

Response to RFQ No. 11-004

Professional Landscape Architectural/
Engineering/Architectural/Land Surveyor
Services for Truman Waterfront Upland
Design and Construction Administration

For the City of Key West Naval Properties Local
Redevelopment Authority



Debra Yates Great Space, Inc.
The Art of Space



Submitted June 29, 2011 to the City of Key West

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1. Letter of Interest



June 29, 2011

Naval Properties Local Redevelopment Authority
City of Key West
1340 Flagler Avenue
Key West, FL 33040

RE: RFQ No. 11-004: Landscape Architecture, Engineering, Architecture and Surveyor Services

Dear Selection Committee:

IBI Group, Inc. is pleased to submit our team's qualifications to provide landscape architecture, engineering, architecture, and surveying services for the Naval Properties Local Redevelopment Authority. We have reviewed the RFQ and are confident that the team we assembled has the complete range of experience and expertise to undertake the redevelopment of the Truman Waterfront Upland Parcels and meet all stated project goals in the RFQ.

IBI Group is a multi-disciplinary organization offering services in four areas of practice: *urban land, facilities, transportation, and intelligent systems*. Our expertise in these four areas enables us to provide comprehensive professional services for shaping physical environments with vibrant social and economic activity, while its project management services ensure quality control and cost efficiency in project implementation. Similarly, it also provides the opportunity to effectively mesh these four disciplines together to create a synergistic product that is greater than the sum of its parts. IBI Group has been operating since 1974 and now has over 2,500 professionals working in its offices throughout North America, Europe, the Middle East, and Asia.

IBI Group is recognized as one of the emerging global leaders in the fields of landscape architecture and sustainable planning. With more than 65 offices globally, our Landscape Architecture practice spans across five continents and is applied at all forms and scales, from small parks to multiple acres of urban and natural environments. Our approach in these types of projects is to bring our global expertise together with local knowledge to develop places that people can identify with and incorporate both function and emotion.

Our team of talented, creative, and experienced professionals has completed similar waterfront projects across Florida and the world. **Patrea St. John, RLA, LEED AP**, is Vice President of IBI Group, Inc., and an expert in landscape architecture, urban design, and sustainability planning. She has worked in South Florida for more than two decades. Patrea's dual roles as Project Manager and Landscape Architect will provide leadership throughout the design and construction process.

Patrea is supported by **Debra Yates**, a fourth-generation Conch with a widely established reputation as an artist, designer, and committed Key West advocate. Debra will be an important asset to the development of the vision and local context which is so critical to successful placemaking. Our team

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DEBRA YATES GREAT SPACE, INC. 1205 Von Phister Street, Key West, FL 33040 • (305) 304-8965 • www.debrayates.com

GLAVOVIC STUDIO INC. 215 SW 14th Way, Fort Lauderdale, FL 33312 • (954) 524-5728 • www.glavovicstudio.com

TY LIN INTERNATIONAL 201 Alhambra Circle, Suite 900, Coral Gables, FL 33134 • (305) 567-1888 • www.tylin.com

J. LYNN O'FLYNN, INC. 3430 Duck Avenue, Key West, FL 33064 • (305) 296-7422 • www.oflynnsurveying.com

Architect, **Margi Nothard**, is the design principal of Glavovic Studio, an award-winning architecture firm specializing in artful and context-sensitive built forms and public spaces.

On the technical side, our team boasts extensive Key West expertise in **Colin Henderson** and **James Rosales, PE**, of TY LIN International. In their roles as Environmental Engineer and Structural Engineer, respectively, Colin and James will lead all activities involving technical assessments of the site and infrastructure. They have an incredible depth of knowledge stemming from their engineering experience in Key West and across Monroe County. Additionally, we have the expertise of **Stuart Jones**, of IBI Group, in Base Realignment and Closure protocol. Stuart is a landscape architect who has spent the last few years helping the Lennar Corporation, the master developer for the mixed use/residential repurposing of San Francisco's Hunters Point Naval Shipyard — a project that entered the BRAC process in 1994.

Understanding how parks operate and are managed are key components to incorporating both environmental and economic sustainability in the park's design. The decades-long experience of **Kevin Greiner, JD**, with economic development and private-public partnerships stems from his ability to configure redevelopment projects for maximum financial feasibility. **Dan Winters**, a familiar face to many Florida parks and recreation departments, brings to the team his many years of park operations knowledge and understanding that what is constructed must be sustainable.

Our project approach outlines how we have been carefully thinking about this project from all perspectives. **Debra Yates has been involved with the visualization of the redevelopment potential of the study site for years, looking at the space through the eyes of someone who loves Key West and understands the special character of the city and its people.** Her vision for the Truman Waterfront is the guiding force for the rest of team.

We recognize that the 23 acres comprising the Truman Waterfront Upland Parcels are a major opportunity for the City of Key West to create meaningful spaces for its residents.

The design team's extensive experience in the development of parks and public amenities has resulted in a growing list of award winning work that reaches worldwide. IBI's global reach is matched, however, by an immense amount of local experience. Our project team provides an intimate and deep level of knowledge of Key West and its climate, culture, and environment, which will allow us to provide the highest quality client service and successful project completion.

Thank you for your consideration.

Sincerely,

Patrea St. John, RLA, LEED AP
Vice President
IBI Group, Inc.



2. Company Profiles

IBI Group is a multi-disciplinary organization offering professional services in four core disciplines: Urban Land, Facilities, Transportation and Systems. The firm offers comprehensive professional services to meet the challenges of the 21st Century.

IBI Group has long recognized the value of integrating these four disciplines to ensure a holistic approach toward creating innovative and responsive solutions for our clients in both the public and private sectors. The collaborative nature of our practice allows the firm to effectively address the complexities inherent in the development of sustainable environments.

IBI Group is committed to designing sustainable buildings and landscapes, and consistently incorporates LEED® criteria as a guideline in our design projects. The allocation of time and financial resources to train staff for LEED® accreditation is part of the firm's commitment to sustainability. **IBI Group** also encourages ongoing research and development to realize innovative and sustainable solutions as part of all our work.

IBI Group works to positively shape the cities of the future.

Established in 1974, **IBI Group** has grown over the years both organically and through strategic acquisitions. Today the firm has dozens of offices located across North America, Europe, the Middle East and Asia.

IBI Group professionals exercise a broad and sophisticated knowledge base that spans urban design and planning, building and landscape architecture, engineering, advanced transportation management and traffic systems, real estate analysis, communications specializations and software development.

Collaboration is the key to our success.

IBI Group's offices work together as global 'virtual studios', utilizing a variety of collaborative technologies including video conferencing, intranet portals and computer networks, enabling the efficient communication among team members regardless of their physical location. This system enables the firm to commit the best and most appropriate staff to each project and utilize all resources around the clock and around the world.

Sustainable design experience

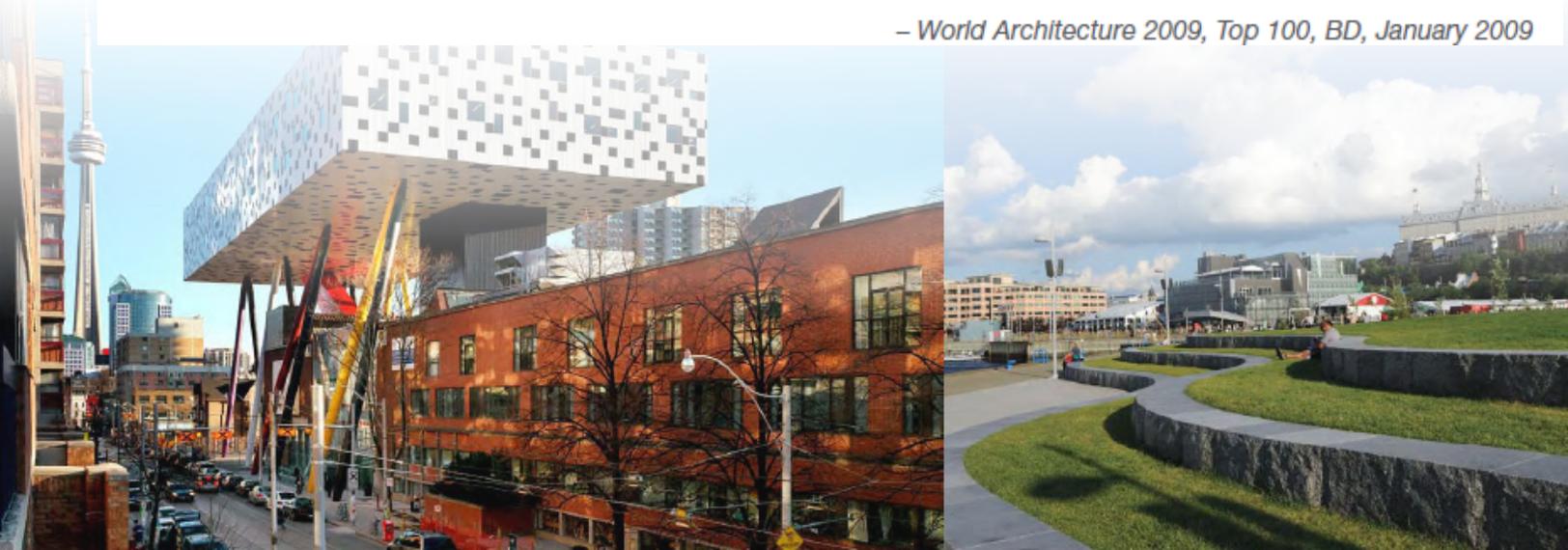
IBI Group's design team members have considerable expertise in the field of sustainable community design and architecture in response to the evolving realities of the 21st Century. Our approach to site planning and building design is to be environmentally sensitive, creating facilities designed to endure for the long-term. **IBI Group** understands that sustainability is about meeting the needs of the present without compromising the needs of future generations.

Sustainable design approach

At the outset of every project we conduct a LEED® audit and conform to sustainable design principles, whether or not the client chooses to obtain certification. Siting a building in response to the sun and wind, and shading from trees and natural ventilation is always taken into account. Suppliers are selected based on their approach to renewable resources and a commitment to sustainability. Our team works with consultants who specialize in sustainability and have LEED® Accredited Professionals on staff.

"IBI Group is the world's second largest firm ranked by the number of creative staff (non-architecture) and the world's ninth largest architecture practice."

– *World Architecture 2009, Top 100, BD, January 2009*



Park Spaces



1. CN Tower Parking and Square, Toronto
2. York Toronto University Campus
3. 85 Hanna St. Toronto
4. Kitchener King Street, Hamilton
5. McDougall Centre Park (above 670 parking stalls)
6. Eau Claire Estate, Calgary
7. James Short Park, Calgary (above 880 parking stalls)
8. Burlington Waterjet Park, Burlington
9. Young Circle Artspark, Hollywood, Florida



DEBRA YATES

Debra Yates Great Space, Inc.

1205 Von Phister Street, Key West, Florida 33040

(305) 304-8965

debrayatespace@bellsouth.net

www.debrayates.com

Facebook: Debra Yates Great Space, Inc.

Birthplace: Key West

Design Offices: Key West and Midtown Miami

Painting Studio: Studios of Key West

Education: B.A., Florida State University



Debra Yates, the visionary designer of **Debra Yates Great Space, Inc.**, has offices in Key West and recently joined forces with her son Benjamin Burle to open a design office in Midtown Miami.

Creative powerhouse Debra Yates returned to live in Key West 13 years ago. With her unique artistic design sensibility, she has created a body of work on her idyllic island paradise that speaks her name. Debra Yates began her career 38 years ago in New York as an Advertising Agency Art Director, moved into magazine design, serving as a design director for Hearst publications *Tropic* and *Miami* magazines. For ten years she was the creative force behind *Florida Home and Garden* magazine.

Growing up in Key West gave Yates a quintessential perspective on art and design. The island, known for its artistic freedom and historic preservation, has long been a haven for artists. She began winning art awards and creating interior and exterior space with panache during her high school years.

She considers herself a minimal modernist, always striving to leave room to breathe. Harmony, balance and a sense of open space are paramount in all of her creative endeavors. Yates brings to each project an artist's sense of color, a graphic designer's love of white space, a sculptor's feel for texture, an architect's eye for detail, a landscaper's appreciation for earthy elements and an inherent understanding of the importance of light.

After meeting her friend and mentor Roberto Burle Marx in 1982, she traveled every year to Brazil to visit and stay at his estate, celebrate his birthday, and travel with him to experience his gardens. The creative vision of Debra Yates is uniquely hers, but the early influence of Burle Marx is significant.

A Debra Yates garden is recognizable for its clean-lined hardscape, simplicity, and harmony. Bold groupings of mature single species natives become sculpture. She makes a damn great space whether it's a park, a deck, a bathroom, or a resort hotel.

Debra has been the recipient of numerous art and design awards through the years, and her projects have been featured in many international books and magazines. Debra Yates has had 15 one woman shows of her abstract paintings and 11 significant Art in Public Places projects.



In the context of Glavovic Studio's commitment to creating sustainable, tangible beauty in the public's daily lives, through its ongoing commitment to design excellence, it is appropriate to recognize the multivalent disciplines of Art,

Architecture, Design, Planning and Education that the firm is involved in. On the occasion of Margi Nothard's winning an Arango Foundation Award in September 2001, Paola Antonelli, Senior Curator of Architecture and Design at the Museum of Modern Art in New York, spoke of the global nature of Glavovic Studio's work, while simultaneously noting its sense of belonging to the local. The architecture and design firm of which Nothard is Founding Principal, exists within a specific geographic region (South Florida) but their relevance may be felt on a national scale, as communities utilize architecture to embark on reinvention and revitalization, responding to shifting economic and demographic forces.

Ms. Nothard has worked in South Florida for eleven years. Born in Zimbabwe and raised in South Africa, she studied architecture at the University of Natal before traveling to England and the United States, where she completed her Masters in Architecture. Here, her projects have leveraged Florida's unique cultural diversity and sub-tropical landscape to produce work of aesthetic beauty and rigor charged with vibrant community exchange.

Glavovic Studio's sense of the universality of architectural ideas is epitomized in Young Circle ArtsPark in Hollywood, Florida. An initial request for a gazebo yielded a new destination for the public to appreciate art, community and the environment. Young Circle ArtsPark is conceived as a single work of sculpture, integrating urban planning, wayfinding, architecture, and a constructed landscape which includes works by artist, Ritsuko Taho, Millennium Springs. Glavovic Studio's design for the circular park's periphery drew the public into the park, a design for the visual and performing arts facilities (including artist studios and rehearsal spaces) that improve quality of life in this municipality. This holistic approach exemplifies the manner in which large scale work is undertaken by Glavovic Studio.



Since 2004, Glavovic Studio has enjoyed a close working relationship with the Museum of Art/Fort Lauderdale, forging new and vibrant connections between the original Edward Larrabee Barnes structure and the downtown Las Olas district. Currently under construction is a public plaza renovation, including a signage program.



TY·LIN INTERNATIONAL

With offices throughout Florida and a staff of over 150 professionals, **TYLI** is a full-service professional engineering firm that provides environmental, civil, structural, mechanical, electrical engineering, permitting, and construction management services. For over 50 years our professional services have included all aspects of planning, design, and construction administration for public and private sector clients, thereby making **TYLI** a "one-stop-shop" for professional services.

The firm has continuously performed professional services for many State agencies such as the Florida Department of Environmental Protection (FDEP), US Army Corps of Engineers (USACE), Florida Department of Transportation (FDOT), and the South Florida Water Management District (SFWMD) to name a few. In addition, the firm's experience includes major infrastructure improvements throughout Florida, including the Florida Keys. This experience includes projects in designated areas such as the Florida Keys National Marine Sanctuary and Outstanding Florida Waters. **TYLI** worked with the FDEP to provide environmental permitting and civil engineering services for the **Big Coppett Key and Grass Key Segments along the Florida Keys Overseas Heritage Trail** (a multi-use bicycle and pedestrian greenway spanning over 100 miles of the Florida Keys' scenic corridor). For the FDOT, the firm provided environmental services for the **North/South Roosevelt Boulevard** and **Lower Matecumbe Key PD&E** projects, the permitting and mitigation monitoring for the 18-mile **US-1 improvements between Florida City and Key Largo** and design and permitting associated with a resurfacing project in **Big Pine Key** which included the evaluation of environmental impacts to endangered species. In addition, **TYLI** worked with the USACE on the **Key West Harbor Dredging** where the firm provided environmental coordination, biological assessments and landside engineering support.

TYLI has gained an excellent reputation for engineering and environmental services in Florida and we are very proud of our accomplishments in projects of different sizes and complexities. We have provided services to several Florida municipalities such as; City of Miami, North Miami, South Miami, Homestead, Miami Beach, Plantation, Town of Medley and Dania Beach among others. **Most recently TYLI has been selected as a General Engineering Consultant for Monroe County.**

We have a full service, multi-disciplinary, environmental and engineering staff of professionals who can provide complete services from the initial site investigation and contamination assessment through remedial action and site closure. Our staff has invaluable experience in:

- Phase I and Phase II contamination assessment studies
- Wastewater collection and water treatment systems
- Resource economics
- Infrastructure improvements
- Drainage
- Construction management
- Hurricane preparedness and post-hurricane recovery
- Stormwater management and water quality programs
- Impacts on the natural, physical, and social environments
- Compatibility with adjacent site uses and infrastructure
- Regulatory agency coordination on permitting
- Public involvement

In addition, **TYLI** has assisted South Florida municipalities in agency coordination and grant writing assistance for federal and state funding programs. For example, the October 2000 "No-name" storm that occurred in South Florida caused record rainfall and flooding to the Cities of Miami, West Miami and Miami Shores Village. In the aftermath of this storm, **TYLI** assumed the role of assisting these municipalities in their respective applications for FEMA grant funding programs such as the FEMA Hazard Mitigation Grant Program (HMGP) and the FEMA Pre-Disaster Mitigation program (PDM) to improve stormwater infrastructure. The HMGP program provides grants to states and local governments to implement long-term hazard mitigation measures after a major disaster declaration. The PDM program provides funds to states, territories, Indian tribal governments, communities, and universities for hazard mitigation planning and the implementation of mitigation projects prior to a disaster event.

TYLI assisted the City of Miami, West Miami and Miami Shores Village with over 18 applications including grant writing, engineering analysis and conformance to the FEMA program criterion. This effort resulted in a combined \$15,000,000 in FEMA funding assistance for the municipal improvement projects.



J. LYNN O'FLYNN, Inc.

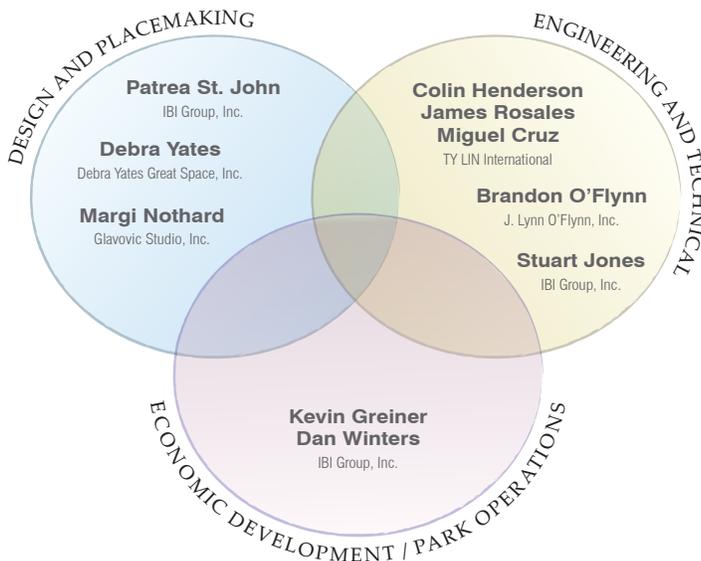
Professional Surveyor and Mapper

3430 Duck Ave. Key West, FL 33040
(305) 296-7422 FAX (305) 296-2244

3. Key Personnel

Naval Properties LRA

OUR TEAM WILL WORK CLOSELY TOGETHER through every step of the contract. Although Patrea St. John will be the Project Manager and primary point of contact for the City and the Naval Properties LRA, each of the key personnel of the team (including Patrea) has a specialized role that achieves its fullest effect when they collaborate with everyone on the team.



The team separates naturally into three general spheres of activity — Design and Placemaking; Engineering and Technical; and Economic Development / Park Operations — that comfortably overlap. Within these spheres, all the project goals in the RFQ are addressed.

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PATREA ST. JOHN, RLA, LEED AP

Vice President, IBI Group, Inc.

Ms. St. John is a Registered Landscape Architect with more than 29 years of experience in the private and public sector across the Southeastern U.S. and especially in South Florida. Patrea has worked on projects ranging from large scale master planning to detailed designs for parks, resorts, educational facilities, and residential communities. She is an experienced project manager and an award-winning designer whose approach to urban design creatively brings together innovative style, sustainable best practices, and practical user-focused solutions.

REPRESENTATIVE EXPERIENCE

Northwest Gardens Affordable Housing Development – Prepared strategic master plan for neighborhood located in the City's NW CRA. Coordinated with the Housing Authority of the City of Fort Lauderdale to present a plan for developer Carlisle Group. The goal was to identify development opportunities, offer alternatives, and present a variety of housing products to the client. Scope included site inventory, redevelopment goals, sustainable pilot projects, master plan drawing and report, and phasing plan. Patrea developed conceptual sustainable site and landscape plans for the proposed community.

Abu Dhabi Public Realm Design Manual – Assisted in the writing, preparation and presentation of urban design documents for regional planning effort led by the UAE government. The Manual provides guiding statements for all public realm development and illustrates concepts for community-wide public realm systems.

Young Circle Arts Park – IBI Group, working with Glavovic Studio, redeveloped a 10 acre park located in the center of the historic downtown of Hollywood, FL. The program for this award winning public space includes a Visual Arts Pavilion, urban garden with zones of natural and artificial landscapes, central plaza, fountains, an interactive children's play area, bamboo garden, historic walkways and an outdoor grass amphitheatre.

Miami Beach Little Stage Theater Complex – Landscape Architect for this unique urban project comprising two historic building renovations, two proposed buildings, an outdoor performing arts pavilion, café and concession pavilion, and 2.25 acres of linear park serving as a connection to the Miami Beach Convention Center and Botanical Garden.

Queen Elizabeth Sports Centre – Nassau, Bahamas – IBI Group has been retained to provide master planning through detail design and implementation for a 425 acre sports complex to include a new 20,000 seat stadium, baseball complex, softball complex, multi sport facility, tennis complex, Athletes Village and a campus of sport federation facilities.

Master Planning and Landscape Architecture Continuing Services for School Board of Broward County – Served as project manager and administrator for all projects and assignments involved in this \$2 million continuing services contract. Services rendered included environmental analyses of two dozen school campuses across Broward County, preparation of pilot projects for native landscapes, butterfly gardens, and wildflower meadows at select school campuses, and a credit-by-credit comparison of School Board's design criteria against LEED for Schools® credit system. Several

Profile

EDUCATION

BLA (Landscape Architecture),
University of Georgia, 1982

EXPERIENCE

Aug. 2006 - to date

IBI Group, Inc., Pompano Beach, FL,
Associate, Vice President

2005 - to Aug. 2006

IBI Group, Inc., Pompano Beach, FL,
Vice President, Registered Landscape
Architect

1997 - 2004

Patrea St. John, Owner, Fort
Lauderdale, FL, Landscape Architect

1997 - 2002

Broward Cultural Affairs Division, Fort
Lauderdale, FL, Public Art & Design
Consultant/ Senior Project Manager

1993 - 1997

Wallace Roberts & Todd, Coral Gables,
FL, Associate & Project Director

1990 - 1993

Edward D. Stone & Associates, Fort
Lauderdale, FL, Associate

1986 - 1990

Mozley Company, Inc., Atlanta, GA,
Principal

1983 - 1986

Laubman-Reed & Associates, Atlanta,
GA, Project Manager

1982 - 1983

Athens Downtown Development
Agency, Athens, GA, Administrative
Assistant

REGISTRATION

Registered Landscape Architect:

- FL #0001117
- GA #000701
- NY #002114-1
- NC #1574
- SC #1088
- MI #3901001520
- VA #001625

LEED AP – 2007



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PATREA ST. JOHN

presentations and summary reports were presented to the School Board's energy committee outlining steps to improving green building policies and practices.

Women In Distress, Deerfield Beach, FL – Landscape architectural services for the renovation of existing structures of an existing 5 building campus that will house the Women in Distress facilities. Scope included the exterior and interior design and modifications to accommodate changes to existing structures for residential and office use. Responsibilities included coordination of the MEP and engineering subconsultants.

Island Garden at Long Key –Project management and construction document services for public art installation in Davie, Florida. The project consists of a trellised walkway and sculptural water feature that symbolizes the natural splendor of the Florida Everglades. The environmentally sensitive land surrounding the project features a trail system, hardwood oak hammocks, and restored wetlands.

Liberty Center at Monarch Lakes – Miramar, FL –Project Manager for 220K sf, LEED®-certified office buildings. Included site plan revision, addressing comments with City staff, coordinating project management meetings with architects and engineers, reviewing land development code requirements.

Overtown Pedestrian Mall – (ASLA Merit Award Winner) Project Manager for urban part revitalization project in downtown Miami, FL. The concept for this broad pedestrian mall developed as the spine for the redevelopment plan for the area. The design was developed with Gary Moore, a local artist and includes a main plaza of rustic terrazzo in vibrant colors, with clusters of seating drums and bronze medallions documenting historic events of the Overtown Community. The connecting pedestrian way is composed of colorful pavers in an abstraction of kente cloth.

Estero Beach Streetscape and Times Square Redevelopment – Project manager for this extensive beach front redevelopment project for the core of the Island's commercial district. The design concept for Times Square includes colorful pavers, wavy walls, native plantings and dancing palm trees. This design reflects the beach resort's environment and is carried throughout the district in sidewalks and crosswalks, site furniture, lighting and plantings.

Historic Sample-McDougald House – Pompano Beach, FL – Site and landscape plan, tree survey for historic home site.

Ocean City Boardwalk Renovation – Significantly upgraded the public areas while retaining its nostalgic charm and character. The boardwalk separates the vehicular traffic from the pedestrians and cyclists and introduces whimsical elements in the form of new signage and paving to identify key intersections.

EuroDisney Development - Part of a team of Landscape Architects that provided year long construction administration for the implementation of the landscape and hardscape components for the six hotels included in Phase 1. Ms St John was also involved in the planning and negotiation with the French government agency EPA to develop guidelines for Phase 2 infrastructure.



STUART JONES

Associate Director

Mr. Jones trained in landscape architecture, specializes in master planning and development. His projects have been located in communities throughout North America, Asia and Scandinavia. His knowledge and experience over twenty years spans a wide range of development conditions and scales including: residential community master plans and development guidelines, urban design master plans, and mountain and golf resort master plans.

Prior to joining IBI Group, Mr. Jones was a Project Manager for a residential community development, with responsibility for entitlements, utility infrastructure, architectural guidelines, and home construction and sales.

REPRESENTATIVE EXPERIENCE

Candlestick Park/ Hunters Point Shipyard – San Francisco, CA – Mr. Jones was the Project Manager for a large, multi-use master plan comprised of homes ranging from towers to town homes, regional and local-serving retail, and office space.

A-Town at Platinum Triangle – Anaheim, CA – Master Plan & design guidelines for 2,700 unit mixed-used community that will become Anaheim's new downtown. Housing types range from street-oriented town homes to point towers.

Columbia Court at Sapperton – New Westminster, BC – Mr. Jones developed the master plan for a high-density, mixed-use community on a brownfield site adjacent to a light-rail station. Commercial uses included an anchor grocery store and community service retail as well as a proposed ambulatory care addition to the adjacent hospital.

Park Place Centre – Las Vegas, NV – Master Plan and conceptual design for a five-tower plus mixed-use pedestrian street development with views to the Strip.

Horizon at Semiahmoo – Blaine, WA – Design guidelines for a mixed-use neighborhood comprised of single-family and multi family homes and a retail core.

University Heights – Squamish, BC – Mr. Jones was responsible for the master plan and design guidelines for 250 single-family homes and town homes adjacent to Quest University.

Rosehill Estates – Kamloops, BC – Mr. Jones was in charge of the site plan and road layout for a 56-lot community on steep terrain overlooking the city.

King Mountain – Bellingham, WA – Mr. Jones created a new community master plan for 1,000 units including a mixed-use core and extensive open space system.

Tulsa East Village Master Plan – Tulsa, OK – Mr. Jones designed Master Plan for ten-block district adjacent to downtown. Proposed land uses were carefully integrated with existing uses and an overall mixed-use condition was achieved. Components that were introduced included on-street parking, residential above retail/ office, and pocket parks.

Shellburn Terminal – Vancouver, BC – Mr. Jones conducted a land use feasibility study for a 100-acre brownfield site in Vancouver, BC. Several development scenarios were

Profile

EDUCATION

Bachelor of Landscape Architecture,
University of British Columbia, 1985

Graduate School of Design, Harvard
University, 1997

EXPERIENCE

2009 - present

IBI Group, Associate Director

2001 - 2009

IBI Group, Associate

1994 - 2001

SE Group, Senior Associate

1993 - 1994

Gardener Court Partnership, Project
Manager

1989 - 1993

Sno-engineering Inc. (SE Canada),
Planner

MEMBERSHIPS

British Columbia Society of Landscape
Architects

Congress for New Urbanism

Whistler Advisory Planning
Commission, Past Member

Reserve at Frisco, Design Review
Board, Past Member



STUART JONES

conceived and subsequently analyzed to determine the long-term highest and best use for the site.

Northwest BRT Line TOD Site – Minneapolis, MN – Mr. Jones led the design of a mixed-use plan for a seven-acre site adjacent to a proposed inter-modal transit station. Components included the transit station, approximately 100 residential units split between town homes and four-story apartment buildings, retail and office space, and a 400-space parking garage for commuters.

Las Vegas Guideway – Las Vegas, NV – Mr. Jones developed design for urban plazas and streetscape surrounding seven stations on the proposed elevated guideway through the heart of Las Vegas. Design was integrated with the distinct character of each of the surrounding districts.

Centerline – Orange County, CA – Neighborhood plans, guideway landscape and station plaza plans for light rapid transit system in Orange County.

Powder Mountain – Ogden, UT – Master plan for the expansion of an existing ski area to a four season resort with residential homes, condo-lodges, hotels, commercial space, additional ski facilities, golf, and multi-use trails.

Semiahmoo – Blaine, WA – Master plan for a mixed-use community on the ocean. This community included town homes, stacked flats, mixed-use condominiums, a hotel and a marina.

ShadowRock – Palm Springs, CA – Master Plan for a golf resort at the base of San Jacinto Mountain overlooking Palm Springs. Program included a two luxury hotels and 200 casitas all overlooking an 18-hole Tom Weiskopf golf course.

Escala at The Canyons – Park City, UT – Site plan and landscape design for a sixty unit, three building luxury lodge with eight luxury cabins. Ski-back trails and a chairlift terminal were planned so that they integrated with the buildings to make the entire project ski-in/ ski-out.

Heavenly Valley – South Lake Tahoe, CA – Improvements to existing street and plaza in the heart of South Lake Tahoe. Upgraded elements included vehicular and pedestrian circulation, retail façade improvements, street furniture, banners, kiosks, and sidewalks.

Seagrass Cottages – Semiahmoo, WA – Master Plan and design guidelines for an eleven-acre site with 68 attached homes. Patterned after traditional seaside towns, each home has a private courtyard and a more public front yard that is connected by pathways to the beach and central community park.

Past Resort Planning Experience – Prior to joining IBI Group, Mr. Jones was a Senior Associate with SE Group (Sno.engineering) where for twelve years he worked on ski and four season resorts throughout North America, Scandinavia, and Asia. These included: Silver Star, BC; Breckenridge, CO; Steamboat, CO; Winter Park, CO; Park City, UT (Olympic venue); Solitude, UT; Snowbasin, UT; Utah Winter Sports Park, UT (Olympic venue); Red Lodge, MT; Northstar, CA; Mountain High, CA; Hafjell, Norway; Niseko, Sahoro, Iizun Kogen (Olympic venue) in Japan; and, Jisan, Korea.



KEVIN T. GREINER, JD

Kevin Greiner is a planner and real estate analyst with experience in the private and public sectors. Mr. Greiner has extensive experience with all aspects of complex, high profile, and high priority planning and development projects, including strategic planning, economic analysis, land assembly, and project finance.

Mr. Greiner has led a variety of comprehensive redevelopment and planning projects as a consultant and principal, and has personally raised more than \$300 million for a variety of development projects and community initiatives. His practice focuses on comprehensive community development, economic development, strategic planning, and real estate development advisory services. His expertise includes master planning, land planning, real estate investment economics and feasibility, smart growth development planning, economic repositioning, small business creation policy, real estate acquisition and disposition, market intelligence and SWOT analyses, and development finance, with an emphasis on structuring public-private-partnership project financing.

Mr. Greiner has joined with the IBI Group to pursue planning and development opportunities worldwide. His work has been professionally recognized for embodying the best practices of urbane, walk-able, mixed-use, transit oriented urban community planning and design. Mr. Greiner has crafted a reputation for creative development solutions that balance long-term planning issues with immediate economic realities, and implementing and funding complex projects in challenging organizational and economic environments.

REPRESENTATIVE EXPERIENCE

Development Planning and Community Development

Spring Lake Comprehensive Town Development Plan, Phase 1 — Development and public outreach services for development of long-range development and infrastructure plan. The Town of Spring Lake, North Carolina (pop. 8,000), engaged IBI Planning & Transportation planners to develop a master plan to increase employment and development opportunities, and rationalize transportation system for the Town, capitalizing on the expansion of the Fort Bragg military complex.

South Buffalo Redevelopment Plan — Buffalo Lakeside Commerce Park — Redevelopment plan for 1,400 acres of two former steel and two coke manufacturing sites, five landfills, three inactive grain elevators, rail corridor, Olmsted historic park, and the Buffalo River. The project incorporated a full environmental remediation, and programmed the development of 450 acres of new industrial, office and commercial acreage, 970 acres of new and improved park and recreation facilities, a new marina and new road, water, sewer rail and telecommunications infrastructure.

Main-LaSalle Place, Buffalo, New York — Main LaSalle Place is a mixed-use, transit oriented residential and commercial neighborhood near the State University at Buffalo south campus, adjacent to the LaSalle light rail transit station. The completed development reclaimed 76 acres of former railroad, landfill and underutilized commercial properties, developing over 150 units of new, privately developed market rate housing, retail space, parks, and greenways. The \$29 million public investment in the project leveraged over \$76 million in private investment.

Downtown Waterfront Plan, Buffalo New York — \$27 million waterfront redevelopment plan including two new harbor inlets, a waterfront esplanade walkway system, greenway trail, public plaza, a multi-modal regional transit center, new light rail

Profile

EDUCATION

Juris Doctor (JD), School of Law,
University of Buffalo, NY

Master of Urban Planning (MUP),
School of Architecture and Planning,
University of Buffalo, NY

Bachelor of Arts Environmental Design,
School of Architecture and Planning,
University of Buffalo, NY

EXPERIENCE

May 2010 – Date

IBI Group, Inc., Pompano Beach, FL,
Senior Planner — Affiliate

2000 - Date

UrbanCentric Consulting
(Formerly Kevin Greiner & Associates)
Buffalo NY & Miami, FL
Founder and Principal

2004 – 2006

Ciminelli Development Corporation
Inc., Williamsville, NY
Senior Development Project Manager

1998 – 2000

Buffalo Economic Renaissance
Corporation, Buffalo, New York,
Executive Vice President for
Development

1994 – 1998

City of Buffalo, Buffalo, New York,
Director of Planning

1989 — 1990

Metropolitan Life Inc. Corporate
Investments
Business Analyst
New York, NY

1986 — 1989

North Jersey Transportation Planning
Authority
Transportation Planner
Newark, NJ



KEVIN GREINER, JD

transit station, and new road, water and sewer infrastructure development. Private development planned for the Inner Harbor included the \$130 million HSBC arena (a multi-use 20,000 seat sports arena), new housing and retail development, proposed reuse of the Memorial Auditorium as a sports-retail and transit complex, and reuse of the former Delaware, Lackawanna and Western Train station for a commercial and cultural development.

Olmsted Parks System Greenway Plan, Buffalo, New York — Buffalo is home to the nation's first Olmsted Parks system (completed in 1886). In conjunction with the *Olmsted Parks Conservancy*, completed a comprehensive redevelopment and design guideline program for the restoration and reconnection of the City's Olmsted parks, parkway and greenway system.

Buffalo River Greenway Plan & Design Guidelines — The Buffalo River Greenway Plan forms one of the subcomponents of the City's waterfront master plan. In conjunction with the Friends of the Buffalo River, oversaw completion of the greenway and land use development plan and design guidelines.

Real Estate Development and Development Advisory Services

Boynton Beach Historic High School Redevelopment Project — Master planning, development services, and project financing services for the redevelopment of the City-owned, vacant, Historic Register eligible school building and campus grounds. Partnership with REG Architects, Inc. to complete development plan, business plan, project financing, and possible leasing of the historic high school located in downtown Boynton Beach, FL.

Bonaventure Square — Development planning, entitlements and investor relations for \$52 Million mixed-use lifestyle center. Located in the heart of the Enchanted Mountains ski and tourist region on 17 acres adjacent to St. Bonaventure University in the Town of Allegany, Bonaventure Square is being developed as a compact lifestyle community with a pedestrian friendly streetscape, attractive architecture, and a wide variety of amenities.

Tempe Hyatt Regency Hotel and Residences — Planning, business plan development, pro forma analysis and investor offering for the 287,000 square foot, \$85 Million, 4+ Diamond Hyatt Regency Hotel located in the center of the Hayden Ferry Landing complex in downtown Tempe, Arizona. The project includes 240 hotel rooms, 24 luxury condominium residences, conference meeting and banquet facilities, an upscale destination restaurant/bar, a sports-themed destination restaurant/bar, a 5,000 square foot Spa, 3,000 square foot fitness facility, retail space, pool deck with views of downtown Tempe, and underground parking for 250 vehicles.

Niagara Falls Municipal Safety Complex — Managed bid competition, development, finance and pre-construction of \$42 Million, 120,000 square foot courthouse and police headquarters. Completed in fall 2008, the project is a public-private partnership with the City of Niagara Falls.

The Niagara World Village — Development, business plan, and investor offering for a 3 Million square foot development project for private client in Niagara Falls, New York. The Niagara World Village proposed an internationally themed master planned destination development incorporating an international merchandise mart, resort, hotel, entertainment and performance venue, retail complex, residential development and logistics center.

WestEnd Buffalo — Redevelopment plan for 120 acres of lakefront Brownfield properties as a new downtown mixed-use neighborhood. The highly urban development program incorporated townhouse and urban lofts, office space, a digital technology, digital media and film production small business incubator, retail complex, performance venue, a town center, and high quality public amenities. The WestEnd concept was the product of a joint venture between Ciminelli Development Company Inc., O&Y Enterprise, and the Jerde' Partnership.



DANIEL L. WINTERS

As a Recreation Consultant with extensive parks and recreation experience, Mr. Winters introduces IBI Group, Inc. to municipal authorities, County Parks and Recreation Departments and Downtown Development Authorities throughout Florida and Georgia. Mr. Winters is a Certified Professional Parks & Recreation Administrator and knowledgeable of intergovernmental processes and grant writing. His experience includes many impressive achievements in the parks and recreation field. Through his 30+ year career in southeast and southwest Florida, he has developed an extensive database of contacts in the public sector.

REPRESENTATIVE EXPERIENCE

City of Belle Glade, FL – Independent Contractor – Provided technical service in the operation of the public marina and golf course.

Pete Jeffrey & Associates Play World Systems – Boynton Beach, FL – Sales Representative – Manufacturer Representative and sales to parks, recreation departments, schools, day care facilities and private HMOs in Southeast and Southwest Florida. Sales achievements of over \$900,000 in 1999.

City of Greenacres, FL – Director of Leisure Services – Established department goals and objectives for the Department with the following achievements:

- Procedures Manual for recreation and parks maintenance
- Man-hour study for park maintenance efficiency
- Special Events Program for all ages
- Designed new park area with resource funding in conjunction with public education system
- Planned and designed new Community Center
- Installation of line item budget for Parks and Recreation Department
- Expanded recreational services
- Initiated Community Education co-operation program
- Developed and designed joint-use park
- Developed in-service work release program and parks ten-hour workday program

Charleston County Parks & Recreation Commission – Charleston, North Carolina – Director of Recreation – As Director of the Commission, the following achievements were realized:

- Management of the operations of 3 resource-based parks with over 370,000 visitors per year
- Development Standard Uniform Concept

Profile

EDUCATION

B.S. (Health, Physical Education and Recreation), Wittenberg University, Springfield, Ohio

Executive Program for Recreation and Park Professionals, University of Georgia, Athens, Georgia

Course Work, Mott Institute of Community Education, Flint, Michigan

EXPERIENCE

Sept. 2010 – present

IBI Group, Inc., Pompano Beach, FL, Affiliate

2007 – Sept. 2010

IBI Group Inc., Pompano Beach, FL, Senior Parks Consultant

2003 - 2007

The RMPK Group, Inc., Wellington, FL, Senior Parks Consultant

2001 - 2003

City of Belle Glade, FL, Independent Contractor

1996 - 2001

Pete Jeffrey & Associates Play World Systems, Boynton Beach, FL

1987 - 1996

City of Greenacres, Florida, Greenacres, FL, Director of Leisure Services

MEMBERSHIPS

Florida Recreation and Parks Association

National Recreation and Park Association

Florida Institute of Parks Personnel

Certified, Registered Professional - Florida Recreation and Parks

Certified, Registered Professional - South Carolina Recreation and Parks Society



DANIEL L. WINTERS

- Special Events Program and Community Education Program with no funding
- New management concepts put into place and launch of extensive fundraising
- Initiated Community Education Program
- Member of Special Task Force to pick firms to develop 2 new resource parks

City of Delray Beach, FL – Director of Parks and Recreation – As Director of the Department, the following achievements were realized:

- Management of operations and upkeep/ appearance of 23 parks with 140 employees
- Developed Florida's fastest growing soccer program
- Designed and developed athletic facility at a savings of \$400,000 to Delray Beach taxpayers
- Initiated extensive recreational program serving youth and senior citizens
- Established Bucky Dent Baseball contract for world famous baseball school
- Developed and organized South Pompey Park, which was built with Community Development funds
- Established and coordinated 6 new parks to serve Delray Beach
- Established a family rapport with the community in developing programs
- Initiated special events programs for benefit of citizens
- Gained major expertise in the field of agronomy

Palm Beach County Board of Education – West Palm Beach, FL – Director, Community School at Delray Beach – As Director of the School, the following achievements were realized:

- Developed and initiated the original Community School Day Camp on a low cost basis program developed from a zero base to in excess of 8,000 participants per month
- Developed/ initiated extensive program to encourage Delray Beach citizens to utilize public school system
- Initiated a "back to school" program to encourage the completion of a high school education

MEMBERSHIPS (CON'TD)

United States Golf Course
Superintendent Association

AWARDS & HONORS

Palm Beach County Schools for
Contribution to Community Education
and Outstanding Athletic Contributions

Delray Beach Soccer League

Florida Recreation & Parks, Outstanding
Program Achievement



glavovic studio inc

architecture+urbandesign

pg 1 of 4
May 2011

education

Master in Architecture
Southern California Institute of Architecture 1992

experience

1999-Present | Glavovic Studio Inc
President, Architecture + Urban Design Principal
Fort Lauderdale, FL

1992-97 | Smith-Miller and Hawkinson Architects
Designer
Los Angeles, CA - New York, NY

1989 | Frank O. Gehry Architects
Student Designer
Los Angeles, CA

1988 | Guthrie and Buresh Architects
Student Designer
Los Angeles, CA

1987 | William Nimmo and Partners, Architects
Designer
London, England

1987 | Franklin Stafford and Partners, Architects
Designer
London, England

1984-86
Geraghty, Little and Mc Caffery Architects
Durban, South Africa

Prof. Brian Kearney, Historian
Durban, South Africa

Hallen, Theron Architects and Partners
Durban, South Africa

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margi nothard
design principal + president

Margi Nothard is the Design Principal and visionary founding partner of Glavovic Studio located in South Florida. In the past 18 years Margi has merged Art, Architecture and Design into a one creative expression of built form. This form is multi-scale, multi-faceted and engages numerous audiences. Through designing, teaching and the community process, the realm of design is engaged to further the studio's mission of providing innovative design and creative thinking for people and places.

Through Glavovic Studio Inc., Margi's work promotes and explores environmentally responsible approaches capturing beauty, the landscape, light and cultures found in South Florida's unique physical environment. Her work transforms public spaces, experienced in Young Circle ArtsPark Project in Hollywood, to the integration of sustainable architectural form and Community based projects, from Young at Art Children's Museum + Library Project, 55,000SF, to be completed in 2012 to Kennedy Homes Affordable Housing Project in Fort Lauderdale. In 2008, Glavovic Studio realized the creation of the artful Girls' Club Collection, a Foundation exploring the intersection of art and architecture, and the role of women on the edge of political and physical space of downtown Fort Lauderdale. Over the past 5 years, a restoration and Art Project at the Museum of ArtINSU in Fort Lauderdale has integrated an Edward Larrabee Barnes building into the fabric of the city, also garnering a State AIA award.

The Firm's affordable housing projects include work with Artspace Projects Inc, Carlisle Development Group and The City of Fort Lauderdale Housing Authority. They include large areas of the city being reconceived for long term sustainability, in planning projects and quality of life opportunities demonstrating that process and sustained commitment to an interpretative design approach are transformational. Also included in Master Planning work is the Feasibility study for the Little Stage Theater and Cultural Complex in Miami Beach and other innovative gateways and Vision Projects throughout Florida. Important private projects include residential single family and multifamily projects, which seek to leverage local beauty and make links between living, landscape and the city. Also designed are products and objects that are small and available to the individual and provide a personal innovative experience.

2011-Present

New County Courthouse ArtProject: Breezeway, May 2011, Artist
Davie Commercial Renovation, April 2011
Isle of Capri Renovation and Master Planning, March 2011
Star Island Residence Feasibility Study, 2011
DCOTA, Time Out Master Bathroom, 2010-2011

2009-2010

ArtPlaza: Threshold: Museum of ArtINova University Art Plaza, Artist
Kelly Building Renovation, Commercial Interiors
Art PProject: Villa Patricia, Affordable Housing Installation, North Miami
Young @ Art/Broward County Children's Museum and Reading Center Project, w/ AECOM, Davie
Glavovic Studio: Design Architect: Principal/Designer: Phases include: Contract Negotiation, Predesign, Programming, Concept Development, Schematic Design through Construction Administration, Community and Client interface

Kennedy Homes Affordable Housing Project, Fort Lauderdale
Principal, Designer, Phases include: Contract Negotiation, Predesign, Programming, Concept Development, Schematic Design, Site Plan Development Phase and Community and Client interface, Coordination with Project Architect, Team and Consultants

2007-2008

Miami Beach Little Stage Theater and Skate Plaza Cultural Complex, Planning Phase, Miami Beach
Principal, Designer, Phases include: Contract Negotiation, Predesign, Programming, Concept Development, Schematic Design and Community and Client interface, Coordination with Project Manager and Team
North West District Master Planning Project, Fort Lauderdale

margi nothard
design principal + president

awards

2008

Young Circle ArtsPark
Florida State AIA Merit Award of Excellence

Girls' Club

Florida State AIA Merit Award of Excellence

Moretti Award

Broward County Cultural Award
Most Outstanding Artistic Achievement

2007

Young Circle ArtsPark
Best Architecture Project, South Florida, Miami Herald

Broward Trust for Historic Preservation Honors

2006

Museum of Art Bridge_Stair
Florida State AIA Award of Excellence

Museum of Art Bridge_Stair

Fort Lauderdale Community Appearance Award

2004

SKYLofts
AIA Award of Excellence, Fort Lauderdale

2001

Arango Foundation, Top Arango Designer Award

2006

St. John Townhouse Renovation, Wilton Manors

The Girl's Club Foundation, Fort Lauderdale

Principal, Designer, Phases include: Contract Negotiation, Predesign, Programming, Concept Development, Schematic Design and Community and Client interface, Coordination with P. Manager and Team

RAW Lofts, Hollywood, Florida

Museum of Art, Interior Remodel and Glackens Wing Renovation, Fort Lauderdale

Co-Designer and interface with client throughout Project Phases, SD through CA

Sears Town Vision Project, Fort Lauderdale

Royal Palm Beach Village, Conceptual Vision Plan/Cultural Campus

Hollywood Central Performing Arts Complex Feasibility Study and Concept Design, Hollywood

Principal, Designer, Phases include: Contract Negotiation, Predesign, Programming, Concept Development, Schematic Design and Community and Client interface, Coordination with Project Manager

2005

Museum of Art, Stair Bridge Sculpture and Breezeway Addition, AIA State Award 2006, Fort Lauderdale

Principal, Designer

New Star Gallery Façade Sculpture, Hollywood

B+B Gourmet Emporium, Fort Lauderdale

Metro Hollywood, 270 unit Mixed-Use Housing Project w/Artspace Projects Inc., Hollywood

Principal, Designer

Hart Vision Plan, 450 unit Mixed-Use, Public/Private Partnership, w/Artspace Projects Inc. Hollywood

Principal, Designer, Phases include: Contract Negotiation, Predesign, Programming, Concept Development, Schematic Design and Community and Client interface, Coordination with Project Manager and Team

Hollywood Academy of Arts and Science Charter School, K-8, Hollywood

Miami Beach Skate Plaza Concept and Feasibility Study, Miami Beach

Principal, Designer

Hait Residence Remodel, Wilton Manors, Weinstein Residence Remodel, Fort Lauderdale

2004

Young Circle Park ArtsPark, w/ IBI Group, Hollywood

Principal, Designer

Young at Art Children's Museum, Vision and Master Plan, w/ Spillis Candela, Davie

Principal, Designer

SKYLofts Live-Work lofts, Fort Lauderdale, w/ Abbate, AIA Broward Award, 2005

Artspace Hollywood Artists' lofts, Hollywood

Riverwalk Wayfinding Beacon Sculpture Project and Master Plan, w/ Aron Temkin, Fort Lauderdale

Museum of Art Renovation and Stork's Café, Fort Lauderdale

Moving Picture Warehouse, Fort Lauderdale

Delray Beach Gateway Concept, w/ Michael Singer, St. John, Gary Moore, Delray Beach

2003

The Highline Competition, New York

The North Fork Project, w/ Aron Temkin, Fort Lauderdale

2002

Wells House, GR Residence, Giroire Residence, Bandelac Residence, Fort Lauderdale

1999-2001

ArtSpace Projects and Hollywood Art and Culture Center, Master Plan, Hollywood

Moving Picture Inc., Warehouse and Office, Fort Lauderdale

FAT Village, Urban Plan, Conceptual Design and Programming, Fort Lauderdale

Among Residence, Canada

The Blue House, Lighthouse Point

ArtSpace Projects Sailboat Bend, Master Plan, Fort Lauderdale

Hudson River Urban Design Conceptual Master Plan Project, New York

Sun Shelter Competition, July 1997, Conceptual Master Plan, New York

exhibitions and selections

2011

Inventory I Series 01: Objects of Desire

3rd Avenue Artwalk: Threshold:InConstruction:
A Photographic Journey

2010-2011

DCOTA Design House

2008

Bishop Good Studio, Towards the Girls' Club

2007

Museum of Art, Fort Lauderdale: 3rd Avenue Artist
Exhibit

2006

"Top of the Tower", BCC, Group Show,
BCC permanent collection

2005

Solo show: New Star Gallery

Sears Town Designer selected for competition

2004

DURP Exhibition, 15 Years Towards the Future

2003

FIU Bienal Exhibition

Finalist, Seattle Public Art Issaquah Highlands Project

2002

3rd Avenue Artist Studio Exhibitions (2002-2010)

Afterglow Art Exhibition, Fat Village

SCI-Arc 30/30, Top 30 drawings from 30 years
The Freight Depot Pacific Design Center

2001

Museum of Art, Miami, Arango Design Award
Presentation

2000

SCI-Arc Top 50 Alumni Traveling Exhibition

1998

Form Zero Gallery Exhibition, Time Defines Place

1997

Sun Shelter Exhibition, Van Alen Institute, NY

1993

Infrastructure and Design for Alternately Powered
Vehicles", AIA Urban DesignMuseum of Science and Industry, Electric Vehicle
Infrastructure Competition

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AA#0003643

margi nothard
design principal + president

boards

Sailboat Bend EcoPreserve Committee

South Florida Environmental Art Project, Site Planning Committee

Broward Cultural Division 2020 Master Plan

Young Circle Greater Hollywood ArtsPark Foundation, Founding Member through 2009

FAB, Funding Arts Broward, Founding Member, 2003-2008

Co-Founder, Broward Design Collaborative, 2004

Coordinator, DURP/FAPS 2nd Wed Lecture Series, 2003-2004

Vice Chair, Master Plan, City of Fort Lauderdale Steering Committee, 2002-2003

Chair and Member, Fort Lauderdale Historic Preservation Board, 2002-2005

Vice-Chair and Member, Public Art and Design Committee, Broward Cultural Affairs, 1999-2003

Chair, Artist Selection Panel, Port Everglades, Aviation and Convention Center, 2002

Chair, Artist Selection Panel, Broward County Historic Commission, 2001

Chair, Public Art and Design 5 year plan Sub-committee, 2001-2002

City of Hollywood, Arts Park Sub-Committee, 2001

academic experience

2002-Present

Visiting Critic

Norwich University, Vermont

Columbia University, New York

Cornell University, Ithaca

DIA, Dessau

FAU, Fort Lauderdale

FIU, Miami

Otis Parsons College of Art and Design, Los Angeles

Rice University, Houston

SCI-Arc, Los Angeles

USC, Los Angeles

UCLA, Los Angeles

1992-2006

Assistant Professor of Urban Design and Visiting Assistant Professor

FLORIDA ATLANTIC UNIVERSITY (FAU), School of Urban and Regional Planning

FLORIDA ATLANTIC UNIVERSITY (FAU), School of Architecture

DIA/BAUHAUS, 2001

UNIVERSITY OF CALIFORNIA (UCLA), 1996

OTIS COLLEGE OF ART AND DESIGN (OTIS PARSONS) 1992-1994

THE SOUTHERN CALIFORNIA INSTITUTE OF ARCHITECTURE (SCI-Arc)1992

grants, lectures and academic honors

Guest Speaker: (Selection)

FAU: April 18: Kennedy Homes, Legal Approach, Inhabiting the Swamp: Intersections of Place and Process: Presentation of Paper I Paper Accepted for "Subtropical Cities" Conference, March 2011 Nova Southeastern University, Sherman Library Series: The Art of Architecture, Nov 2010, Artists In Action, Girls' Club Collection, May 2010, Lecture and Artists Multiple Series Time Out Series Watch, Guest Speaker: Cornell University, April 18, 2010 Emerge Broward, The Knowledge Economy in Broward County, Oct 2009, Jan 2010; 10x10, Poliform, Miami, October 2008; Locust Projects, Miami 4, w/Terence Riley, Lawrence Blough, Felice Grodin, April 2008; Palm Beach Art Forum, Duncan Theater West, Dec 2007; Design Within Reach, Women in Design, Coral Gables, Nov 2007; Broward County Cultural Forum, November 2007; Florida Dept. of State, Division of Cultural Affairs, Florida Arts Council, July 2007; Smart City Radio, Carol Coletta, July 2007; ArtsPark Dedication Ceremony, March 2007; Moderator, Young at Art Symposium, November 2006; Visiting Critic, Columbia University, April 2006; MoA Sears Town Vision Lecture, March 2006; Design Lecturer and Moderator, FAB: Oct 2005; PARTICIPATE, Americans for the Arts Conference, Public Art Civic Catalyst, Washington, DC, Jul 2004; Urban Design Professional, Broward Design Collaborative, Sistrunk Workshop, April 2004; City of Delray Beach, CRA Advisory Board, Apr 2004; MAM, Museum Design, Jan 2004; FAU/DURP, The Swamp, Sep 2003; FAPA Conference, West Palm Beach, Sep 2003; AIMAC Conference, Milan, Italy, July 2003; Trani, Italy, Paper outline, Italy, Jul 2003; Oakland Park Downtown Urban Park, January 2003; Grant Recipient: Minetta Brook Foundation Grant, Hudson and Thames River Project, 1997.

exhibitions and selections (continued)

1992

Berlin Competition Exhibition, SCI-Arc

Julia Morgan Women in Architecture Exhibition, UCLA

LA Art Fair

margi nothard
design principal + president

Award Recipient: Master in Architecture, SCI-Arc, Top Graduate Thesis, Jan 1992

Award Recipient: SCI-Arc, Alpha Rho Chi Medal, Fall 1991

Award Recipient: Henry Adams, AIA Certificate, Fall 1991

Board of Directors, student representative: SCI-Arc 1989-1992

publications (selection)

Private Spaces for Contemporary Art, Peter Doroshenko, 2010

The Sun Sentinel - Makeover creates new face for Museum of Art, December 21, 2010

100 Florida Architects and Interior Designers, Edited by Damir Sinovic, Published by: Design Book 2010

Esplanade Magazine, July/August 2010, "Beach House", p. 44

Florida Travel + Life, March/April, 2010, "The Best of Both Worlds." P. 79

Florida/Caribbean Architect Magazine, Fall 2008;

Objekt International, #43, "Ebb and Flow below Under the Dining Table", October 2008;

Surface Magazine, "Brand Identities", The Art and Design Issue No.72, Annual Appeals, July 2008;

Fulcrum Magazine, "Strategy: ArtsPark", Volume 1, Issue 1, June 2008;

Go Riverwalk, July 2008;

Florida Monthly Magazine, May 2008;

Sun Sentinel, June 16, 2008;

HOME Miami/Fort Lauderdale, June 2008;

Florida Inside Out, Miami 4, April 2008;

Elle Décor, Knoll Advertising, Nothard House, April 2008;

Dwell Magazine, Knoll Advertising, Nothard House, April 2008;

Florida Inside Out Magazine, January/February 2008;

HOME Magazine Cover and Article, "Art or Buildings, You Decide", Dec 2007;

Urban Land Magazine, Annual Design Issue, Nov/Dec 2007;

New Times, Dec 2007;

OFARCH, Italian Architecture Magazine Cover and article Sep 2007;

Miami Herald, Beth Dunlop, Aug 2007;

FORM; Pioneering Design Magazine, July/August 2007;

Florida Inside Out Magazine, May/June 2007;

HOME Magazine Cover, Nov 2006; HOME Magazine, March 2006 ;

Miami Herald, Nov 2004, Artspark;

HOME Magazine Cover, July 2004, August 2004;

Sun Sentinel, various, 2003-2004;

City Link, Feb 2004;

SCI-Arc Alumni, Publication, 2002;

Abitare, Feb 2002, Hollywood ArtsPark;

New Times, Jan 2002; City Link, Oct 2001;

Sun-Sentinel, Oct 2001;

GA Houses 64, Smith-Miller + Hawkinson Architects, conceptual designer;

Metropolis, Arango Foundation Awards, Dec 2000;

Between Spaces, Smith-Miller + Hawkinson Architects, Princeton Architectural Press, NY 2000 ;

A+U, House for a Producer, Smith-Miller + Hawkinson Architects, 1999;

Time Defines Place, The Thin Moments and Fat Moments in Los Angeles, Public Access Press, SCI-Arc, 1994;

From The Edge, SCI-Arc, Rizzoli, 1992;

Kenchiku Bunka, Apr 1991, Vol. 46 #534

LA Architect, Jul/Aug 1990

Named in the "Top Designer Under 40 in South Florida" category of the prestigious Arango Foundation Award, Margi Nothard's work was recognized by well-known Curator for the Museum of Modern Art in New York, Paola Antonelli: "Margi Glavovic-Nothard has impressed me with the maturity and completeness of her assertive designs. Her structures pose as functions, symbols and incarnate the renewed role of architecture as a point of reference for the community."

DEBRA YATES

Debra Yates Great Space, Inc.

1205 Von Phister Street, Key West, Florida 33040

(305) 304-8965

debrayatespace@bellsouth.net

www.debrayates.com

Facebook: Debra Yates Great Space, Inc.

Birthplace: Key West

Design Offices: Key West and Midtown Miami

Painting Studio: Studios of Key West

Education: B.A., Florida State University

Debra Yates, the visionary designer of **Debra Yates Great Space, Inc.**, has offices in Key West and recently joined forces with her son Benjamin Burle to open a design office in Midtown Miami.

Creative powerhouse Debra Yates returned to live in Key West 13 years ago. With her unique artistic design sensibility, she has created a body of work on her idyllic island paradise that speaks her name. Debra Yates began her career 38 years ago in New York as an Advertising Agency Art Director, moved into magazine design, serving as a design director for Hearst publications *Tropic* and *Miami* magazines. For ten years she was the creative force behind *Florida Home and Garden* magazine.

Growing up in Key West gave Yates a quintessential perspective on art and design. The island, known for its artistic freedom and historic preservation, has long been a haven for artists. She began winning art awards and creating interior and exterior space with panache during her high school years.

She considers herself a minimal modernist, always striving to leave room to breathe. Harmony, balance and a sense of open space are paramount in all of her creative endeavors. Yates brings to each project an artist's sense of color, a graphic designer's love of white space, a sculptor's feel for texture, an architect's eye for detail, a landscaper's appreciation for earthy elements and an inherent understanding of the importance of light.

After meeting her friend and mentor Roberto Burle Marx in 1982, she traveled every year to Brazil to visit and stay at his estate, celebrate his birthday, and travel with him to experience his gardens. The creative vision of Debra Yates is uniquely hers, but the early influence of Burle Marx is significant.

A Debra Yates garden is recognizable for its clean-lined hardscape, simplicity, and harmony. Bold groupings of mature single species natives become sculpture. She makes a damn great space whether it's a park, a deck, a bathroom, or a resort hotel.

Debra has been the recipient of numerous art and design awards through the years, and her projects have been featured in many international books and magazines. Debra Yates has had 15 one woman shows of her abstract paintings and 11 significant Art in Public Places projects.

Design Projects

The Truman Hotel

The Blue Marlin Motel

Pen Key Club

Key Haven

Petronia Street

Flagler Avenue #1

Flagler Avenue #2

Washington Street
Daytona Beach
Sweptaway (Negril, Jamaica)
Roswell
South Miami
Coral Gables
Tony's Sushi, South Beach
Woody's Club, South Beach

Public Art Projects

2009 Key West International Airport Terminal, 17'x4', painting
2007 Art In The Park, Key West, Serpentine Fence, 36"x3'
2006 Mosaic Benches, City of Palm Desert, park project
2006 Sculpture Key West, Bamboo Grouping, Fort Zachary Taylor
2005 Art in Public Places, Hanging Tarps, 16 5x7 paintings, Key West Ferry Terminal
2005 Art in Public Places, 45'x5' painting, Tavernier, Sheriff's Substation
2004 "Simply Abstract", a one-person exhibition of 23 paintings at the Tennessee Williams Theater
2003 Art in Public Places, City of Key West, 135'x 3' abstract mosaic tile wall, Smathers Beach
2002 Neiman Marcus Collection, Millennium Mall, Orlando, 2 paintings, each 60'x72'
1998 City of Miami Beach, Transit Shelter at 73rd Street and Collins Avenue, 135'x8' semi-circular mosaic tile wall entitled "Drive-by Celebration"
1997 Art in Public Places, Miami International Airport, 100'x 8' barricade wall, abstract composition

Awards

2007 Studios of Key West, recipient, artist studio space, Armory, Key West
2007 and 2004 Anne McKee Artist Foundation grant
2002 Rodel Foundation fellowship, Vermont Studio Center, Johnson, Vermont
2000 South Florida Cultural Consortium, Fellowship Recipient
1997 Spectrum Worldwide Mosaic Tile Competition winner, residential design category

Mosaic Tile Installations

2007 Washington Street Fountain Wall, Key West, 38'x 5'
2006 Seward Johnson, mosaic paving, southernmost point, Key West
2004 Susan Server/Sheldon Davidson, Key West, 46'x6' pool fountain wall
2004 Art in the Park, sculptural benches
2003 Smathers Beach Seawall, Key West, 135'x3'
2002 Kaufelt Residence, Key West, 25'x5'
1999 Newman Residence, Key West, pool fountain wall
1998 Blume Residence, Key West, 3 fountain walls
1996 Abel Residence, Miami, 50' bench
1995 Sunset Harbor Resort, Key West, pool fountain
1995 Sims Residence, Coral Gables, 45'x5'
1994 Sweptaway Resort, Negril, Jamaica, 40' pool bar (12 mosaic tile projects completed prior to 1996 in Coral Gables, Florida)

COLIN P. HENDERSON
Senior Environmental Scientist

Registrations:

*OSHA Hazardous
Materials Site Safety
Supervisor*

*OSHA Hazardous
Materials Emergency
Responder*

*DOT HM-181
Hazardous Materials
Handling*

*FDOT Water Quality
Impact Evaluation*

*FDOT Traffic Noise
Analysis*

*FDEP Qualified
Stormwater
Management Inspector*

*Member: National
Association of
Environmental
Professionals*

**Academic
Achievements:**

*MS, Environmental
Engineering, Florida
International
University, 2000*

*BS, Wildlife and
Fisheries Biology,
University of
California, Davis, 1986*

Certifications:

NAUI – Open Water
Diver

Mr. Henderson has 19 years of experience in environmental impact assessment, wetland delineation, biological monitoring, and remediation. His work encompasses project management, preparation of assessment and remediation reports, biological monitoring, and permit compliance. He is experienced in construction oversight and coordinating with regulatory agencies and is proficient at obtaining environmental permits for mitigation and construction projects in sensitive environments.

Some of the projects for which Mr. Henderson has conducted professional services include:

Key West Harbor Dredging, US Army Corps of Engineers - Monroe County, Florida

Environmental manager responsible for the supervision of environmental coordination, seagrass identification, dredge quantity survey certification and landside engineering support for this \$36.4 M dredging project which includes the movement of approximately 819,000 cubic yards of material. The project had two disposal areas: an approved ocean disposal area 16 nautical miles south of Key West and a 37-acre upland site on Fleming Key. The project was adjacent to resources of the Florida Keys National Marine Sanctuary and special provisions were in place to minimize impacts to corals, sea turtles, and manatees during dredging operations.

FDEP: Design and Permitting - Florida Keys Overseas Heritage Trail

Managing the civil design and environmental permitting/coordination for two segments of the Florida Keys Overseas Heritage Trail. This bicycle/pedestrian path runs the length of the Florida Keys, adjacent to US 1, from Key Largo to Key West and includes coordination with the FDEP, FDOT, USACE, US Navy and SFWMD. The project is constrained by mangrove wetlands and the existing roadway; therefore, due to the narrow available corridor, extensive coordination is required to minimize wetland impacts while meeting FDOT requirements.

FDOT District 6: PD&E Study for North & South Roosevelt Boulevard - Monroe County, Florida

Project manager for the environmental review of improvements made to these roadways, including endangered species/biological impact assessments, wetland evaluation, water quality, contamination screening and permitting issues. The majority of the 5-mile corridor is bordered by seawall directly on Outstanding Florida Waters. Other sensitive issues include mangroves, beach erosion, and neighboring salt ponds.

PD&E Study for Lower Matecumbe Key Intersection Improvement in Monroe County

Mr. Henderson served as project environmental scientist for this project that addresses the operational and safety concerns of turn lanes and intersections while maintaining consistency throughout the Florida Keys. The firm was responsible for identifying and evaluating properties for contamination potential.

Permitting: FDOT District 6 - US-1 Improvements (between Florida City and Key Largo), Florida

Project manager for this project that involved the proposed widening of 20.4 miles of US-1 located in wetlands just east of Everglades National Park leading to the Florida Keys. Assisted in acquiring all necessary regulatory permits, design of regionally significant mitigation program, preparation of all permit applications and support documents, and 5-year monitoring of mitigation

COLIN P. HENDERSON
Senior Environmental Scientist

program. Participated in interagency coordination meetings involving the USACE, SFWMD, DERM, FDEP, USFWS, USEPA, ENP, FFWCC, NMFS, and FKNMS.

Roadway Resurfacing, Big Pine Key, Florida

Environmental Task Leader responsible for the evaluation of potential environmental impacts of this project including stormwater pollution prevention plan, impacts to wetlands, and endangered /threatened species.

Park View Island Shoreline Restoration, City of Miami Beach, Florida

Project Manager for the Park View Island Shoreline Restoration Project which will restore and enhance the shoreline along the Park View Island Canal from 73rd Street to 77th Street in Miami Beach. Seawalls and natural shorelines in this area have experienced extensive deterioration and erosion over the years. Restoration of this area will enable the placement of a proposed bike path providing linkage for pedestrians and bicyclists between 71st street and the Biscayne Point Neighborhood as well as one of the only mangrove ecosystems in North Beach. The services to be provided include a Conceptual Design and Environmental Resource Survey.

Dinner Key Marina, City of Miami, Florida

Mr. Henderson was responsible for the design oversight and environmental resource permitting for the proposed fuel dock. Design included an upland fuel farm and 40' x 60' concrete dock. The agencies involved included federal dredge & fill permit for construction activities (USACE), an environmental resources permit and authorization to use sovereign submerged lands (FDEP), and a Class 1 permit for coastal construction (DERM).

Port of Miami Tunnel P3, FDOT District 6, Miami, Florida

As part of the technical advisory team supporting District 6, Mr. Henderson serves as Senior Environmental Engineer responsible for environmental review, permitting and environmental compliance of the project. The Tunnel travels under the sensitive environs of the Biscayne Bay Aquatic Preserve. He also assisted in the maintaining the procurement schedule, development of procurement documents, and review of the prospective concessionaires' proposals.

Design/Build Seawalls: Keystone Point Community - City of North Miami, Florida

Responsible for the permitting of new seawalls at 22 locations within the Keystone Point Community. Environmental permits were obtained through DERM, USACE, and FDEP to preserve wetland habitat and water quality in the surrounding areas during construction. Project was designed, permitted, and constructed within 1 year to meet federal funding timelines.

Miami River Maintenance Dredging Project: Miami, Florida

Mr. Henderson provided design and environmental oversight of the dredging and disposal operations of approximately 600,000cy of contaminated sediment from the lower 5.5 miles of the Miami River adhering to stringent environmental standards. Mr. Henderson coordinated environmental permit/plan requirements with the USACE, FDEP, DERM and Miami-Dade Building and Zoning.

JAMES R. ROSALES, PE
Senior Structural Engineer

Registrations:

*PE, Civil Engineering,
Florida, No. 54635, 1998*

*FICE/FDOT LRFD
Certification*

Academic Achievements:

*MS, Structural
Engineering, Florida
International University,
1995*

*BS, Civil Engineering,
Universidad Nacional de
Ingenieria - Lima, Peru,
1990*

Mr. Rosales has continually provided structural design and construction phase services for over 20 years on projects ranging from minor to complex bridge design for highways and roadways; utility infrastructure, pavement design and miscellaneous structures for major international airport improvement projects; and specialty structures such as noise abatement walls, sign structures, retaining walls, tunnels and seawalls. His experience also extends beyond design encompassing services such as bridge inspection, due diligence assessment, and repair/rehabilitation investigations. Mr. Rosales has led the inspection efforts of more than 200 bridges including segmental bridges.

Some of the projects for which Mr. Rosales has conducted professional engineering services include:

FDEP: Highway Design - Florida Keys Overseas Heritage Trail

Structural engineer for the design of minor bridges and retaining walls for two sections of the Florida Keys Overseas Heritage Trail, which is a bicycle/pedestrian path that runs the length of the Florida Keys adjacent to US 1 from Key Largo to Key West and includes coordination with the FDEP, FDOT, USACE, US Navy and SFWMD.

Fueling Dock: Dinner Key Marina – Miami, Florida

Structural engineer responsible for the design and preparation of construction documents for a new marine fueling station and concrete dock for marine vessels. The project included underground double wall gasoline and diesel fuel storage tanks and new fuel dispensers with associated piping, fuel management, and leak detection system as well as a point of sale (POS) system allowing the use of credit cards for purchasing. The project also included demolition of existing finger piers and a new dock for the fueling system as well as new lighting for the area.

Design-Build Seawalls: Keystone Point - City of North Miami, Florida

Structural engineer responsible for the design and calculations of this design-build contract, for which the firm was responsible for the design engineering, preparation of construction drawings, and permitting of new seawalls at 22 locations within the Keystone Point Community. The new seawalls were constructed in front of the existing seawalls, which date back to the 1940s. Structural design entailed major elements such as precast wall panels, 14" square prestressed concrete piles, and cast-in-place concrete caps.

Mayor Roscoe Warren Park (Former Homestead Landfill) – Homestead, Florida

Mr. Rosales was responsible for the structural engineering of a two-phase park facility improvement including two pavilions, restroom facilities, and a multi-story recreational center. The project also includes design of tennis courts, basketball courts, racquetball courts, playground shade structure, dog park, vehicular parking, pathways, entrance features, fencing (decorative and security), water and waste water service (lift station), and associated lighting and amenities.

JAMES R. ROSALES, PE
Senior Structural Engineer

Colohatchee Park New Restroom and Boardwalk - Broward County, Florida

Structural engineer responsible for the engineering services associated with the replacement of an existing boardwalk (elevated above a mangrove wetland). Project also included a new 330sf restroom facility near the east parking lot of the park. Mr. Rosales also collaborated in the permitting and construction management services.

Volunteer Park Equestrian Center: Broward County, Florida

Mr. Rosales provided structural engineering services for the professional design and construction of the new equestrian facility at Volunteer Park. The project also included site development, power, communication, and parking lot design. Services also included coordination with various regulatory agencies including Florida Power and Light and the Broward Park and Recreation Department.

Mary Brickell Village - Due Diligence - Miami, Florida

Mr. Rosales was responsible for the structural engineering due diligence inspection and evaluation services for the structural components of a luxury development that was under construction. This \$120M mixed-use facility included a condominium, retail spaces, and parking areas. The scope of services involved engineering assessment and environmental remediation activities.

Secret Woods Nature Center - Broward County

Project engineer for a \$400,000 nature center including utility services to the new building and preparing plans for selective clearing to allow the building to blend with the existing natural forest community.

Port of Miami Value Engineering: Crane Electrification - Port of Miami, Florida

Mr. Rosales was responsible for performing a cost analysis of the complete proposed structural design to determine possible alternatives. The purpose was to optimize the design in relation to short term capital cost, as well as long term costs such as those for maintenance and energy.

FDOT District 6: Long Key Bridge Inspection - Monroe County

Responsible for the interior inspection of the superstructure box girders. Inspection focused primarily upon erosion and cracking due to wave action and tidal currents along this 12,152-ft, post-tensioned segmental concrete bridge.

FDOT District 6: Toll Road Bridge Inspection – Miami-Dade County

Assistant bridge inspector and office engineer for load rating review.

United Airlines (UAL) Cargo Building: Miami International Airport, Florida

Project structural engineer responsible for developing complete structural engineering packages, including construction drawings and technical specifications, for a 118,000sf cargo facility. Engineering design includes site layout, parking, drainage, and the building structure. Bid packages were produced and incorporated construction drawings, specifications, and estimated probable construction cost.

MIGUEL J. CRUZ, PE
Construction Manager

Registrations:

*PE, Civil Engineering,
Florida, No. 38594*

*Register Ingeniero
Técnico de Obras
Publicas, Spain*

Academic

Achievements:

*BS, Construction
Management, Florida
International University,
1982*

*BS, Civil Engineering,
Florida International
University, 1982*

CTQP Certifications:

Earthwork Level 1

Exp: 12/13/11

Earthwork Level 2

Exp: 12/15/11

Asphalt Paving Level 1

Exp: 2/12/12

Pile Driving Inspection

Exp: 2/15/12

Concrete Field

Technician Level 1

Exp: 1/20/12

Concrete Field

Technician Level 2

Exp: 4/14/12

Final Estimates Level 1

Exp: 4/14/12

Final Estimates Level 2

Exp: 7/12/12

Quality Control

Manager

Exp: 6/15/12

Mr. Cruz has 29 years of experience as a civil engineer and has been responsible for the construction inspections and management services of various projects including roadway and highway improvement projects, airports, shipping docks and piers, commercial facilities, and related infrastructure. His expertise includes both new and renovation construction. Additionally, Mr. Cruz has extensive experience with pavement restoration projects.

Some of the projects for which Mr. Cruz has conducted professional engineering services include:

Construction Management: Compartment C, Stormwater Treatment Areas (STA) 5 and 6, Hendry County, FL.

As part of the South Florida Water Management District's plans to build a new 8,800-acre STA on Compartment C, the firm was retained to provide construction oversight and management services for a 1,630-cfs pump station. The services being provided by the firm include:

- Provide on-site representatives to observe and document the construction activities.
- Attendance and participation at construction meetings.
- Review and assistance to the SFWMD in responding to Requests for Information, Requests for Clarifications, Requests for Proposals, Change Orders, Field Orders and Value Engineering Submittals.
- Review and reconciliation of construction schedules
- Contractor payment applications
- Verification of project controls, milestone completions and contract closeout/commissioning

Construction Management: Terminals 8 and 9 at Port of Miami, Florida

Construction management and administration for the renovation of the new terminal and parking lots at Terminals 8 and 9 at Port of Miami. The project included new passenger loading bridges, new paving and drainage for the parking areas, and remodeling/addition of the terminal building. This project was constructed for Carnival Cruise Lines.

Storm Treatment Area (STA) 5 Section 3 - Construction Management Services – ACCELER8 Program, South Florida Water Management District, Florida

Mr. Cruz was responsible for the construction management (including schedule and cost control analysis) of STA 5 Section 3 (\$12.9M) as part of SFWMD's ACCELER8 Program. There were no cost overruns, no claims and no delays to the schedule. The ACCELER8 program was an Everglades Restoration effort committed by a federal/state/local partnership to expedite the progress of eight restoration projects to revitalize the ecosystem. The STA 5 Section 3 project consisted of labor, equipment and materials to construct an additional storm water treatment flow way for STA 5. The work included the construction of canals, levees, flow control structures, degrading of existing roads and berms, and filling of existing ditches and canals.

MIGUEL J. CRUZ, PE
 Construction Manager

American Concrete Institute Certifications:

ACI Concrete Field Testing Technician – Grade 1
 Exp: 1/20/12

ACI Concrete Transportation Construction Inspector
 Exp: 4/14/12

Storm Treatment Area (STA) 6 Section 2 - Construction Management Services – ACCELER8 Program, South Florida Water Management District, Florida

Mr. Cruz was responsible for the construction management (including schedule and cost control analysis) of STA 6 Section 2 (\$23.4M) as part of SFWMD’s ACCELER8 Program. There were no cost overruns, no claims and no delays to the schedule. The ACCELER8 program was an Everglades Restoration effort committed by a federal/state/local partnership to expedite the progress of eight restoration projects to revitalize the ecosystem. The STA 6 Section 2 project consisted of labor, equipment & materials to construct an additional storm water treatment flow way for STA 6 Sections 2 and 1. The work included the construction of canals, levees, flow control structures, degrading of existing roads and berms, and filling of existing ditches and canals.

MIC-MIA Connector-Automated People Mover, Miami Intermodal Center (MIC), Florida

The project included the design and construction administration of a new (\$200M) Automated People Mover (APM) System connecting the Florida Department of Transportation’s new MIC facility to Miami International Airport’s landside terminal pedestrian bridges and parking garage structures. The new APM system includes two new elevated stations and a 1.2 mile long guideway structure utilizing segmental construction. Mr. Cruz served as engineer for the dry utilities and coordinator for the dry utility work and guideway emergency lighting.

Resident Engineer Ship Dock Construction: Port of Marin - Pontevedra, Spain

For construction of a ship dock the project consisted of dredging the bottom of the port, placement of an underwater rock platform and the construction and placement of a concrete block retaining wall with a concrete tie beam, and a 49,000m of landfill. The project had a budget of \$1.3M and duration of 6 months.

Resident Engineer Renovation: American Airlines Maintenance Hangar - Miami International Airport, Florida

The project contract consisted of the renovation of all maintenance facilities, new offices and adjacent airfield pavement at a cost of \$13.5M and an estimated duration of 11 months.

Resident Engineer: Miami International Airport Concourse A, Phase 3, Florida

Construction of a \$19M utility corridor project to bring services to the North Terminal. Project consisted of water mains, force mains, electrical, ducts, communication ducts, fuel lines, drainage culverts and airfield perimeter roads pavement and maintenance of traffic.

J. LYNN O'FLYNN, Inc.

Professional Surveyor and Mapper

3430 Duck Ave. Key West, FL 33040
(305) 296-7422 FAX (305) 296-2244



J. LYNN O'FLYNN, Inc.

Professional Surveyor and Mapper

3430 Duck Ave. Key West, FL 33040
(305) 296-7422 Fax (305) 296-2244

4. Experience of the Project Team

A TOTAL OF 12 PROJECTS ARE DESCRIBED IN this section, representing a cross section of landscape architecture, urban design, and environmental engineering work by our three firms. A mixture of high-profile international and South Florida work is shown as a means of demonstrating our abilities to bring top-level results to any project anywhere. Our award-winning local experience comprehensively includes all consulting aspects related to urban planning, urban design, water management, and ecological engineering.



Debra Yates Great Space, Inc.
The Art of Space



TYLININTERNATIONAL

J. LYNN O'FLYNN, Inc.
Professional Surveyor and Mapper

Highlighted Project Experience

- 1 Candlestick Park/Hunters Point Shipyard
Redevelopment**
SAN FRANCISCO, CALIFORNIA • 2005 - present
- 2 Bassin Louise - Espace 400e**
QUEBEC CITY, QUEBEC • 2006 - 2008
- 3 Young Circle ArtsPark**
HOLLYWOOD, FLORIDA • 2003 - 2007
- 4 Key West Botanical Gardens**
KEY WEST, FLORIDA • 2006
- 5 Charnow Beachfront Park**
HOLLYWOOD, FLORIDA • 2006 - 2008
- 6 Museum of Art | Fort Lauderdale**
FORT LAUDERDALE, FLORIDA • 2006
- 7 Children's Reading Center and Museum**
DAVIE, FLORIDA • 2009 - present
- 8 Key West Harbor Dredging**
KEY WEST, FLORIDA • 2003 - 2004
- 9 Dinner Key Marina Fueling Dock**
MIAMI, FLORIDA • 2007 - 2008

10

Florida Overseas Heritage Trail

MONROE COUNTY, FLORIDA • 2001 - 2008

11

Park View Island Shoreline Restoration and Bike Trail

MIAMI BEACH, FLORIDA • 2007 - 2008

12

Mary Brickell Village Environmental Engineering

MIAMI, FLORIDA • 2004 - 2005

Candlestick Point/Hunters Point Shipyard Redevelopment

San Francisco, California

Client: Lennar Urban



PROJECT PERIOD: 2006 - present
PROJECT STATUS: Ongoing
CLIENT CONTACT: Kofi Bonner, Regional VP, Lennar Corporation • (415) 995-4802

Candlestick Point and Hunters Point Shipyard in Southeast San Francisco together comprise 771 acres of waterfront land formerly known as the San Francisco Naval Shipyard. The Shipyard, founded in 1870, served as an important n a v a l d r y d o c k during WWII and postwar nuclear staging port until the U.S. Navy ceased operations there in 1974.

Project Description

In 1989, the Shipyard was declared a Superfund site owing to the naval activities that took place after 1945, and the Navy entered into BRAC procedures for the Shipyard in 1994. Since then, extensive remediation work has been undertaken to return the land to a useful post-naval purpose.

Lennar Communities SF, as Master Developer, retained IBI Group in 2006 to lead planning and redevelopment efforts and serve as Master Architect for a new sustainable mixed-use waterfront community. Under the direction of Lennar SF President, Kofi Bonner, IBI Group has developed a master plan that will provide up to 10,000 homes with a significant amount of affordable housing; two mixed-use retail centers of approximately 700,000 square feet; a 2-million square foot R&D campus focusing on clean/greentech research; a new stadium for the 49ers, and over 400 acres of parks and open space.



Continued next page >



The Hunters Point Shipyard artists' community, the largest artist group in the western United States, will remain on-site in new and renovated studios. This community will be provided with expanded opportunities for artists to engage the wider community through infrastructure that supports a variety of arts and cultural programs.

A case study has been prepared for this project owing to the nature of its naval site history. Please see Tab 9 for the study.



Bassin Louise — Espace 400e

Quebec City, Quebec

Client: Parks Canada



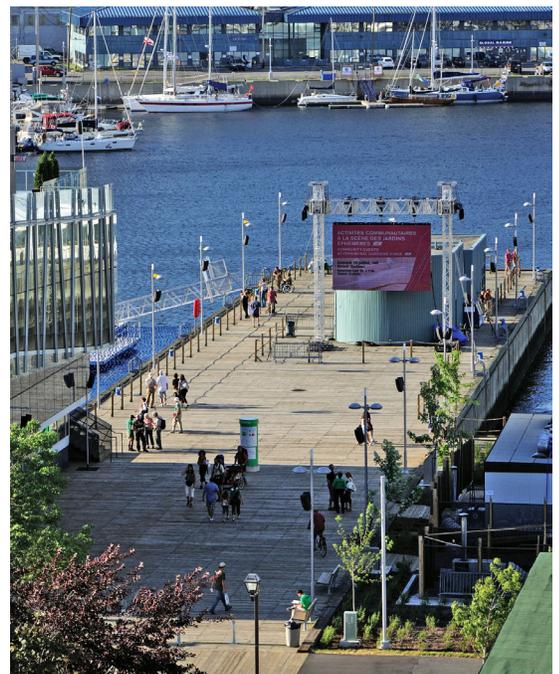
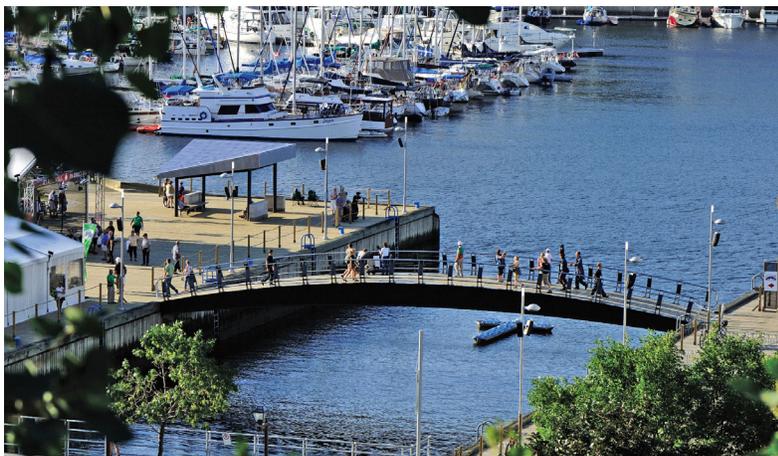
PROJECT PERIOD: 2006 - 2008
PROJECT STATUS: Completed

In connection with the 2008 celebration of the 400th anniversary of the City of Quebec, this project consisted of redeveloping the perimeter of the *Bassin Louise* in the Old Port of Quebec.

The goal was to create a celebratory atmosphere and a suitable backdrop for the temporary installations erected in 2008. This project also ensured the sustainability of the public spaces that became a legacy of the 400th anniversary celebrations.

Project Description

The objectives of redevelopment focused on the respect of the maritime environment, the interpretation of the remnants of the City's seagoing past, and the reinforcement of the Old Port's connection with the surrounding neighborhoods. Today, the redeveloped *Bassin Louise* allows visitors to rediscover a site in which Quebec City's industrial heritage and leisure activities overlap.



ArtsPark at Young Circle

Hollywood, Florida

Client: City of Hollywood



PROJECT PERIOD: 2003 - 2007
PROJECT STATUS: Completed
CLIENT CONTACT: Cameron Benson, City of Hollywood
(954) 921-3201

Project Description

A major component of the City of Hollywood's efforts this past decade to strengthen its cultural and tourism character was the redevelopment of the 10-acre traffic circle on Federal Highway known as Young Circle. The transformation of this circle into a major public park with strong cultural and artistic elements has been met with acclaim and popularity. Glavovic Studio led overall architecture and design efforts, while IBI Group assisted in the design and implementation of the park's layout and landscape.

ArtsPark, as it is known today, enchants visitors through the experience of art and landscape as a series of spaces that host a variety of activities simultaneously. In this uniquely "alive" set of spaces, much of what has been built, and all that has been designed, seem to emerge from the ground in an organic way, connecting people to each other and to the environment around them. Moreover, the park immerses its visitors in a sensory environment where everyone becomes a part of the art and art a part of the people.

ArtsPark was designed to facilitate community involvement with art and cultural activities. It is an urban garden in the heart of an historic downtown comprising zones of natural and artificial landscapes, a central plaza, fountains, an interactive children's play area, meandering pathways, historic walkways, an outdoor grass amphitheater seating up to 2,000 people, and a Visual Arts

Pavilion constructed specifically for the park. The pavilion includes a glass blowing studio, a metal studio, a High Bay painting and sculpture studio, a performance/teaching space, classrooms, and a gallery.

The park site is a perfect circle inscribed within the historic downtown Hollywood district, presently surrounded by a major highway that traverses the urban core. The design of the park evolved to improve pedestrian accessibility and comfort as a means to counter the dividing effect of the highway. Additionally, the design of the park sought to spur economic redevelopment in the downtown; a goal that has already enjoyed success.



Continued next page >



AWARDS:

*Award of Excellence, 2009 — Florida AIA
Best Park, 2009 — New Times
Best Architecture Project, 2008 — Beth Dunlop,
Miami Herald*

*Visual Arts Pavilion in
the new ArtsPark.*



*Architecture and landscape
views of the park.*



Aerial view of the ArtsPark.



*Landscape and water features are
provided throughout the project.*

Key West Botanical Gardens

Key West, Florida

Client: Key West Botanical Garden Society



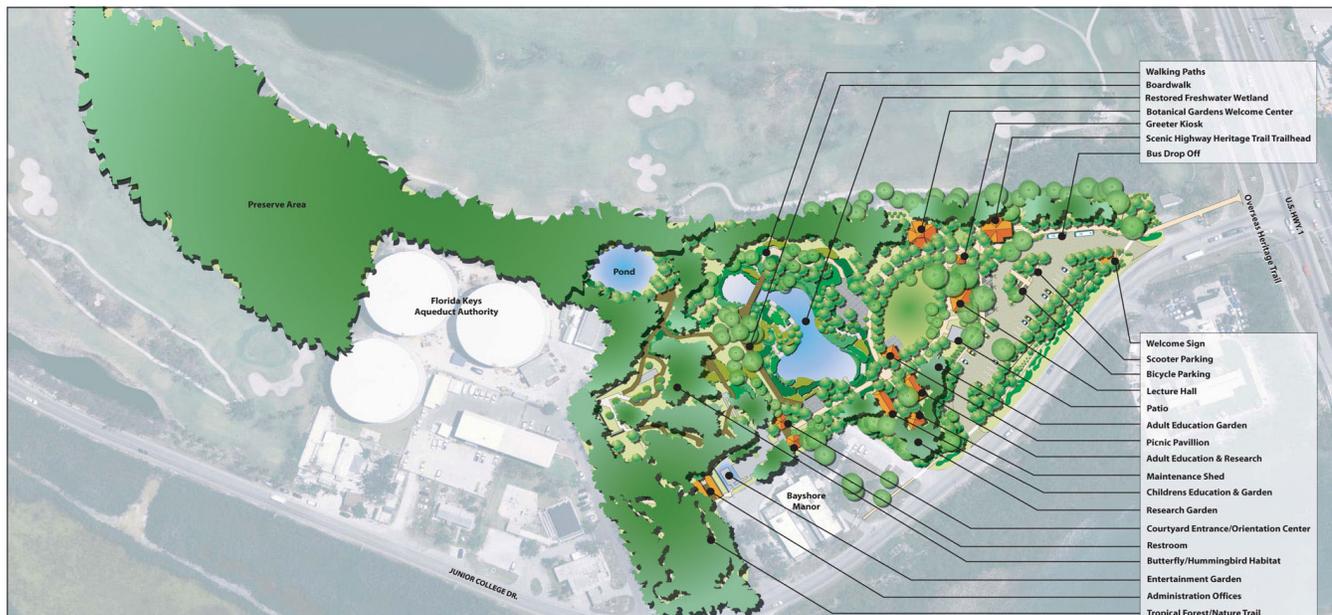
PROJECT PERIOD: 2006 - present
PROJECT STATUS: Ongoing
CLIENT CONTACT: CarolAnn Sharkey • (305) 304-3666

In the 1930s, the Key West Botanical Gardens were a 55 acre jewel covering the northern half of Stock Island and were ranked as Florida's #1 tourist attraction. Over the decades, the gardens were cleared and developed for other purposes (including a military hospital and golf course). By the 1960s, fewer than eleven acres remained in their original condition.

Project Description

This project was an effort to restore the fabled Botanical Gardens for a new century. It added 4.5 acres to the existing gardens with the excavation of a freshwater pond and construction of a boardwalk system landscaped with a tropical hardwood hammock and wetland plant species native to the Caribbean basin. Stone terraces, nature trails, and outdoor educational and interpretive signage serve as valuable research and education amenities to visitors.

Future phases of development will include a welcome center constructed upon green building principles, a trailhead for the Florida Keys Scenic Byway and additional educational facilities.



Charnow Beachfront Park

Hollywood, Florida

Client: City of Hollywood



PROJECT PERIOD: 2006 - 2008

PROJECT STATUS: Completed

CLIENT CONTACT: Susan Goldberg, Project Manager • (954) 921-3900

The Charnow Park Project entailed total renovation of a prominent beach access park along the historic Hollywood Beach Broadwalk. Renovation focused on creating an Amphitheater and small performance venue with the Atlantic Ocean backdrop.

with shade arbor, a playground, picnic pavilions and restroom facilities. The park was constructed at a cost of \$5-million, with \$200,000 of that set aside for the design fee.

Project Description

The recreational elements of the Park included a performance pavilion, a waterfront esplanade connecting to the Broadwalk, an interactive fountain for water play, a terraced seating area



Museum of Art | Fort Lauderdale

Fort Lauderdale, Florida

Client: MoA|FL Nova Southeastern University

glavovic studio
architecture + urban design

PROJECT PERIOD: 2006
PROJECT STATUS: Completed
CLIENT CONTACT: Anthony Lauro, Deputy Director • (954) 262-0250

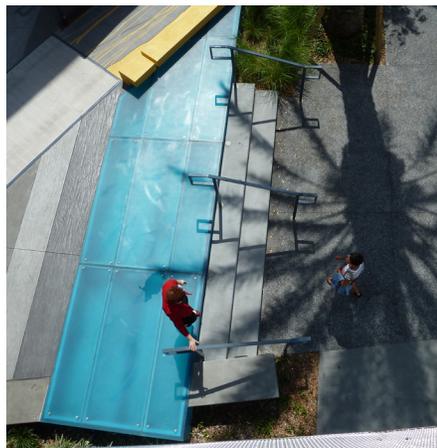
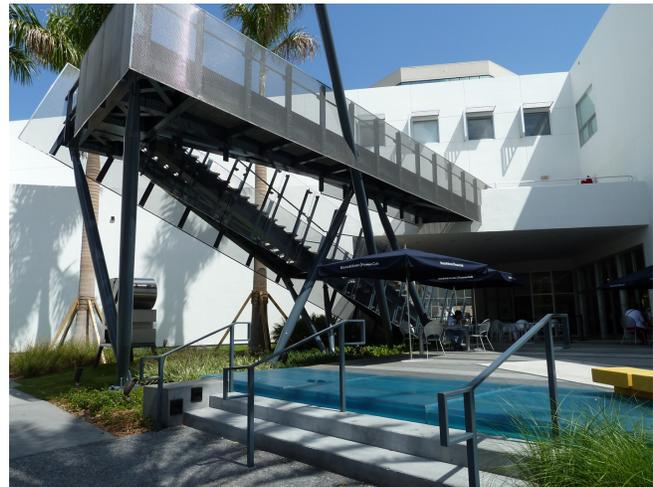
A major facilities upgrade at the Museum of Art | Fort Lauderdale was deemed essential to position the museum for its next phase of growth by Museum Director Irvin Lippman. Glavovic Studio was heavily involved in developing a sophisticated sense of image and functionality that tied together disparate elements in the Museum's palette within a limited budget.

Project Description

Glavovic Studio's upgrades included:

- Lobby
- Glackens Wing
- Entrance facade
- Bridge-stair addition
- Marks Gallery renovation

- Restroom renovations
- Main Gallery
- Matthew Schreiber / Artist installation
- Master planning, urban design, and signage
- Air conditioning screening



Children's Reading Center & Museum

Davie, Florida

Client: Broward County Board of County Commissioners



PROJECT PERIOD: 2009 - present
PROJECT STATUS: Ongoing
CLIENT CONTACT: Jeff Thompson • (954) 357-8460

This project is a public/private partnership between Young at Art, a leading not-for-profit children's art museum, and the Broward County Libraries Division to develop a new concept as a regional and national model. Specifically, the project is a children's art museum and library for children, teenagers, and young adults.

Project Description

The museum and library includes an art institute with art studios for painting, ceramics, 3D graphics, and photography. It also comprises a teen center, a large shared area for the library and café, conference areas and a reading room. The main museum area includes 4 major exhibit areas and a changing exhibit space, along with administration space and numerous outdoor programmed spaces. Many major artists are involved in creating interactive artworks in the exhibits along with a site-specific artwork for the museum itself.

Overall project goals include developing this project to inform and demonstrate the mission of sustainability in order to educate the visitor through a creative representation of sustainability. Structural, mechanical, and infrastructural systems are exposed throughout the building and in a visual way to enhance opportunities to learn about the green building practices employed. LEED Gold certification is being pursued for this project.



Key West Harbor Dredging, 36-Foot Project

Key West Harbor, Monroe County, Florida

Owner Reference:

US Army Corps of Engineers
Jacksonville District (CESAJ)
701 San Marco Blvd.
Jacksonville, FL 32207

Client Reference:

Bean Stuyvesant, LLC
1055 St. Charles Avenue, Suite 520
New Orleans, LA 70130
Marcel Van Hougstraten
(504) 259-5361

Start Date:

October 2003

Completion Date:

October 2004

Construction Cost:

\$36.4 M

Key Personnel Assigned to the Project:

Colin P. Henderson

Project Features:

- Environmentally Sensitive Area
- Resource Economics
- Proximity to Florida Keys National Marine Sanctuary
- FDEP Coordination
- Biological Assessments

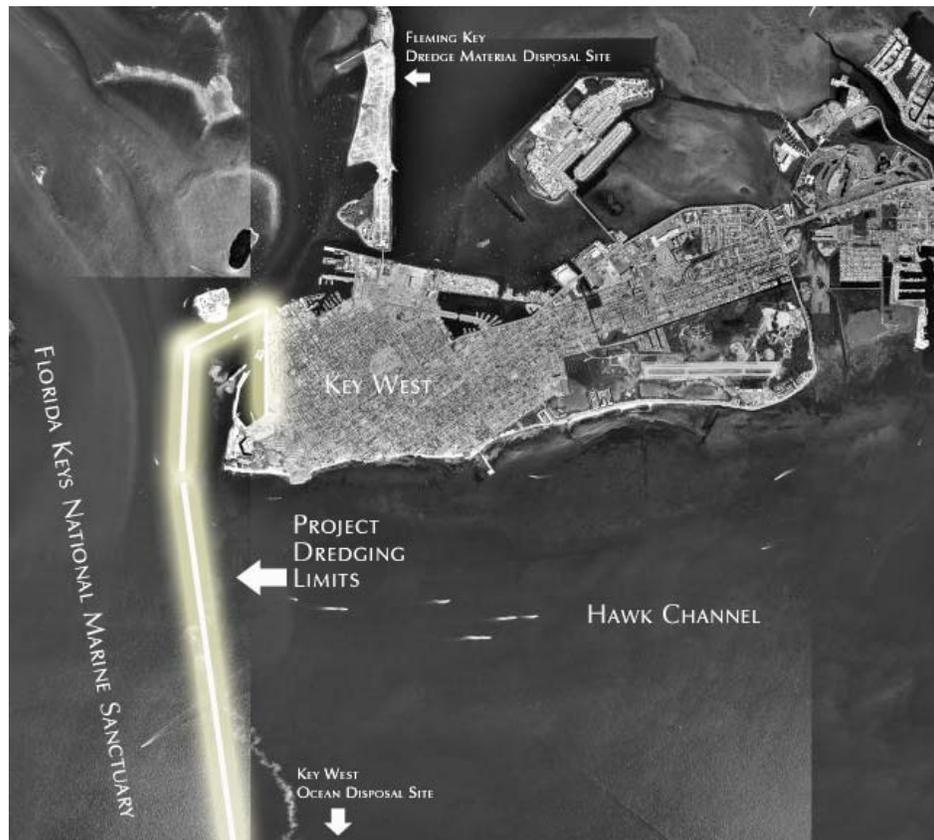
Completion Status:

- Completed on time and within budget.
- No change orders.

This \$36.4 million project consists of dredging portions of Key West Harbor, including the Main Ship Channel, Turning Basin, and Truman Harbor. The required depth of dredging was 36 feet MLLW. The estimated total amount of material dredged was approximately 819,000 cubic yards. Dredged material was placed in two disposal areas: a) an approved ocean disposal area located approximately 16 nautical miles south of Key West, and b) a 37-acre upland site located on Fleming Key for upland containment and de-watering.

Located within the Florida Keys National Marine Sanctuary, Key West Harbor has a high degree of environmental sensitivity; therefore, close coordination with environmental agencies was required during dredging operation so as not to impact environmental resources. Special provisions were in place to minimize impacts to corals, sea turtles, and manatees during dredging operations.

T.Y. Lin International provided environmental coordination, seagrass identification, dredge quantity survey certification and engineering support.



Fueling Dock: Dinner Key Marina

Miami, Florida

Owner Reference:

City of Miami DCCPF
Miami Convention
Center
400 SE 2nd Avenue
Miami, Florida 33131
Contact: Alejandra C.
Argudin
Tel: (305) 579-6341

Start Date:

2002

Completion Date:

2003

Construction Cost:

\$240,000

Key Personnel Assigned to the Project:

Colin Henderson
Michael Miller, PE
James Rosales, PE

The firm provided mechanical, electrical, and structural engineering and architectural designs for a new marine fueling station, which consisted of gasoline and diesel fuel storage and dispensing systems as well as waterfront structures and lighting. The design involved and upland underground fuel storage systems and the 40' x 60' concrete dock for marine vessels. The design allows for the simultaneous fueling of up to four vessels simultaneously.

The project included the installation of two 12,000-gallon gasoline underground double wall gasoline and diesel fuel storage tanks and new fuel dispensers with associated piping, fuel management, and leak detection system as well as a point of sale (POS) system allowing the use of credit cards for purchasing. The project also included demolition of existing finger piers and a new dock for the fueling system as well as new lighting for the area.

The proximity to Biscayne Bay and the relocation of several utilities provided challenges in the design and permitting process. The agencies involved included federal dredge & fill permit for construction activities (USACE), an environmental resources permit and authorization to use sovereign submerged lands (FDEP), and a Class 1 permit for coastal construction (DERM).



Florida Keys Overseas Heritage Trail

Florida Keys, Florida

Owner Reference:

Florida Department of
Environmental Protection
Tallahassee, Florida
Jim Ross
(850) 245-2052

Florida Division of Recreation
and Parks
Florida Keys Overseas
Heritage Trail
District 5
3 La Croix Court
Key Largo, Florida 33037
Debra Stucki
(305) 451-3005

Start Date:

9/2001

Completion Date:

12/2008

Construction Cost:

\$1,200,000

Key Personnel Assigned to the Project:

Charles Deeb, PE
Edgar Ramirez, PE
Colin Henderson
Steven B. Moore

Project Features:

- FDEP, USACE, SFWMD Coordination
- Environmental Permitting/Coordination
- Environmentally Sensitive Site
- Civil Design Constraints to Minimize Wetland Impacts
- Drainage
- Construction Administration

Completion Status:

- Completed on time and within budget.
- No change orders.

The vision for the Florida Keys Overseas Heritage Trail is to provide a safe and continuous multi-use path that can serve residents and visitors to the Florida Keys by offering an alternative form of transportation, removing motorists and congestion from the highway, providing access to local businesses, promoting recreational opportunities, and enhancing tourism that feeds the local economy. The trail will also provide outstanding educational opportunities to learn about the unique history of the Florida Keys and the importance of sustainable development. The project will provide cultural, historical and ecological interpretation as users traverse the Flagler Railroad Bridges and the many conservation areas between Key Largo and Key West.

The firm is providing civil engineering design and environmental permitting / coordination services as part of the team designing bike paths for two segments of the Trail, Big Coppitt Key (5.8 miles) and Grassy Key (3 miles) adjacent to US 1, and includes coordination with the FDEP, FDOT, USACE, US Navy and SFWMD.

Given the physical constraints of the corridor between US-1 and mangrove wetlands of the Atlantic Ocean, extensive coordination with SFWMD, USACE, NMFS, and FDOT is required to minimize wetland impacts while meeting railway design guidelines.



Park View Island Shoreline Restoration and Bike Path

City of Miami Beach, Florida

Owner Reference:

City of Miami Beach
1700 Convention Center Drive
Miami Beach, FL 33139

Start Date:

2007

Completion Date:

2008

Construction Cost:

\$1.7M

Key Personnel Assigned to the Project:

Colin Henderson

Project Features:

- Environmental Services
- Bicycle / Pedestrian Trail
- Shoreline Stabilization
- Safety and Security Plan
- Public Involvement
- Aesthetics
- ADA Compliance

This project aims to restore and enhance the shoreline and provide a ½ mile bicycle-pedestrian non-motorized trail along the Park View Island Canal from 73rd Street to 77th Street. Seawalls and natural shorelines in this area have experienced extensive deterioration and erosion over the years. Restoration of this area will enable the placement of a proposed bike path providing safe linkage for pedestrians and bicyclists between 71st street and the Biscayne Point Neighborhood as well as one of the only natural mangrove ecosystems in North Beach.

The services provided included a Conceptual Design and Environmental Resource Survey of the project in accordance to acceptable industry standards. The firm was responsible for coordinating and conducting various environmental surveys to evaluate the proposed construction area, including local habitat, water, and shoreline stability evaluations.



Mary Brickell Village: Environmental, Engineering and Construction Due Diligence Miami, Florida

Owner Reference:

*Ivanhoe Cambridge
95 Wellington Street
West, Suite 300
Toronto, Ontario
Canada M5J 2R2*

Start Date:

2004

Completion Date:

2005

Construction Cost:

\$35 M
\$80,180 (Fee)

Key Personnel Assigned to the Project:

*Mariano Valle, PE
Gino Valderrama, PE
Miguel Cruz, PE
Colin Henderson
Jon Dunlop
Roque Rokovich, PG*

Project Features:

- 1,900' of Primary Utilities and Drainage
- A/E Contracts
- Architecture
- Engineering
- Environmental
- Permits
- Construction Contracts
- Materials Equipment
- Construction Administration
- Schedule of Value & Qualifications
- Budget Analysis

The Mary Brickell Village is a mixed use facility with 200,000 sf of retail, 380 residential units (35 stories), and parking garages with 1,500 spaces.

The firm provided the Environmental and Engineering and Construction Due Diligence of this luxury mix-use high-rise that was under construction. The scope of services encompassed environmental assessment and engineering non-destructive visual inspections, including the assessment and evaluation of schedule and budget performance.

As part of its services, the firm performed a review of previous environmental studies and completed a limited Phase 2 Site Assessment. Based on initial findings of lead and arsenic in isolated areas, additional delineation occurred and soil source removal was initiated. Due to ongoing construction, expediting and scheduling of the assessment and remediation activities were critical as to not delay the project.



Patrea St. John, RLA, LEED AP

IBI Group, Inc.

LANDSCAPE ARCHITECTURE EXPERIENCE

Patrea has years of experience in designing urban seaside parks and streetscape environments. The projects described here were constructed and have contributed to the lasting success of their streetscape settings.

PROJECT NO. 1

Estero Beach Streetscape and Times Square Development

Estero Beach, Florida

Patrea served as Project Manager for the extensive redevelopment of the core of the Estero Island's commercial district, just south of Fort Myers Beach. The design concept for Times Square — the central piece of the streetscape public realm — includes colorful pavers, wavy walls, native plantings, and dancing palm trees. This design reflects the beach resort's environment and is carried throughout the streetscape in sidewalks, crosswalks, site furniture, lighting, and landscape, creating a relaxing and immersive experience for the user.



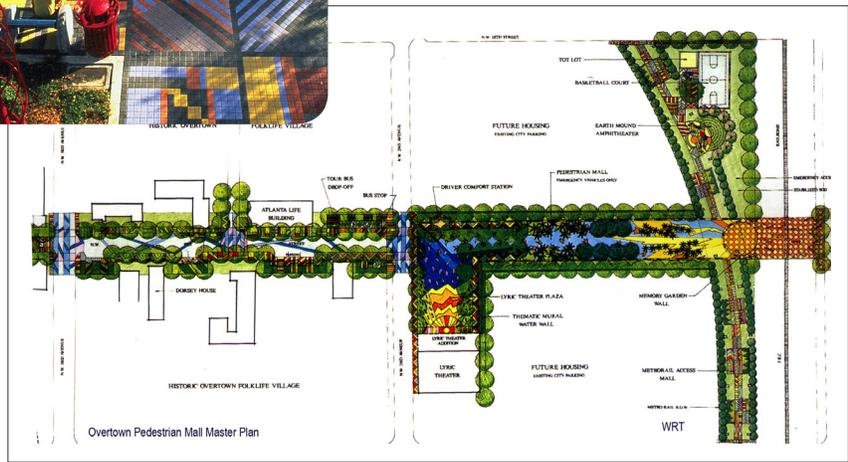
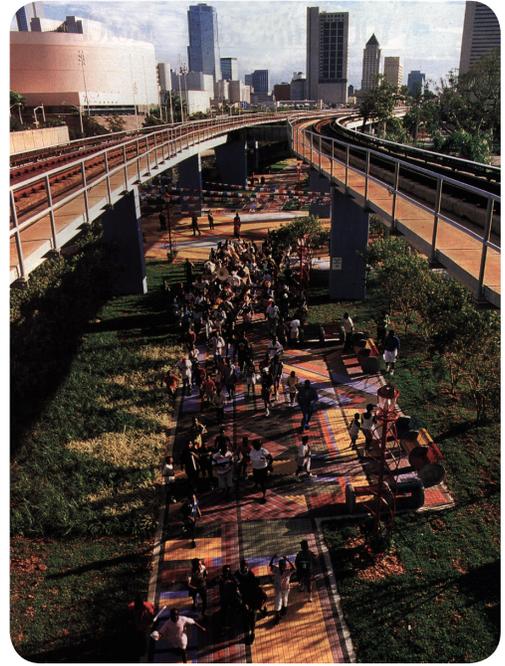
PROJECT NO. 2

Overtown Pedestrian Mall

Miami, Florida

Patrea served as Project Manager for the urban design element of the revitalization of the historic Overtown neighborhood in downtown Miami. The concept for this broad pedestrian mall was as a means to bring people into an underused space and act as the "spine" for the redevelopment of the area. The pedestrian mall design was developed with Gary Moore, a Miami-based artist, and includes a main plaza of rustic terrazzo in vibrant colors with clusters of seating drums and bronze medallions documenting historic events of the Overtown community. The connecting pedestrian way is composed of colorful pavers in an abstraction of kente cloth.

This acclaimed project was an ASLA Professional Award Recipient, winning a Merit Award for design in 1999.



PROJECT NO. 3

Ocean City Boardwalk

Ocean City, Maryland

Known today as one of America's best boardwalks (USA Today named it one of the nation's "Top 10 Great Boardwalks"), Ocean City Boardwalk is three miles of urban public recreation, dining, and shopping along the seaside edge of the Ocean City barrier island. Patrea served as a Project Manager during the renovation of the beachfront, which resulted in a design that significantly upgraded public areas yet retained the boardwalk's nostalgic charm and character.

The new design separates vehicular traffic from pedestrians and cyclists and introduces whimsical elements, such as mosaics, to identify intersections of key streets. New street elements enhance the ambiance and improve user comfort and safety.



PROJECT NO. 4

Hawk's Cay Resort

Duck Key, Florida

The master plan for Hawk's Cay Resort revitalized an aging hotel and grounds into a first class water oriented resort. The effort included site design and landscape for the existing hotel and adjacent pool area, development of a new shoreline area with sheltered swimming, redesign of a deep water marina, creation of a "Harbor Front" promenade linking the marina to the hotel, and site planning for an additional 350 resort villas. Patrea served as Landscape Architect for this project.



PROJECT NO. 5

Shanghai Star Harbor

Shanghai, China

This was a master planning project for a marina and entertainment/retail village in Shanghai's Star Harbor completed in 2003. The marina site is on the south side of the Huangpu River. It was conceived to be the preeminent yachting and boating destination in Shanghai. Patrea collaborated on this multi-firm team effort.



Located in Pudong on the south side of the Huangpu River Star Harbor is conceived as the preeminent yachting and boating destination in China's largest city.



Debra Yates

Debra Yates Great Space, Inc.

ARTIST EXPERIENCE

Debra has been designing exterior space for 30 years. From large scale waterfront projects to intimate Key West gardens, Debra is always striving to create trendsetting style in the subtropics. Her vision for Key West stays true to her roots on the island but with a minimalist modern edge.

Smather Beach Mosaic Wall

Key West, Florida



Blue Marlin Motel

Key West, Florida

Still in the process of being brought back to its 1950s modernist feel.



Flagler Avenue Privacy Wall

Key West, Florida

Debra took what could have been an ordinary privacy wall and created a rhythmic, sculptural piece of art on Flagler Avenue.



Waterfront Garden

Islamorada, Florida

This garden went from a gravel canvas to a mature garden in a matter of months.

Driveby Celebration

Miami Beach, Florida

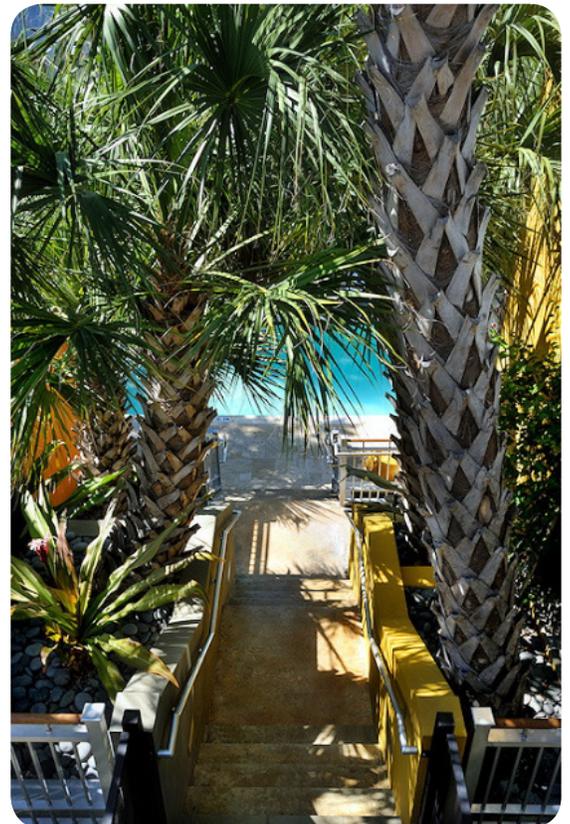
The City of Miami Beach commissioned this 135' art piece, a semicircular wall, for a beach on Collins Avenue.



Truman Hotel

Key West, Florida

The Truman Hotel, featured in the latest issue of *Florida Design* magazine, boasts Yates' signature stamp. Uncomplicated and stylish, clean-lined and edgy, the hotel is a piece of Yates art as are the paintings in the rooms.





PARK EXPERIENCE

Our parks design practice is proud of the numerous awards won for excellence in design, and we believe this reflects a widening appreciation from our clients for the quality of the work we do. Our commitment to providing outstanding design quality in projects and following through with tight project management results in return business from many of our clients. All manner of design, from downtown parks and County parks to school campuses is within our realm of expertise.

The design team's extensive experience in the development of parks and public amenities has resulted in a growing list of highly-respected and award-winning work that reaches worldwide. IBI Group's global reach is matched, however, by an immense amount of local experience. In Florida alone, IBI Group has performed well over 100 public improvement and redevelopment projects of this type. Our project team provides an intimate and deep level of knowledge of Key West and its climate, culture, and indigenous plant palette, which will allow us to provide you the highest quality client service and satisfaction.

IBI Group's commitment to performance has earned us an excellent reputation for providing high quality work on time and within budget. Recent accolades include a 2008 AIA Award for Young Circle Arts Park in Hollywood; a 2007 Florida APA Award of Excellence for U.S. 1 Corridor Master Plan (Titusville) and the Florida Keys Scenic Highway Interpretive Master Plan; and a Site Plan Design Award from the City of Delray Beach for the Catherine Strong Center renovation project; all of which had heavy emphasis on public space character development, physical infrastructure, and pedestrian amenities.

The following partial list of parks projects illustrates the IBI team experience with projects of this type.

- Catherine Strong Center – Delray Beach, Florida
- Eagle Park – Delray Beach, Florida
- 530 Crandon Park – Key Biscayne, Florida
- PGA Park – Palm Beach Gardens, Florida
- Village Commons Park – Royal Palm Beach, Florida
- Bicentennial Park/Sportsman's Park – Lantana, Florida
- Key West Botanical Garden – Key West, Florida
- Milander Park – Hialeah, Florida
- Tamarac Sports Complex Expansion – Tamarac, Florida
- Tamarac Community Center Renovation – Tamarac, Florida
- Charnow Park – Hollywood, Florida
- Young Circle Arts Park – Hollywood, Florida
- Sylvan Park – Titusville, Florida
- Floyd Hull Stadium and Park Master Plan – Fort Lauderdale
- Carter Road Park – Polk County, Florida
- Colonial Oaks Park – Sarasota, Florida
- Woodmere Park – Sarasota, Florida

- Vineyards Park – Naples, Florida
- Carmalita Park – Punta Gorda, Florida
- Moore Haven Park – Moore Haven, Florida
- Wolff Run Park – Westminster, Colorado
- Meeker Community Park – Meeker, Colorado
- Veterans Park – Royal Palm Beach, Florida
- Alafia River State Park – Hillsborough County, Florida
- Grand Boulevard Park – New Port Richey, Florida
- The Meadows Park – New Port Richey, Florida
- Rock Island Park Greenway – Margate, Florida
- Davie Linear Park and Trail – Davie, Florida
- James E. Grey Preserve – New Port Richey, Florida
- Bayfront Park – Sarasota, Florida
- Quick Point Park – Longboat Key, Florida
- Mercury 7 Park – Titusville, Florida
- Englewood Beach Park – Englewood, Florida
- Spring Lake Park – Port Charlotte, Florida
- Cocoa Waterfront Park – Cocoa, Florida
- Indian River Park and Trail System – Cocoa Florida
- Flagler Avenue Beachfront Promenade – New Smyrna Beach, Florida
- Frances Environmental Park and Trail System – Sarasota, Florida
- Pineapple Park – Sarasota, Florida
- Sims Park – New Port Richey, Florida
- Ft. Walton Landings Park – Ft. Walton Beach, Florida
- Stuart Park – Lake Wales, Florida
- Myakkahatchee Nature Park and Greenway – Sarasota, Florida
- Boulder Reservoir Park – Boulder, Colorado
- Confluence Park – Estes Park, Colorado
- Kingdom Park – Breckenridge, Colorado
- Community College Park – Westminster, Colorado
- Tully Park – Rawlins, Wyoming
- Torry Island Nature Center – Belle Glade, Florida
- Heritage Village Museum – Pinellas County, Florida
- KP Hole Spring Park – Marion County, Florida
- Mary Wisham Amphitheater – Putnam County, Florida
- Riverwalk – Port St. Lucie, Florida
- Southgate Linear Park – Tamarac, FL
- Veteran's Parks – Ft. Pierce and Royal Palm Beach, FL
- Halpatiokee Park Phase II – Martin County, FL

5. Client References

FOR DEBRA YATES:

WILLIAM KEMP
121 US Hwy 1, Suite 103
Key West, FL 33040
(305) 296-2588
wokgator@aol.com

FOR PATREA ST. JOHN/IBI GROUP, INC.:

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Housing Authority of the City of Fort Lauderdale
500 W. Sunrise Blvd.
Fort Lauderdale, FL 33311
(954) 556-4100
sstrawbridge@hacfl.com

FOR STUART JONES/IBI GROUP, INC.:

KOFI BONNER, Regional Vice President, Lennar Corporation
San Francisco, CA
(415) 995-4802

FOR MARGI NOTHARD/GLAVOVIC STUDIO, INC.:

JEFF THOMPSON, Project Manager, Broward County Construction Management Division
115 S. Andrews Ave., Rm A600
Fort Lauderdale, FL 33301
(954) 357-8460
jthompson@broward.org

FOR COLIN HENDERSON/JAMES ROSALES/TY LIN INTERNATIONAL:

STEPHEN BOGNER, Marina Manager, City of Miami
3400 Pan American Dr.
Miami, FL 33133
(305) 579-6950
sbogner@ci.miami.fl.us

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6. Project Approach

WE SEE THE TRUMAN WATERFRONT AS KEY WEST'S ULTIMATE OPPORTUNITY FOR PURE PLACEMAKING.

The resonance with the sources of our identity is rapidly vanishing in most of our cities. We can move through the public realm without finding any clues that help us to endow them with meaning; with any connection to our roots or our aspirations. And infrequently do cities have the chance to take large and favorably located properties and change them into great civic assets. Yet today the City of Key West has a golden opportunity to do just that — to create a civic space on the water that nourishes and sustains the spirit of the Conch Republic and the people who embody it.

We believe our team will help the City of Key West make the most of this opportunity because of our design vision team and the collaboration of **Patrea St. John**, **Margi Nothard**, and **Debra Yates**. Debra has been passionate about the Truman Waterfront's civic space potential for years. She is very familiar with the site and has advocated in the community for the sensitive and respectful redevelopment of the former naval property in a manner that augments historic Key West and the adjacent Old Town from which the City derives so much of its charm and character.

Design guidance is what sets our team apart — design guidance that employs placemaking principles **in service of the historic character of Key West** and activates our curiosity about where we are. Design guidance that **inspires some reverie** about our future and **elicits a whimsical smile** about where we have been. Design guidance that defines, reveals, enriches, and expands.

“The [Truman Waterfront] should involve all of the land and its relationship to the water and Old Town and the experience of the open spaces. It should have a grand scale ambiance but with sensitivity and simplicity.”

- Debra Yates, interview, *Konk Life* (May 26, 2011)



Creating a past for the future

Our team understands well that there must be multiple **layers of connection** for users of the Truman Waterfront. At one layer are the functional connections to the neighborhoods of Old Town. At another layer, there are historical connections that must be forged to the culture and eclecticism of Key West. Each layer of connection creates a new way to find meaning in the space, to discover a new element of their being. In building a civic space that honors Key West's past, we will build a foundation for the future of the Conch Republic.



Choreography of meaning

A great civic space like the Truman Waterfront will serve many roles at the same time and mean different things to different people. We firmly believe that the park, upon completion, will hold pride of place in the hearts of Key West residents (especially those who live in Old Town) and capture the imaginations of everyone who visits. This will happen because our team understands the truth about the meaning of public spaces. We hold as utterly true the words of Juan Pablo Bonta when he states that the meaning of one's environment is bestowed by the user and not necessarily by the designer of the environment.

“Architects are deluding themselves if they believe that they are addressing submissive audiences... that their public wants by all means to understand the meaning of architecture as seen by the designer. Nothing could be further from the truth. What people want is to see their own meaning in the environment, their own systems of values, from their own frames of reference.”

- Juan Pablo Bonta, *Architecture and Its Interpretation*

The Truman Waterfront should be an **engaging canvas** upon which anyone can impose their own interpretation of the elements that are incorporated into the space. These elements must be artfully and creatively incorporated — *choreographed*, as it were — in a way that allows everyone the freedom to interpret what they see in the way they prefer.

Project management

DESIGN TEAM

We have reviewed the existing concept plan completed for Meisel & Spottswood Marina Management Company. We understand the concept plan's goals and objectives reflect important information that should be refined in the final design. Our team will use the existing conceptual information that has been approved by the City to expedite the design process as we move towards creating a design that reflects the true essence of Key West.

Patrea St. John, RLA, LEED AP, will be the Project Manager. She will work closely with Debra Yates and Margi Nothard as part of a three-person design team. Patrea is a talented landscape architect with almost three decades of project management experience in South Florida. She has implemented several similar projects from the planning stage to construction. Her international design experience is matched with a deep understanding of Key West's environmental conditions, building practices and permitting agencies.

Debra Yates is artist/designer and owner of Great Space, a property design consultation service in Key West. She has high hopes for the Truman Waterfront and wants to ensure the people of Key West are given a quality design that is functional, beautiful, and truly Conch in its character.

Margi Nothard is design principal of Glavovic Studio—an architecture, art and urban design firm recognized for its contemplative, broad based and visionary work. She brings a high degree of creative and intellectual content, as well as experience in implementing innovative solutions to public projects. Her work is hands-on and community based. Listening and making connections to the people and places she works with is part of her professional approach to all projects.

TECHNICAL TEAM

Our team will provide the full technical capabilities necessary to implement the visionary plans for the Truman Waterfront in full compliance with necessary protocols, permit processes, and best practices. Given the unique history and nature of the island, it will be important to address these issues from a local context sensitive perspective. Our team is the ideal balance between local experience, featured prominently by **Colin Henderson, James Rosales, Miguel Cruz,** and **Brandon O'Flynn,** and IBI's global expertise, which includes valuable BRAC experience in **Stuart Jones.** We combine the vast resources of an international design firm with a local designer who understands the independent and free spirit of Key West.

ECONOMIC DEVELOPMENT AND PARK OPERATIONS TEAM

As the third key component of our project team, we will also work from the very outset to ensure that the redevelopment of the Truman Waterfront is undertaken with a hard eye towards ensuring the park is a sustainably developed, operated, and maintained City asset. With **Kevin Greiner's** and **Dan Winters'** involvement from the first phase of the project, we will avoid the error of leaving the practicalities of parks management and economic feasibility until after the designs have been finalized.

SCHEDULE

The key to ensuring that a project is completed on time and within budget is in coordinating the various tasks assigned to the project team. In preparing this proposal, we have shown how the various items in the scope of work will be completed. We have assembled a team of professionals that understands and can therefore anticipate potential delays in the design process.

The project team has demonstrated the ability to perform projects within time and budget constraints in their past project performance. Our approach toward quality control comprises of two elements: an organized approach to each assignment with clearly defined tasks, and systematic multi-level

checking and revision of assignment deliverables prior to their release.

A Gantt chart will be used to monitor and report the progress of the project and its adherence to schedule. The progress of authorized individual tasks will be monitored throughout the duration of the project and reflected in the schedule by display of the baseline and actual task dates and duration. Project Manager Patrea St. John will update the schedule on a monthly basis. Internal tracking of the project will be done on a bi-weekly basis through internal progress meetings of team members so that problem areas are identified and addressed immediately. Any issues having major impact on the schedule will be communicated to the project managers at the City of Key West immediately along with a recommended course of action.

Potential changes to the project scope, schedule, or budget will be communicated in writing to the City of Key West and the Naval Properties LRA. Scope changes will be identified, documented and agreed upon before undertaking the work. Our team will issue an immediate written notification including the reasons for the change, proposed resolution, work plan if applicable and schedule/budget implications. Following the approval of the change, the corresponding updates to the project schedule and budget will be implemented and the change will be included in the scope of activities.

BUDGET

Budget tracking mechanisms start with the allocation of resources (budget amounts) to the various project tasks. During the project, these allocations are monitored on a per task basis based on timesheet information for each team member gathered each month. Project Manager Patrea St. John will compare the estimates with the actual charges and identify any deviations on a task-by-task basis. Subconsultants are required to submit itemized monthly invoices to the Project Manager, who will examine the hours spent on each task.

The key to completing an assignment on schedule and within budget constraints is proper identification of key issues that will have the most impact on the project. Our team will be available to work with the project managers from the City of Key West and Naval Properties LRA to ensure these issues are identified in the beginning of the project and resolved in a timely manner.

COST CONTROL

The outstanding success we have achieved in meeting project budgets for our clients is only partially due to our knowledge of construction costs. The methodology of applying this knowledge to a project and exerting control over project costs is the key component of our success. Our proven process of cost control relies on continuous cost monitoring and value design. Many construction managers and general contractors speak of "value engineering" which is an after-the-fact method of cost control by de-valuation. Value engineering by contractors typically begins during the construction documents phase. This is too late!

Our proven method starts immediately, when the City and design team have control over 100% of the decisions, which affect project cost. The major decisions are made during the programming phase based on historic square foot cost experience for the type of design and constructions anticipated. Project budgets are established at the earliest part of the programming phase. Schematics are

developed based on the budget estimate, which is re-evaluated as more detail is developed. During the design development and construction document phases, the preliminary estimate is updated to include any changes in quality or scope.

We believe that early and well-considered decisions, based on our in-depth knowledge of similar projects throughout South Florida and Key West, will serve well the long-term good of the Truman Waterfront redevelopment.

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7. Anti-kickback Affidavit and Public Entity Crimes Statement

ANTI-KICKBACK AFFIDAVIT

STATE OF FLORIDA)
 : SS
COUNTY OF ~~MONROE~~)
 BROWARD

I, the undersigned hereby duly sworn, depose and say that no portion of the sum herein bid will be paid to any employees of the LRA of Key West as a commission, kickback, reward or gift, directly or indirectly by me or any member of my firm or by an officer of the corporation

By: 
Richard C. Wohlfarth
Chief Operating Officer
IBI Group, Inc.

Sworn and subscribed before me this

 27 day of June , 2011.



NOTARY PUBLIC, State of Florida at Large

My Commission Expires: _____

NOTARY PUBLIC-STATE OF FLORIDA
Andrea Merker
Commission # EE018404
Expires: AUG. 18, 2014
BONDED THRU ATLANTIC BONDING CO., INC.

**SWORN STATEMENT UNDER SECTION 287.133(3)(a)
FLORIDA STATUTES, ON PUBLIC ENTITY CRIMES**

THIS FORM MUST BE SIGNED IN THE PRESENCE OF A NOTARY PUBLIC OR OTHER OFFICE AUTHORIZED TO ADMINISTER OATHS.

1. This sworn statement is submitted with Bid, Bid or Contract No. RFQ 11-004 for Professional Landscape Architectural/Engineering/Architectural/Land Surveyor Services for Truman Waterfront Upland Design & Construction Administration

2. This sworn statement is submitted by IBI Group, Inc.
(Name of entity submitting sworn statement)

whose business address is 2200 Park Central Blvd., North, Suite 100, Pompano Beach, Florida 33064 and (if applicable) its Federal Employer Identification Number (FEIN) is 59-1922964 (If the entity has no FEIN, include the Social Security Number of the individual signing this sworn statement.)

3. My name is Richard C. Wohlfarth and my relationship to
(Please print name of individual signing)

the entity named above is Chief Operating Officer.

4. I understand that a "public entity crime" as defined in Paragraph 287.133(1)(g), Florida Statutes, means a violation of any state or federal law by a person with respect to and directly related to the transaction of business with any public entity or with an agency or political subdivision of any other state or with the United States, including but not limited to, any Bid or contract for goods or services to be provided to any public entity or an agency or political subdivision of any other state or of the United States and involving antitrust, fraud, theft, bribery, collusion, racketeering, conspiracy, material misrepresentation.

5. I understand that "convicted" or "conviction" as defined in Paragraph 287.133(1)(b), Florida Statutes, means a finding of guilt or a conviction of a public entity crime, with or without an adjudication of guilt, in any federal or state trial court of record relating to charges brought by indictment information after July 1, 1989, as a result of a jury verdict, nonjury trial, or entry of a plea of guilty or nolo contendere.

6. I understand that an "affiliate" as defined in Paragraph 287.133(1)(a), Florida Statutes, means

1. A predecessor or successor of a person convicted of a public entity crime: or

2. An entity under the control of any natural person who is active in the management of the entity and who has been convicted of a public entity crime. The term "affiliate" includes those officers, directors, executives, partners, shareholders, employees, members, and agents who are active in the management of an affiliate. The ownership by one person of shares constituting controlling interest in another person, or a pooling of equipment or income among persons when not for fair market value under an arm's length agreement, shall be a prima facie case that one person controls another person. A person who knowingly enters into a joint venture with a person who has been convicted of a public entity crime in Florida during the preceding 36 months shall be considered an affiliate.

7. I understand that a "person" as defined in Paragraph 287.133(1)(8), Florida Statutes, means any natural

person or entity organized under the laws of any state or of the United States with the legal power to enter into a binding contract and which Bids or applies to Bid on contracts for the provision of goods or services let by a public entity, or which otherwise transacts or applies to transact business with a public entity. The term "person" includes those officers, directors, executives, partners, shareholders, employees, members, and agents who are active in management of an entity.

8. Based on information and belief, the statement, which I have marked below, is true in relation to the entity submitting this sworn statement. (Please indicate which statement applies.)

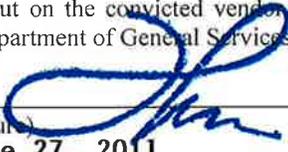
Neither the entity submitting this sworn statement, nor any officers, directors, executives, partners, shareholders, employees, members, or agents who are active in management of the entity, nor any affiliate of the entity have been charged with and convicted of a public entity crime subsequent to July 1, 1989.

The entity submitting this sworn statement, or one or more of the officers, directors, executives, partners, shareholders, employees, members, or agents who are active in management of the entity, or an affiliate of the entity has been charged with and convicted of a public entity crime subsequent to July 1, 1989, AND (Please indicate which additional statement applies.)

There has been a proceeding concerning the conviction before a hearing of the State of Florida, Division of Administrative Hearings. The final order entered by the hearing officer did not place the person or affiliate on the convicted vendor list. (Please attach a copy of the final order.)

The person or affiliate was placed on the convicted vendor list. There has been a subsequent proceeding before a hearing officer of the State of Florida, Division of Administrative Hearings. The final order entered by the hearing officer determined that it was in the public interest to remove the person or affiliate from the convicted vendor list. (Please attach a copy of the final order.)

The person or affiliate has not been put on the convicted vendor list. (Please describe any action taken by or pending with the Department of General Services.)



(Signature)
June 27, 2011

(Date)

STATE OF Florida

COUNTY OF Broward

PERSONALLY APPEARED BEFORE ME, the undersigned authority,

Richard C. Wohlfarth who, after first being sworn by me, affixed his/her signature in the
(Name of individual signing)

space provided above on this 27 day of June, 2011.

My commission expires:
NOTARY PUBLIC



NOTARY PUBLIC-STATE OF FLORIDA
 Andrea Merker
Commission # EE018404
Expires: AUG. 18, 2014
BONDED THRU ATLANTIC BONDING CO., INC.

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8. State Licenses (IBI Group, Inc.)

State of Florida Department of State

I certify from the records of this office that IBI GROUP, INC. is a corporation organized under the laws of the State of Florida, filed on March 27, 1979.

The document number of this corporation is 614253.

I further certify that said corporation has paid all fees due this office through December 31, 2011, that its most recent annual report was filed on January 6, 2011, and its status is active.

I further certify that said corporation has not filed Articles of Dissolution.

Given under my hand and the Great Seal of Florida, at Tallahassee, the Capital, this the Seventh day of January, 2011



Jennifer Kennedy
Secretary of State

Authentication ID: 000190270440-010711-614253

To authenticate this certificate, visit the following site, enter this ID, and then follow the instructions displayed.

<https://efile.sunbiz.org/certauthver.html>

AC# 4709608

STATE OF FLORIDA

DEPARTMENT OF BUSINESS AND PROFESSIONAL REGULATION
BOARD OF LANDSCAPE ARCHITECTURE

SEQ# L09110401123

DATE	BATCH NUMBER	LICENSE NBR
11/04/2009	098086281	LC26000270

The LANDSCAPE ARCHITECT BUSINESS
Named below HAS REGISTERED
Under the provisions of Chapter 481 FS.
Expiration date: NOV 30, 2011

IBI GROUP INC
2200 PARK CENTRAL BLVD NORTH
SUITE 100
POMPANO BEACH FL 33064

CHARLIE CRIST
GOVERNOR

CHARLES W. DRAGO
SECRETARY

DISPLAY AS REQUIRED BY LAW

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9. *Candlestick Point/Hunters Point Shipyard* *Case Study*

San Francisco CA Candlestick Point/ Hunters Point Shipyard

Case Study

IBI Group has been the prime consultant for the planning of Candlestick Point/Hunters Point Shipyard in San Francisco. The Project is a joint venture between private developer Lennar Urban and the City of San Francisco, and is one of the largest mixed-use projects in North America. IBI Group's role has been to lead the consultant team, master planning and architecture, and contribute significantly to the community consultation program.



Candlestick Point

Site Plan and Development Program

DEVELOPMENT PROGRAM										
	Residential	Commercial (sq.ft.)							Community Uses (sq.ft.)	TOTAL Open Space (acres)
	Units	Neighborhood Retail	Regional Retail	Office and R&D	Hotel	Arena	Artists Space	TOTAL Commercial		
Shipyards	2,650	125,000	n/a	3,000,000	n/a	n/a	255,000	3,380,000	50,000	231.6
Candlestick	7,850	125,000	635,000	150,000	150,000	75,000	n/a	1,135,000	50,000	104.8
TOTAL	10,500	250,000	635,000	3,150,000	150,000	75,000	255,000	4,515,000	100,000	336.4



Plan Structure

Urban Form



Open Space



Transit Stations



Pedestrian/Bike Routes



Urban Form

An extension of the existing Bayview Neighborhood to the edge of San Francisco Bay.

The site's 702 acres of previously underutilized and brownfield lands will be developed into a mixed-use community that is an extension of the existing Bayview neighborhood. Almost half of the site will become a parks and waterfront open space system, while the remainder will have 10,500 homes, 3.1M sq.ft. of research and development space, almost 1M sq.ft. of regional and neighborhood retail, community space, and the largest collection of artist's studios in North America.

The urban form builds upon the existing street and block plan of the adjacent Bayview neighborhood. Bayview streets have been extended into the site through to the edge of the waterfront park so that residents are connected to the Bay. Blocks have mid-point breaks for pedestrian paths or alleyways, further contributing to connectedness. Many buildings are mixed-use, usually with retail, office or residential space at street level and residential or office space above. The scale of buildings includes townhomes, low-rise and mid-rise apartments and some high-rise buildings located near the centers of activity.



Neighborhood Character

Neighborhoods are defined by the character of their open spaces, street types and buildings.

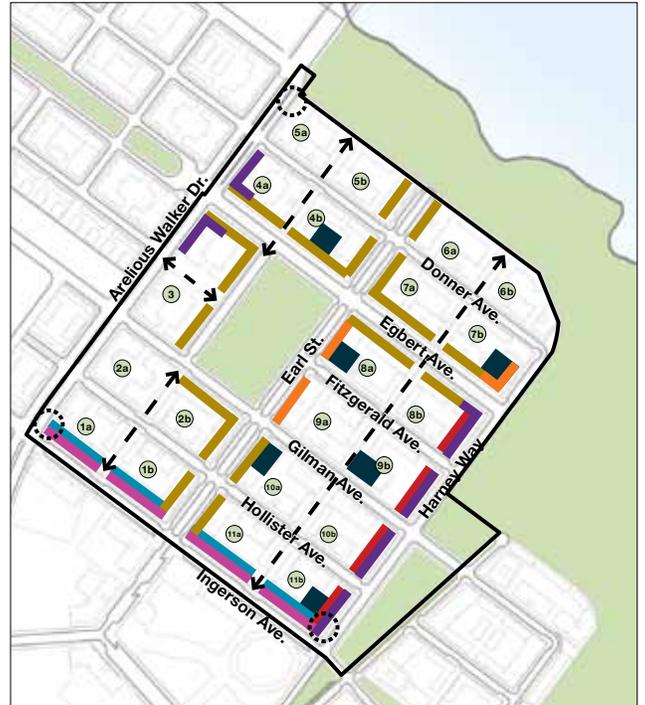
Individual neighborhoods are defined by a unique set of open spaces, street types and buildings. They are linked with each other and with the surrounding fabric of the City by a continuous park system and street network that includes a bus rapid transit line. All have neighborhood-serving shops, affordable housing, and a range of housing types and forms. Many have defining features such as a performance center, artist's studios, and research and development offices.



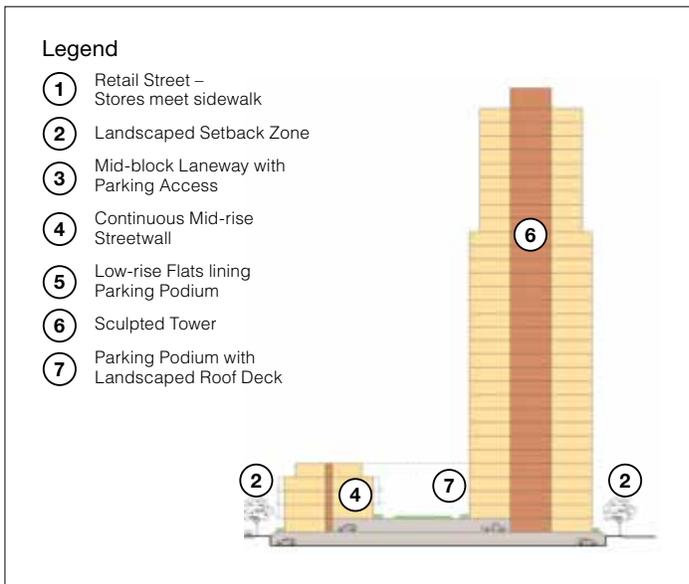
Standards & Guidelines

To give more certainty in the development process for the City and developers, standards and guidelines define the vision of the plan and all the required standards. These address all scales of development, including: neighborhoods, blocks, buildings, open spaces, and streets.

Neighborhoods

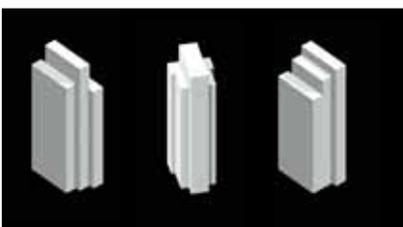
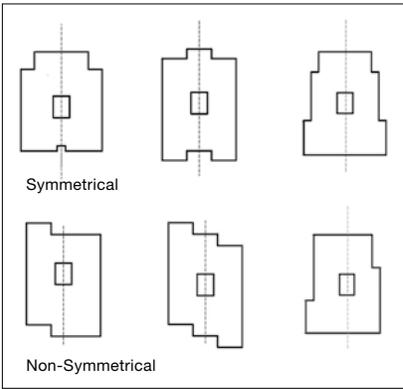


Blocks



Buildings

BUILDING LENGTHS AND SIZES							
BUILDING HEIGHT	UP TO 65 FT	66 - 85 FT	86 - 105 FT	106 - 180 FT	181 - 240 FT	241 - 350 FT	351 - 420 FT
BUILDING TYPE	LOW-RISE	MID-RISE	MID-RISE	HIGH-RISE	HIGH-RISE	HIGH-RISE	HIGH-RISE
Max Floor Plate	n/a	n/a	10,500 sq.ft.	12,000 sq.ft.	10,500 sq.ft.	12,000 sq.ft.	12,500 sq.ft.
Max Plan Length	n/a	225 ft	200 ft	140 ft	140 ft	140 ft	145 ft
Max Diagonal	n/a	n/a	n/a	170 ft	160 ft	170 ft	175 ft
Max Apparent Face	125 ft 25 - 30 ft mews	75 ft	100 ft	105 ft	100 ft	105 ft	110 ft
Minimum Change in Apparent Face	2 ft deep x 3 ft wide notch or 2 ft setback in combination with major change in fenestration and/or material	5 ft deep x 10 ft wide notch or 5 ft setback in combination with major change in fenestration and/or material	10 ft deep x 10 ft wide notch	10 ft deep x 10 ft wide notch	10 ft deep x 10 ft wide notch	10 ft deep x 10 ft wide notch	10 ft deep x 10 ft wide notch

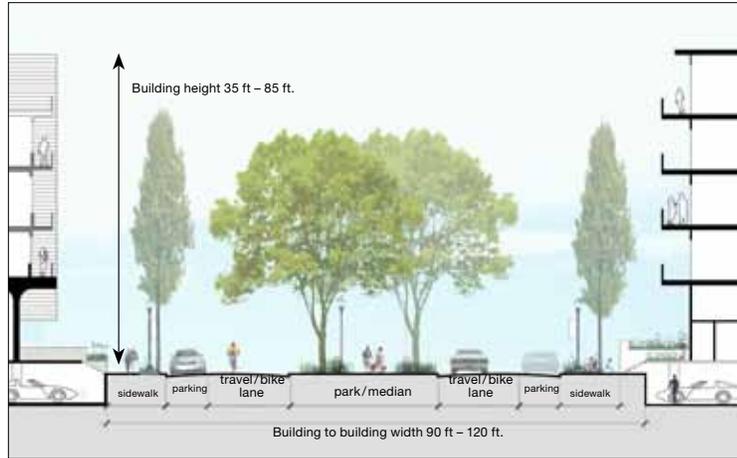


Open Space

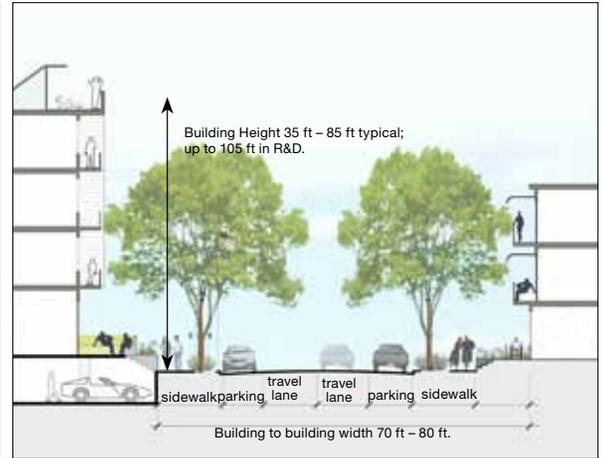


Streets

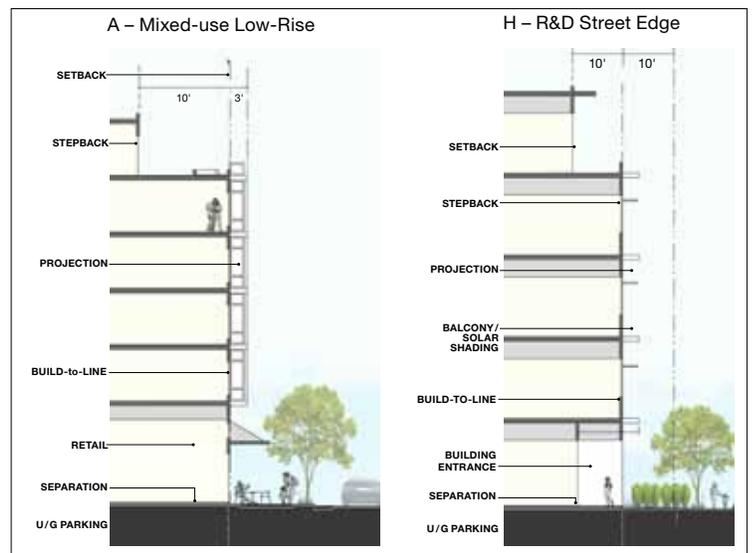
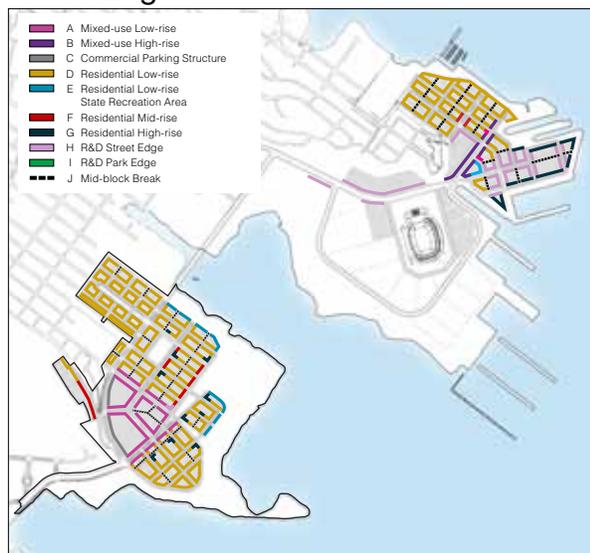
Boulevard Street



Local Street



Street Edges





Hunters Point Shipyard

IBI Group is a multi-disciplinary consulting organization offering services in four areas of practice:
Urban Land, Facilities, Transportation and Intelligent Systems.

We provide services from offices located strategically across the United States, Canada, Europe, the Middle East and Asia.



www.ibigroup.com

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