relationship to  
(Please print name of individual signing)  
the entity named above is PRINCIPAL.
4. I understand that a "public entity crime" as defined in Paragraph 287.133(1)(g), Florida Statutes, means a violation of any state or federal law by a person with respect to and directly related to the transaction of business with any public entity or with an agency or political subdivision of any other state or with the United States, including but not limited to, any Bid or contract for goods or services to be provided to any public entity or an agency or political subdivision of any other state or of the United States and involving antitrust, fraud, theft, bribery, collusion, racketeering, conspiracy, material misrepresentation.
5. I understand that "convicted" or "conviction" as defined in Paragraph 287.133(1)(b), Florida Statutes, means a finding of guilt or a conviction of a public entity crime, with or without an adjudication of guilt, in any federal or state trial court of record relating to charges brought by indictment information after July 1, 1989, as a result of a jury verdict, nonjury trial, or entry of a plea of guilty or nolo contendere.
6. I understand that an "affiliate" as defined in Paragraph 287.133(1)(a), Florida Statutes, means
  1. A predecessor or successor of a person convicted of a public entity crime: or
  2. An entity under the control of any natural person who is active in the management of the entity and who has been convicted of a public entity crime. The term "affiliate" includes those officers, directors, executives, partners, shareholders, employees, members, and agents who are active in the management of an affiliate. The ownership by one person of shares constituting controlling interest in another person, or a pooling of equipment or income among persons when not for fair market value under an arm's length agreement, shall be a prima facie case that one person controls another person. A person who knowingly enters into a joint venture with a person who has been convicted of a public entity crime in Florida during the preceding 36 months shall be considered an affiliate.
7. I understand that a "person" as defined in Paragraph 287.133(1)(8), Florida Statutes, means any natural

person or entity organized under the laws of any state or of the United States with the legal power to enter into a binding contract and which Bids or applies to Bid on contracts for the provision of goods or services let by a public entity, or which otherwise transacts or applies to transact business with a public entity. The term "person" includes those officers, directors, executives, partners, shareholders, employees, members, and agents who are active in management of an entity.

8. Based on information and belief, the statement, which I have marked below, is true in relation to the entity submitting this sworn statement. (Please indicate which statement applies.)

Neither the entity submitting this sworn statement, nor any officers, directors, executives, partners, shareholders, employees, members, or agents who are active in management of the entity, nor any affiliate of the entity have been charged with and convicted of a public entity crime subsequent to July 1, 1989.

The entity submitting this sworn statement, or one or more of the officers, directors, executives, partners, shareholders, employees, members, or agents who are active in management of the entity, or an affiliate of the entity has been charged with and convicted of a public entity crime subsequent to July 1, 1989, AND (Please indicate which additional statement applies.)

There has been a proceeding concerning the conviction before a hearing of the State of Florida, Division of Administrative Hearings. The final order entered by the hearing officer did not place the person or affiliate on the convicted vendor list. (Please attach a copy of the final order.)

The person or affiliate was placed on the convicted vendor list. There has been a subsequent proceeding before a hearing officer of the State of Florida, Division of Administrative Hearings. The final order entered by the hearing officer determined that it was in the public interest to remove the person or affiliate from the convicted vendor list. (Please attach a copy of the final order.)

The person or affiliate has not been put on the convicted vendor list. (Please describe any action taken by or pending with the Department of General Services.)

*Patricia N. DeFilippi*  
(Signature) 6-28-11  
(Date)

STATE OF Massachusetts

COUNTY OF Middlesex

PERSONALLY APPEARED BEFORE ME, the undersigned authority,  
Mark D. Dawson

Patricia N. DeFilippi, who, after first being sworn by me, affixed his/her signature in the  
(Name of individual signing)

space provided above on this 28<sup>th</sup> day of June, 2011.

My commission expires:  
NOTARY PUBLIC

5/28/15 Patricia N. DeFilippi





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